



2019 ANNUAL MEETING

Invention and Innovation

Hilton Akron/Fairlawn Hotel, Akron, Ohio

Friday, May 17, 2019

#SOAAM19

Our Plenary Speaker

Kathleen D. Roe

Past President, Society of American Archivists

“Reimagining the Future of the Archival Past”

Roe’s talk will focus on the future of archival work, including ensuring our institutions collect materials that reflect a comprehensive, inclusive past; conveying the value of archives in meaningful ways to a wide range of users and audiences; and stepping forward to strengthen our profession and its role in our communities and society.

Roe has been active in the archives community for over 40 years. She has an M.A. in history from Michigan State University and an MLS in library science and archival administration from Wayne State University. She recently retired from the New York State Archives as director of Archives and Records Management. During her career at the State Archives, she worked in a range of functions including appraisal, arrangement and description; reference; and technical services to local governments and historical records repositories in New York. Roe is a Fellow and past-president of the Society of American Archivists (SAA) and has served on a range of committees, most recently relating to public policy and advocacy. She is also a past-president of the Council of State Archivists (CoSA), where she has been involved in advocacy and federal legislative issues. She has been involved in providing professional education through SAA, CoSA, and as an instructor for the Georgia Archives Institute. Roe has published on arrangement and description, online access, and is author of a forthcoming SAA fundamentals manual on Advocacy and Awareness for archivists.



Kathleen D. Roe, Courtesy Roe.

At a Glance

Schedule for the Day

8:15—8:45 AM	Registration / Continental Breakfast / Silent Auction Begins	Lower Lobby/Room B1/B2
8:45—9:45 AM	Welcome and Plenary Kathleen D. Roe	Room B1/B2
9:45—10:55 AM	Concurrent Sessions	
	Session 1a: Collaborative Projects	Room A
	-Getting Out of Your Comfort Zone: Using the World War I Centennial for Innovative Collaboration and Outreach Projects -Good Migrations: Blurring the Lines Between the Library, Archives, and Museum	
	Session 1b: Teaching in the Archives	Room B1/B2
	-Discovering History through Diverse Collections -There's a First Time for Everything	
10:55—11:05 AM	Break	Room B1/B2
	Silent Auction	
	Posters	Lower Lobby
11:05 AM—12:15 PM	Concurrent Sessions	
	Session 2a: Alternative Approaches to Processing	Room B1/B2
	-You get an A!: Teaching Students to Process Archival Collections in the Classroom -Thinking Outside the Hollinger Box: Challenges of Avant-garde Collections at Ohio State University Libraries	
	Session 2b: Job Hunting as an Archivist	Room A
	-Getting a Job Like a Boss -"Filling in the Gaps": Non-Traditional Approaches to Becoming an Archivist	
12:15—1:45 PM	Lunch / Business Meeting / Awards Ceremony	Room B1/B2
1:45—2:30 PM	Session 3: "Where were you the last 200 Years?": Building a Diverse and Inclusive Repository for Underrepresented Communities	Room B1/B2
2:30—3:00 PM	Break / Silent Auction ends	Room B1/B2
	Posters — <i>Poster presenters available to answer questions at this time.</i>	Lower Lobby
	Archives Mock Interviews	Room A
3:00—4:30 PM	Concurrent Sessions	
	Session 4a: Mini-Workshop: Advocating for Collections Care	Room B1/B2
	Session 4b: Mini-Workshop: An Innovative Approach to Records Management Training: Making Records Management Training Fun!	Room A

Program

Session 1b: Teaching in the Archives

Room: Room B1/B2

Discovering History through Diverse Collections

Presenter: William Modrow, Miami University

Wanting to see one approach to introducing students to diverse collections? This session will discuss teaching students who interacted with various diverse collections. The students discovered, evaluated and discussed the materials and then described them through an assignment in which they were to compare the materials.

There's a First Time for Everything

Presenter: Anne Ryckbost, Xavier University

In 2018, the Xavier University Archivist and two librarians were the first adjunct faculty to team teach a first-year seminar, part of the university's required core curriculum, on Xavier history. Students conducted research on the University using archival collections, and formulated their own interpretations of its history. This session will discuss how the team designed and taught the course in light of the Guidelines for Primary Source Literacy developed by SAA-ACRL/RBMS and the first-year seminar program's student learning outcomes. The presentation will offer an archivist's perspective on team teaching, student experiences with original source material, and course assessment. Attendees will learn about effective methods for scaffolding undergraduate archives research projects, and the rewards and challenges of teaching first-year students.

Moderator: Rachel Bussert

10:55—11:05 PM

Break / Silent Auction

Room B1/B2

11:05 AM—12:15 PM

Concurrent Sessions

Session 2a: Alternative Approaches to Processing

Room: Room B1/B2

You get an A!: Teaching Students to Process Archival Collections in the Classroom

Presenters: Emily Gainer, Cummings Center for the History of Psychology; Lisa P. Rickey, Wright State University

The presenters will discuss their experiences teaching undergraduate and graduate students to process archival collections as part of a class, including the format of the classes they teach, the benefits/drawbacks of students processing, and lessons learned from this work. They will address how students processing for a course grade differs from the processing done by interns, student assistants, or volunteers. This session will ask archivists to consider their roles as educators and challenge the way they think about arrangement and description. It would be of interest especially to those who work in academic archives.

Thinking Outside the Hollinger Box: Challenges of Avant-garde Collections at Ohio State University Libraries

Presenters: Mackenzie Sommers and Courtney Bishop, Ohio State University

The Rare Books and Manuscripts Library at Ohio State University is home to several avant-garde literary collections. Avant-garde art and literature seeks to defy conformity, intending to be experimental, radical, and unorthodox. As members of the Archival Description and Access team, it was necessary to find a way to house and describe many of the non-traditional artifacts, literature, and artwork that the avant-garde collections contain. We needed to find ways to describe and house such things as ash, dryer lint, hair clippings, unidentifiable liquids and objects, and once even a twenty-year old pizza (yes, the whole thing). Our presentation explores the challenges that come with describing, housing, and applying standards to non-traditional collection materials that purposefully defy archival standards.

Moderator: William Modrow

Program

11:05 AM—12:15 PM

Concurrent Sessions, continued

Session 2b: Job Hunting as an Archivist

Room: Room A

Getting a Job Like a Boss

Presenter: Collette McDonough, Kettering Foundation

The goal of this session will be to cover to dos and don'ts of the job application process. Many archivists, librarians, and public historians graduate with little knowledge of how to handle the all-important aspect of landing a job. The session will be good for those that are just starting out in the field and those who have found themselves looking for a new job. You will get to learn how to create a winning resume and cover letter. The session will also discuss the interview process and helpful hints for the new hire.

'Filling in the Gaps': Non-Traditional Approaches to Becoming an Archivist

Presenters: Margaret Breidenbaugh, Cincinnati Museum Center; Hannah Kemp-Severence, Case Western Reserve University; Gino Pasi, University of Cincinnati

Three archivists investigate the drawbacks, benefits, obstacles and successes of coming to the archival profession without a degree in Public History or Library and Information Science. Apprenticing themselves to seasoned professionals, Margaret Breidenbaugh (M.A. History), Hannah Kemp-Severence (B.A. Political Science and History) and Gino Pasi (M.A. American Studies) learned to affect their respective repositories in innovative ways, and learned to "fill in the gaps" in their knowledge of best practices, terminology, and more. Collectively, Margaret, Hannah and Gino have three decades of experience working with collections of varying scopes in different archives and special collections libraries. This session will interest students and professionals of all backgrounds who work with archivists who do not have professional degrees or certification. Attendees are encouraged to ask questions of the panelists and others in the audience, and/or discuss their own experiences working with or supervising those without traditional archives credentials.

Moderator: Ashleigh Minor

12:15—1:45 PM Lunch and Awards/Business Meeting

Room B1/B2

Congratulations to our Award Winners!

New Professional Scholarship Awards:

Brianna Treleven, Andy Warhol Museum Archives

Elizabeth James, Belmont County District Library

Lisa Smilnak, Cleveland State University

Stacy Chaney-Blankenship, Ohio Wesleyan University Libraries

Merit Awards:

Missy Lodge, State Library of Ohio (retired 2018)

Ohio History Connection, Digital Services Department: Jillian Ramage, Jenni Salamon, Phil Sager, Lily Birkhimer, Kristen Newby, and Duryea Kemp

1:45—2:30 PM Plenary Session

Session 3: 'Where were you the last 200 Years?'

Room: Room B1/B2

Building a Diverse and Inclusive Repository for Underrepresented Communities

Presenters: Gino Pasi and Lori Harris, University of Cincinnati

This session examines the obstacles and challenges associated with building an archive of African American Medical and Health Professions history where none formerly existed. As its name dictates, the Henry R. Winkler Center for the History of the Health Professions is charged with documenting not only the history of medicine, but also the other health professions in the Cincinnati, Ohio, area.

In its fifty-year existence, the Winkler Center focused almost exclusively on the history of medicine and physicians, and primarily physicians of the white male variety. The archive's collection policy was in many ways shaped by the same men who it was thought made the history.

Three years ago, the Center began amending policies which it realizes very innocently took shape over the last half century. Thanks to those changes the Winkler Center has made great strides in creating a more diverse and inclusive repository.

2:30—3:00 PM Break/Silent Auction Ends

Room: Room B1/B2

Posters

Room: Lower Lobby

Poster presenters available to answer questions at this time.

Archives Mock Interviews

Room: Room A

This session is an opportunity participate in a mock interview with a working archivist. This will be a great opportunity for current graduate students, recent graduates, or people just looking to expand their horizons. *Pre-registration is required.*

3:00—4:30 PM Concurrent Sessions

Session 4a: Mini-Workshop: Advocating for Collections Care

Room: Room B1/B2

Presenter: Dyani Feige, Conservation Center for Art & Historic Artifacts

Advocacy is not only external—it is crucial for archive staff to be able to advocate internally as well, to co-workers, board, and administration, in order to assure that resources are best allocated. This session will explore routes for both external and internal advocacy with a focus on collections care: securing time and funding for preservation initiatives and conservation treatment, and will discuss opportunities for incorporating information about preservation into all archives advocacy efforts. Archives could not exist without the collections care that happens behind the scenes; by raising awareness of its importance both internally and externally, staff will have greater potential to preserve collections for years to come. The lecture/discussion will be followed by a group activity in which participants use practical tips to explore crafting an advocacy message for their collections and/or institutions.

Moderator: Cate Putirskis

Session 4b: Mini-Workshop:

Room: Room A

An Innovative Approach to Records Management Training: Making Records Management Training Fun!

Presenters: Robin Heise and Melissa Dalton, Greene County Records Center & Archives

Every year, throughout Ohio, in libraries, and in local and state government agencies, Records Managers hold records management training for agency employees. Typical records management training is usually not overly engaging and it is questionable how much information is actually retained by participants. This conference session will provide participants with a road map on how to create an engaging, fun, friendly, and competitive environment to make records management training fun for non-records professionals. Participants will learn the steps necessary to plan a successful records management training fair. Participants will also have an opportunity to view some of the exhibits that were created for the Greene County training as well as play some of the educational games. This is an interactive session and participants will gain ideas and skills to take back to their own agency to make records management training fun!

Moderator: Janet Carleton

Poster Session Descriptions

Bust a Move! Beneficial Basement Discoveries

Presenters: Jacky Johnson, Justin Bridges, and Laura Stewart, Miami University

Learn how one might undertake collaborative programming within a community as well as how archives, museums, and preservation professionals can achieve mutually beneficial outcomes by working together. The presentation will focus on archives and museums as community anchors and how robust outreach programs can spur collaborations that promote cultural and historic preservation.

Sierra for Special Collections

Presenters: Lindy Smith and Andrea Boehme, Bowling Green State University

In an attempt to streamline policies and procedures around Special Collections materials use, BGSU's University Libraries have begun using Sierra, their Integrated Library System, to track use of their non-circulating collections. They have also implemented a requesting mechanism for non-circulating materials in their online catalog. This was inspired by particularly heavy collection usage surrounding a research institute hosted by the Popular Culture Association-American Culture Association, which revealed that the paper-based system in place to track researcher use was insufficient for patron and staff needs. Andrea Boehme, Director of Access Services, and Lindy Smith, Reference Archivist in the Music Library and Bill Schurk Sound Archives, will show the process of implementing these changes and the positive impact it has had on collection use. They will also provide you with ways to implement these changes if you are at an institution that uses Sierra.

Street Photography at Scale: Photographically Documenting Neighborhoods

Presenter: John Dewees, Toledo Lucas County Public Library

This project describes a process for documenting a street-level perspective of a neighborhood or community through photography. The goal of the project is to create a set of images, under the intellectual control of the organization doing the work, that represent the physical space of the community being served. Photographing a neighborhood on foot would take an extended period of time, but this workflow examines the possibility of photographing a neighborhood from a moving vehicle, so as to quickly generate a photo collection, and explore possibilities for repeating the process at set intervals to have documentary evidence of how the physical space changes over time. The poster will address the technological, metadata, workflow and practical issues of taking photographs safely while operating a motor vehicle, and will include cost and equipment breakdowns.

SOA Business Meeting Agenda

Friday, May 17, 2019, 12:15-1:45 PM

1. Welcome (Robin Heise)
2. Election Results (Jillian Ramage)
3. Secretary Report (Robin Heise for Kristen Rodgers)
4. Treasurer and Membership Reports (Mark Bloom)
5. Committees
 - a. Advocacy and Outreach (Natalie Fritz)
 - b. Awards (Lily Birkhimer)
 - c. Educational Programming (Stacey Lavender)
 - d. Newsletter (Andrew Harris for Kayla Harris)
 - e. Nominating (Jillian Ramage)
 - f. Marketing & Communication [formerly Website/Public Information] (Andrew Harris)
6. Old Business
 - a. RAAC Update
7. New Business
 - a. Strategic Planning
 - b. Constitution/By-Laws Amendments
 - c. OHRAB Representation
8. Adjournment (Robin Heise)

Acknowledgements

Thank you to our Sponsors & Silent Auction contributors:



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Silent Auction Donors

Arrow Wine and Spirits — Akron Rubber Ducks— Collette McDonough — Dayton ARMA — Dayton Dragons — EBSCO
Greene County Records Center and Archives — LYRASIS — NASA Glenn Research Center — National First Ladies Library
Ohio History Connection — OSU Wexner Medical Center — Rutherford B. Hayes Presidential Library & Museums
The Summit County Historical Society of Akron, Ohio — Troy Historical Society — University Products
Wright State University

Thank you to everyone who worked on this year's program!

Program and Local Arrangements

Karmen Beecroft, Ohio University; Stephanie Bricking, Public Library of Cincinnati and Hamilton County (Co-Chair);
Rachael Bussert, Dayton Metro Library; Janet Carleton, Ohio University (Council Liaison); Madeleine Fix, Nationwide
Insurance/National Underground Railroad Freedom Center; Betsy Hedler, Ohio History Connection (SOA/OHC Liaison);
Stacey Lavender, Ohio University (Co-Chair); Collette McDonough, Kettering Foundation; Ashleigh Minor, The Ohio
State University; William Modrow, Miami University; and Cate Putirskis, The Ohio State University

SOA 2018-2019 Council

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