



S O A

SOCIETY OF OHIO ARCHIVISTS
2016 ANNUAL MEETING

*Knocking Down Walls and Reaching Out:
Archives in Your Community*

Quest Conference Center, Columbus, Ohio

Friday, May 20, 2016

#ohioarchivists

At a Glance

Schedule for the Day

8:15-9:00am	Registration, Silent Auction	Atrium
9:00-9:50am	Welcome and Plenary	Scarlet/Gray/Buckeye
10:00-11:00am	Concurrent Sessions	
	ArchivesSpace Implementation Models in Ohio 2013-2016	Scarlet/Gray/Buckeye
	Bringing History Home: Using Local Government Records in the Classroom	Dublin
11:00-11:15am	Morning Break, Posters, and Silent Auction	Atrium
	<i>Attendees are invited to read posters at this time.</i>	Scarlet/Gray/Buckeye
11:15am-12:15pm	Concurrent Sessions	
	Describing Multimedia Artworks for Academic Repository Collections	Scarlet/Gray/Buckeye
	This is Your History: Building Ethnic Archives through Community Participation	Dublin
12:15-1:30pm	Lunch and Awards	Atrium Scarlet/Gray/Buckeye
1:30-2:30pm	Concurrent Sessions	
	Preserve Digital Ohio	Scarlet/Gray/Buckeye
	Little Stories of the Great War: World War I in Ohio's Communities	Dublin
2:40-3:40pm	Concurrent Sessions	
	Combined Session	Scarlet/Gray/Buckeye
	a) Who are the People in Your Neighborhood? Engaging the Community with Digital Archives	
	b) Rediscovered Radio: The Accidental Archives at WYSO-FM	
	Veni, Vidi, Vici: Perspectives on Digitizing Medieval Manuscript Leaves	Dublin
3:40-3:50pm	Afternoon Break, Posters and Silent Auction Results	Atrium
	<i>Posters presenters available to answer questions at this time.</i>	Scarlet/Gray/Buckeye
3:50-4:30pm	Business Meeting	Scarlet/Gray/Buckeye

Our Plenary Speaker

Mandy Altimus Pond

Archivist Mandy Altimus Pond began her Massillon Museum career in 2004. She graduated from Kent State University with a BA in history, *summa cum laude* with honors. Altimus Pond oversees the care and access to the photographs, rare books, documents, and institutional items in the archives, as well as handling research requests in the Velma B. Erwin Research Room. She has produced documentary films for the Museum such as *The Legacy of Steel*, *Adaptations*, *Seafaring Forefathers*, *Stark Naked Salon*, *The Greatest Generation*, and *Faces of Rural America*. She has presented several times at Ohio Local History Alliance conferences on digitization, internship programs, and social media. Since 2012, she has traveled across Ohio to deliver her lecture on the sinking of the *Titanic* more than 45 times for more than 2,000 people, and has begun lecturing on World War I in honor of the centennial of that war, as well as World War II as she shares her grandfather's amazing POW memoir. Pond serves on the Massillon Historic Preservation Commission and the Charity Rotch School of Kendal Foundation Board.

Altimus Pond formerly performed with the improv comedy troupe, Scared Scriptless, and performed with the choral organization, VOCI. She owns a photography studio, Altimus Pond. Her photographs have been exhibited in juried shows in Ohio, Pennsylvania, and Michigan, and have won several awards. Two of her photographs were published in the highly competitive International Photography Annual 2 and 4 (INPHA 2 and 4), produced by Manifest Gallery in Cincinnati, Ohio (2014, 2016.) Her one-woman photography exhibit *A Long Time Ago: The Fairytales of Mandy Altimus Pond* debuted in Canton in June 2014, and traveled to a gallery in Pennsylvania. She has published two photography books, *A Long Time Ago*, and *Images of World War I*, a collaboration with Faircrest Memorial Middle School and ArtsinStark to teach students about World War I and recreate photographs from the war. She was awarded a 2015 special projects grant from ArtsinStark to produce *the Face of Hunger* exhibit featuring portraits of the hungry and homeless in Stark County, Ohio (altimuspond.com/faceofhunger).

Altimus Pond's talk is entitled "Have Archives, Will Travel." She will discuss several of her successful lectures and recent online digital archive initiatives, as well as MassMu's successful outreach programs. Her supportive award-winning Museum employers have allowed her and her co-workers to investigate their own creative programs and ways to reach a community that is largely unemployed or underemployed and still passes the Museum's 5-year tax levy. Some of Altimus Pond's successful projects include a grant-funded collaboration with middle school students recreating World War I photographs for an exhibit and book, and self-publishing her grandfather's World War II POW memoirs with accompanying lecture.

Program

8:15— 9:00am Registration and Silent Auction

Room: Atrium & Scarlet/Gray/Buckeye

9:00— 9:50am Welcome and Plenary

Plenary Speaker: Mandy Altimus Pond, Archivist for the Massillon Museum in Massillon, Ohio

Have Archives, Will Travel

Room: Scarlet/Gray/Buckeye

10:00—11:00am Concurrent Sessions

Session 1: ArchivesSpace Implementation Models in Ohio 2013-2016

Presenters: Morag Boyd, The Ohio State University; Eleanor Blackman, Case Western Reserve University; Jacqueline Johnson, Miami University

Three Ohio universities (OSU, CWRU, Miami) began implementation of this archive collection management software between 2013 and 2016. Delivered as a panel presentation, each presenter will describe the decision-making process for moving to ArchivesSpace (AS), as well as the timeline of implementation, what worked and what didn't, and where each institution is currently with the model. The presenters encourage questions on the nature of an AS, which may result in an Ohio resource-sharing group or a better understanding of the AS resource sharing groups in existence.

Moderator: William Modrow

Room: Scarlet/Gray/Buckeye

Session 2: Bringing History Home: Using Local Government Records in the Classroom

Presenters: Elise Kelly, Greene County Records Center and Archives

This session will illustrate Kelly's development of several educational programs which adhere to the Ohio Social Studies Standards' emphasis of using primary sources in the classroom to help create historical narratives. Collaborating with local historical institutions, Kelly created comprehensive, challenging, and engaging local history educational programs for grades 4-6 and 8 -12. Through integrating primary sources into the curriculum and classroom activities, students learned about the complex relationship between slave and slave master and why former slaves settled in Ohio (Greene County, Ohio). This session will inform those interested in learning how to use archival collections in the classroom.

Moderator: Shelley Blundell

Room: Dublin

Program

11:00—11:15am Morning Break, Posters, and Silent Auction

Attendees are invited to read posters in Scarlet/Gray/Buckeye at this time.

Room: Atrium & Scarlet/Gray/Buckeye

11:15am — 12:15pm Concurrent Sessions

Session 3: Describing Multimedia Artworks for Academic Repository Collections

Presenters: Madeleine Fix, Kent State University

Fix and Eira Tansey, Digital Archivist for the University of Cincinnati (UC), worked with Charles Woodman, a media artist and Associate Professor in the Department of Design, Architecture, Art, and Planning at UC, to build a digital collection of Woodman's selected works in the Scholar@UC system, an academic repository housed at UC Libraries. Woodman has created more than 60 unique media artworks in a variety of media formats over his more than 40-year career, and the presentation will discuss considerations, variables, and workflow methods used to facilitate the complex process of describing multimedia works and ingesting large media files into academic repository systems.

Moderator: Camila Tessler

Room: Scarlet/Gray/Buckeye

Session 4: This is Your History – Building Ethnic Archives through Community Participation

Presenters: Pamela Dorazio Dean & Sean Martin, Western Reserve Historical Society

Archival donors often include individuals and organizations representing different ethnic groups in one's community. How can archivists build on this interest and develop their archives, and teach the public about the complexities of such local history? Western Reserve Historical Society (WRHS) developed several special collections programs on this subject in the 1970s, and this session will explore how WRHS staff members worked with different groups to develop programming and projects focused on the histories of the region's ethnic groups. Presenters will discuss the formation and operation of advisory committees and the challenges and opportunities encountered when working closely with local communities.

Moderator: Suzanne Reller

Room: Dublin

12:15 — 1:30pm Lunch and Awards

Lunch buffet located in the atrium. Dining and awards located in Scarlet/Gray/Buckeye.

Program

1:30 — 2:30pm Concurrent Sessions

Session 5: Preserve Digital Ohio

Presenters: Jillian Carney, Ohio History Connection; Shannon Kupfer, State Library of Ohio; Nathan Tallman, University of Cincinnati

Preserve Digital Ohio (PDO) empowers cultural heritage institutions to preserve their digital heritage. Built by a team of four cultural heritage professionals from four separate institution types, it is both an information clearinghouse for preserving and curating digital materials, and a web application for tracking digital content of all types, aiding in the preservation of such content. These facets make it a valuable resource for users from institutions of all sizes, particularly those with limited resources. PDO's background and description and a demonstration of its web application will be shared in this presentation.

Moderator: Jodi Kearns

Room: Scarlet/Gray/Buckeye

Session 6: Little Stories of the Great War - World War I in Ohio's Communities

Presenters: Lily Birkhimer & Becki Trivison, Ohio History Connection

This session will share the efforts underway by the Ohio History Connection (OHC) to commemorate World War I during its upcoming centennial, and to empower local historical organizations in their own commemoration activities. Birkhimer will discuss OHC's recently completed NEH-funded grant project: to plan for a statewide digital collection of WWI resources and connect to materials held by institutions around Ohio. Trivison will outline statewide WWI centennial outreach activities and how the OHC is supporting local cultural organizations in the coming years as the anniversary takes place, tying to the conference theme by sharing the project's collection/community collaborations.

Moderator: Cate Putirskis

Room: Dublin

2:40— 3:40pm Concurrent Sessions

Session 7a: Who are the People in Your Neighborhood? Engaging the Community with Digital Archives

Presenters: Kara Reuter & Meredith Southard, Worthington Libraries

Presenters will share their experiences redesigning the Worthington Memory website (worthingtonmemory.org). Born as a collaboration between Worthington Libraries and the Worthington Historical Society in 2002, Worthington Memory originally included collections of digitized objects, burial records from three local cemeteries and a local newspaper index spanning 200 years, walled off from each other in separate databases. In 2015, about 125,000 items and records were migrated from a homegrown, Cold Fusion-based system to Islandora, an open-source framework, 'knocking down walls' between collections. Presenters will describe new features on the site, their initial successes in community engagement via social media, and future plans.

Program

Session 7b: Rediscovered Radio: The Accidental Archives at WYSO-FM

Presenters: Jocelyn Robinson, Wright State University

WYSO-FM Archives Fellow Robinson will tell the story of the accidental digital audio archives project at the radio station, discuss its challenges and successes, and offer suggestions for other small organizations with precious cultural materials in danger of being lost forever. Included will be an overview of Rediscovered Radio, the award winning series of short documentaries featuring historical audio from the station's archives, a look at the Web and social media platforms utilized in the project, and discussion of partnerships and collaborations inspired by the collection, including a digital humanities symposium co-sponsored by four local colleges, scheduled for October 2016.

Moderator: Karen Glenn

Room: Scarlet/Gray/Buckeye

Session 8: Veni, Vidi, Vici: Perspectives on Digitizing Medieval Manuscript Leaves

Presenters: Kelly Francis-Love, Kent State University; Sasha Griffin, Denison University

This session discusses a semester-long project that digitized, preserved, and made accessible 72 medieval manuscript leaves as part of a national initiative. Kent State SLIS intern Love will discuss her digitization process and demonstrate the website that was created to access institutional images. Denison Archivist & Special Collections Librarian Griffin will discuss her role in managing the project and serving as supervisor for the practicum process. Ample Q&A time will be available for audience members to consider their own role as a future practicum supervisor, as a digitization project manager, or as a new creator of an Omeka site.

Moderator: Jodi Kearns

Room: Dublin

3:40— 3:50pm Afternoon Break, Posters, and Silent Auction Results

Poster presenters available to answer questions in Scarlet/Gray/Buckeye at this time.

Room: Atrium & Scarlet/Gray/Buckeye

3:50— 4:30pm Business Meeting

Room: Scarlet/Gray/Buckeye

Poster Session Descriptions

Student Posters

A Primary Source Collaboration Between the University of Akron Press and the Cummings Center for the History of Psychology

Presenter: Amy Freels

The Center for the History of Psychology Series is a unique collaboration between the University of Akron Press and the Cummings Center for the History of Psychology (CCHP). The main focus of the series is publishing primary sources in book form. This poster presents a timeline of the publication process, from the selection of the primary source manuscript(s) to marketing and sales of the finished book.

Building an Archive from the Ground Up: A Student's Experience Creating an Archive at the Akron Children's Hospital

Presenter: Ellen Mitchell

Founded in the 1800s, Akron Children's Hospital has played an important role in Akron's history. Therefore, properly archiving its photographs, objects, and board meeting details is critical to both the hospital and the city of Akron. In the early 1990s, the hospital began to create its archive but, due to different constraints, was unable to complete it. However, with the 2015 demarcation of its 125th anniversary, the hospital archive project began anew. This poster describes Mitchell's experience with the process, and provides a 'novice account' of the elements involved in building an archive from the ground up.

What's Not Sketchy: Providing a More Product Less Process Approach to Processing the Sketchbooks of Sam Karres

Presenter: Gabrielle Barr

Barr will share the approach used in processing the sketchbook collection of the Detroit artist, Sam Karres, at University of Michigan's Special Collection Archives Unit. This poster will describe how one can apply the principles of "More Product Less Process" in the processing and preservation of visual materials.

Professional Posters

Engaging Theory and Practice: Collaborating Across the Divide

Presenter: Leisa Gibbons

This poster presents a model created to design, build, and evaluate research projects by mapping to four domains of knowledge generation: Theory, Scholarship, Experience and Praxis. The purpose of the model is to explore assumptions, strengths, and challenges in research design and teams before, during, and after research projects, and is designed to highlight and examine multiple perspectives in undertaking research and evaluation. The aim is to help build participatory partnerships between academia, professionals-in-practice and communities who use, are represented in, or are not represented adequately in archival collections.

Poster Session Descriptions

From Anarchy to Order: Getting a Small Library's Archives Ready for Prime Time

Presenter: Tina Schneider

The Ohio State Lima library began building its first archives more than six years ago. What began as a few mislabeled newspaper articles in a file has expanded to over 60 linear feet of articles, newsletters, maps, and more, with help from other community libraries. As the archives grew and its backlog of material was examined, it attracted attention from campus administrators who saw its potential for outreach to students, alumni, and the Lima community. This poster highlights projects that have pushed the archives forward and those aligning it with professional standards, and hopes to elicit expert advice on both.

Archival Researchers Everywhere: Unexpected Campus Users of a Small College's Digitized Collection

Presenter: Barbara Sedlock

When the Defiance College cultural heritage digitization project began, Alumni and Institutional Advancement Offices were predicted to be its heaviest users, but an 2015 informal poll of faculty and staff revealed campus-wide users of DC Memory, including staff using it for music programming, faculty searching old catalogs to track curricular changes, and as a source for photos for office decorations. This demonstrated that the digitization project provided a historical reference database for the entire campus community and not just to Alumni and Institutional Advancement offices, and that it has potential to gain wider support beyond the library.

Putting a New Spin on the Traditional Book Club

Presenter: Lindy Smith

You've heard of a book club. A group of people select a book to read and then meet to discuss it. But what would happen if, instead of sharing a common reading experience, an archive organized a common listening experience with recordings from the collection? This poster describes the "Record Listening Club," started by staff of the Music Library and Sound Recordings Archives at Bowling Green State University as a means to promote the archives' collections and services and engage BGSU faculty and staff members in a meaningful and tangible way.

Professional to Professional: The MHC Legacy Subcommittee Oral History Program

Presenter: Judith Wiener and Kristin Rodgers, The Ohio State University Health Sciences Library

This poster will highlight the work of The Ohio State University's Medical Heritage Center Legacy Subcommittee's oral history project. This is an outreach program dedicated to identifying key individuals to provide and conduct oral histories with the purpose of growing archival collections in the areas of dentistry, medicine, nursing, and optometry. This poster presentation will outline the process that has been developed by the MHC to identify oral history participants who have stories that should be added to the historical record as well as to teach health sciences professionals.

Acknowledgements

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Thank you to everyone who worked on this year's program!

Program and Local Arrangements

Lily Birkhimer

Betsy Hedler

William Modrow

Suzanne Reller

Shelley Blundell, Chair

Jacqueline Johnson

Liz Plummer

Jenni Salamon

Jillian Carney

Jodi Kearns

Cate Putirskis

Camila Tessler

Karen Glenn

Collette McDonough

Special Thanks

Emily Gainer

Andrew Harris

Ashleigh Windnagel (Quest)

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Gillian Hill

Judith Wiener, Council Liaison and Chair

Jane Wildermuth

Congratulations to our Award Winners!

Merit Award: Margaret Burzynski-Bays

New Professional Scholarship: Jessica Cromer

Student Scholarships: Madeleine Fix; Kelly Francis-Love; Ellen Mitchell

SOA Business Meeting Agenda

Friday, May 20, 2016, 3:50pm

1. Welcome (Jillian Carney)
2. Election Results (Jillian Carney)
3. Secretary Report (Nathan Tallman)
4. Treasurer Report (Emily Gainer)
5. Committees
 - a. Membership (Emily Gainer)
 - b. Nominating (Judith Wiener)
 - c. Awards (Lonna McKinley)
 - d. Public Information (Andrew Harris)
 - e. Newsletter (Gino Pasi)
 - f. Advocacy and Outreach (Robin Heise)
 - g. Educational Programming (Suzanne Reller)
6. Old Business
 - a. Bylaws Revisions Recommendations (Nathan Tallman)
 - b. NCH Renewal Discussion (Jillian Carney)
7. New Business
 - a. SOA's 50th Anniversary (Jillian Carney)
8. Adjournment (Jillian Carney)

SOA 2015-2016 Council

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Andrew Harris	Council
Robin Heise	Council
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