OHIO ARCHIVIST

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ENGAGE, EDUCATE, EMPOWER: TAKING YOUR ORGANIZATION TO THE NEXT LEVEL
## SOA 2014 FALL MEETING, IN PARTNERSHIP WITH THE OHIO LOCAL HISTORY ALLIANCE

By Suzanne Maggard Reller, University of Cincinnati

Register now to attend the Society of Ohio Archivists' fall meeting, "Engage, Educate, Empower: Taking Your Organization to the Next Level," in partnership with the Ohio Local History Alliance. The meeting will take place on Friday and Saturday, October 3–4, at the Holiday Inn Worthington, with the SOA track running on Friday. This is the third year collaborating with the Alliance for the fall meeting.

The Friday SOA track will feature a mini hands-on workshop and three sessions. The sessions will demonstrate the use of online exhibition tools; highlight the "I Found it in the Archives" contest; and offer Q&A with a panel of archival experts. The workshop will focus on creating containers.

In the first session at 9:00–9:50 am, "Showing Off: Creating Online Exhibits," Suzanne Maggard Reller of the University of Cincinnati will demonstrate how online exhibits can help promote your collections to users of all ages. This session will also explore low tech options.

The two-part mini-workshop "Simple Custom Enclosures for Cultural Heritage Collections" with Miriam Nelson will span two sessions—the 10:05 and 11:20 am. We are very pleased to be able to offer this hands-on workshop at no additional
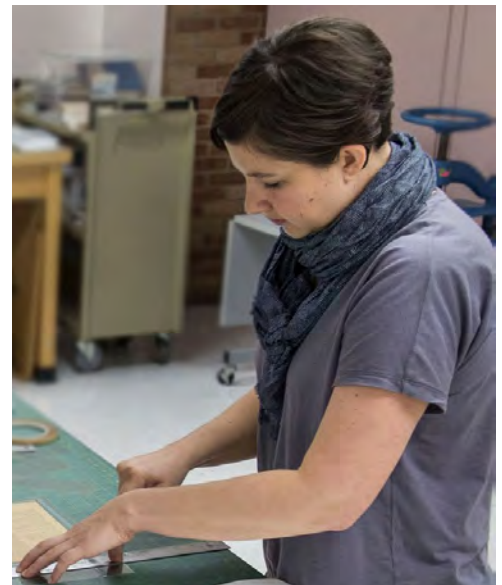
Miriam Nelson demonstrates technique during an enclosures workshop. Courtesy of Ohio University Libraries.

THE PRESIDENT'S MESSAGE

Dear SOA members,

Time has certainly flown and I cannot believe I am already entering the second year as president of the Society of Ohio Archivists. **We've had a busy year behind us and I am** excited about the opportunities and plans we have for the year ahead!

I want to again recognize and thank our hard-working committees for their success in putting together such a wonderful spring program. The sessions were outstanding and the conference was well-attended and it was great to see so many new and fresh faces in the audience. I would like to recognize OCLC, once again, for offering us wonderful conference accommodations at a reasonable cost because it has enabled our treasury to stay strong while continuing to offer a multitude of programming options. I was honored that we recognized the Sandusky Library and the Ohio Historical Records Advisory Board with SOA Merit Awards during our annual business meeting. Lastly, I would like to thank the generosity of the many organizations and individuals who participated in our annual silent auction. Thanks to our donors, we raised $511 for educational and new professional scholarships.

In Council news, we said good bye to two outstanding Council members, Jacky Johnson and Lisa Rickey, who ended their terms of office this year. We welcomed two new and enthusiastic Council members-Andrew Harris and Suzanne Maggard Reller. The Council met with committee chairs again this summer to plan for the year ahead and I am truly thrilled about all of the energy we have in our

organization's leadership. However, we still could use more volunteers and support! Please visit our website and look to the SOA Listserv to find out about ongoing volunteer opportunities throughout the year or contact a committee chair directly if you have a passion for or interest in any of the committee activities that SOA supports.

As we look ahead to the remainder of the year, I want to point out that we are again partnering with the Ohio Local History Alliance to offer a fall conference in Worthington, Ohio, October 3–4 and I hope you will join us for what continues to be an outstanding opportunity for our members to learn and network with other affiliated professionals in **our state. Our "**I Found it in the Archives**" state** winner will also be featured at the conference. I also am excited about Archives Month 2014, which will feature the images you voted on **with the theme of "Ohio in the Depression." I**

THE PRESIDENT'S MESSAGE

hope you or your organization will proudly display the forthcoming Archives Month poster and plan activities to highlight this important advocacy month.

As always, I can be reached for any of your questions, ideas, or concerns—my contact information is below. I enjoy speaking to our membership and learning more about the ways that SOA can serve our members as well as the profession!

Judith A. Wiener
President, Society of Ohio Archivists
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614-292-9273

MEMBERSHIP NEWS

By Ron Davidson, Sandusky Library

Renewable!
It's almost time to renew your membership! The membership year begins on January 1. You will soon receive a renewal notice in the mail, but may also renew online through the Ohio History Store at the Ohio History Connection, or you can print the SOA Membership Brochure and mail the completed form to the address listed in the brochure.

- Individual and student-level members receive special rates at conferences and workshops, voting rights at the annual business meeting, and listing on the SOA membership roster.
- Patron and sponsor-levels include all individual membership benefits plus providing support for SOA special projects.
- Institutional-level members receive discounts for up to two employees to attend the annual meeting.

Outreach Tools
The SOA Membership Committee has purchased equipment for membership and display tables for conferences and other public events.

We now have three sets of full-length table-cloths, display banners for the front of the table, and hardware to fasten the banners and other displays. Additionally, we have 1000 pencils to offer as conference giveaways; the pencils include the url of SOA's website.

These items are presently with Ron Davidson at the Sandusky Library, but sets will soon be distributed to strategic locations throughout the state, including Columbus and other yet to be determined sites. They will be available for members to use wherever SOA is represented. For more information, contact Ron Davidson, Membership Committee chair.

**CALL FOR MEMBERS:
AWARDS COMMITTEE**

Are you interested in serving SOA or gaining service experience to your profession? Consider becoming a member of the SOA Awards Committee. The Awards Committee will review Merit Award applications, SOA Conference Scholarship Award applications, and make recommendations to SOA Council. For more information or to volunteer contact the Awards Committee Chair, Devhra BennettJones at Devhra@Lloydlibrary.org.

2014 SOA ANNUAL MEETING A SUCCESS!

By Suzanne Maggard Reller, University of Cincinnati

The SOA Annual Meeting was held on Friday, May 16 at the Lakeside Conference Center at OCLC in Dublin, Ohio. One of SOA's largest meetings ever, we hosted 95 attendees including a number of students and first-time attendees. The theme of the conference was "Building Capacity: Discovering Archival Collections in the 21st Century."

The day began with an enlightening plenary provided by Chris Prom of the University of Illinois at Urbana-Campaign entitled "A More Product, Less Process Approach to Digital Access" (Slides). Prom reflected on the challenges posed by bulky sets of born-digital records and described methods that the University of Illinois and other institutions are using to provide access to digitized and born-digital material. Prom described the essentials of practical electronic records and eight guiding principles.

Chris Prom's plenary address at the SOA annual spring meeting.

Please visit **SOA's Flickr** for more meeting photos by Public information Committee members George Bain, Lily Birkhimer, and Lisa Rickey.

The plenary session was followed by six concurrent sessions and one combined session. Numerous topics were discussed in the sessions including outreach, grant funding, archival description, digital projects, and the migration of digital collections and catalogs to new platforms. Six posters were presented by students and professionals which addressed a range of issues from finding aid conversion projects to anniversary celebrations to dealing with moving images collections. More detailed descriptions of the sessions and posters are provided in this newsletter and many of the presenters have also made their slides and posters available on SOA's website from the annual conference page.

The annual SOA business meeting was held immediately following lunch and included updates from SOA committees, discussions of SOA's advocacy efforts and professional development offerings, and presentation of awards. The Ohio Historical Records Advisory Board and the Sandusky Library received merit awards. A student scholarship was awarded to Miranda Doran-Myers and new professional scholarships were presented to Kayla Harris, Jessica Malberger, and Rebecca Mattson. Complete minutes from the business meeting are available on the minutes page.

Many thanks go SOA's Program and Local Arrangement Committee who coordinated and moderated the sessions, found donors for the silent auction, staffed the registration desk, put together the registration packets, and so much more: Amber Bice, Lily Birkhimer, Stephanie Bricking, Jillian Carney, Gillian Hill, Jacky Johnson, Katy Klettlinger, Liz Plummer, Suzanne Maggard Reller (chair), Nathan Tallman, Angela Vanderbilt, and Lisa Wood. Thanks also to the staff at the OCLC Conference Center who have continued to work with SOA each year to make our annual meeting affordable and easily accessible from every region of Ohio.

2014 SOA ANNUAL MEETING A SUCCESS!

Meeting Scholarship winners with SOA President, Judith Wiener, at the Society of Ohio Archivists annual spring meeting. L to R, student Miranda Doran-Myers, and new professionals Kayla Harris, Jessica Maiberger, Rebecca Mattson.

2014 SILENT AUCTION

This year's Silent Auction raised $511, which will be dedicated to providing meeting scholarships for both students and new professionals. Thanks to the volunteers who solicited donations, organized, and ran the auction, and especially to Katy Klettlinger and Jillian Carney for coordinating this effort. A huge thanks also goes out to those who donated items to the auction, to the many attendees who bid on the Silent Auction items, and to those who won.

Silent Auction Contributors
- Columbus Metropolitan Library
- Dublin Convention and Visitors Bureau
- Experience Columbus
- Greene County Convention and Visitors Bureau
- iArchives
- Kent State University Libraries
- Licking County Convention and Visitors Bureau
- Lloyd Library
- Metal Edge
- Ohio Genealogical Society
- Ohio History Connection
- OHIONET
- Pro Image Consultants
- Sandusky Library
- Society of American Archivists
- The Ohio State University Wexner Medical Center
- University of Akron Center for the History of Psychology

Angela Manella and a friend bid at SOA's silent auction table. The auction proceeds benefit the meeting scholarships

What's Behind that Locked Door? Providing Behind-the-Scenes Tours
Presenters: Dorothy Gruich, Center for the History of Psychology; Lisa Wood, Ohio History Connection. [Slides]
Synopsis by Stephanie Bricking

While archivists and museum professionals may be wary about letting groups of people into the closed stacks area of the archives, there are also benefits to providing an educational and outreach opportunity through a behind-the-scenes tour. In this session, Dorothy Gruich, coordinator at the Center for the History of Psychology (Akron), and Lisa Wood, curator and History Services manager at the Ohio History Connection (Columbus), shared their experiences hosting behind-the-scenes-tours.

Dorothy Gruich discussed behind-the-scenes tours at the Center for the History of Psychology (CHP) at the University of Akron. The staff at CHP have conducted various kinds of outreach, such as Girl Scout nights, conservation workshops, and other events to get visitors in the door. They also recently received a grant to develop a packet for teachers to encourage visits to the CHP. Their tours consist of a review of the history of the CHP, the opportunity to view staff workspace and the processed stack area, time in the reading room, and a visit to the CHP basement. Gruich indicated that there are both pros and cons to conducting tours. The pros are a better overall experience for visitors, including more personal visits, the possibility for hands-on experiences, and the chance to see preservation in action. These tours also gave visitors the increased appreciation for archival and museum work. The two main cons were that it is time consuming and they only have a limited number of staff available for tours.

Lisa Wood described conducting behind the scenes tours as paid programs at the Ohio History Connection. Ohio History Connection held paid tours in 2012 to provide a backstage look at cultural repositories. Their goals were to generate revenue, build support for the organization, and increase awareness of Ohio History Connection. They targeted hobbyists, such as Civil War enthusiasts, political junkies, and amateur archaeologists. Ohio History Connection priced the tours to cover the out-of-pocket costs. Tours were led by long-term staff members who were subject and collections experts. The archives tours were led by trained archivists and curators. Wood noted that paid tours may not be appropriate for state and government archives, as well as universities. Before trying out paid tours, Wood suggested you test the audience, make sure your organization is supportive and be prepared for varying degrees of success.

I Fall to Pieces: Deconstructing Finding Aids for Catalog Searching
Presenters: Jennie Thomas, Rock and Roll Hall of Fame and Museum; Adam Wead, Pennsylvania State University [Slides]
Synopsis by Gillian Hill

In this session, the Rock Hall's head archivist and systems and digital collections librarian provided details on the Rock Hall's archival discovery tools. Jennie Thomas, head archivist at the Rock and Roll Hall of Fame and Museum, introduced the session by giving a brief history of the archives and library of the Rock Hall. Once it was decided that the museum would be situated in Cleveland, an impressive structure, designed by I.M Pei, was built. However, this building did not provide the facilities necessary for a library and archives, so after a few years of using an offsite storage area, a brand new purpose designed building was constructed on the campus of

Cuyahoga College. The building was completed in 2009, and over the next couple of years the collections were examined before the new library and archives opened to the public in 2012. At that time there were 256 processed archival collections and hundreds of boxes of business records. There are now around 450 collections and most are processed at the file level.

Adam Wead, formerly the systems and digital collections librarian at the Rock Hall, spoke next. Adam talked about the computer systems for the library and archives. When he started work for the museum in 2010 there was no system in place, nor were there any digitization initiatives. The library and archives needed to have something in place for the 2012 opening. They decided to concentrate on the institutional content first. Adam first looked at vendor solutions, but these were very expensive and did not fit their needs. Instead he tailored a storage system to fit their access needs using the Archives Toolkit (AT) open source archival data management system to create EAD finding aids. To solve the problem of managing their hybrid collections of digital content created from AT and the born digital material they held, they used Hydra open source software as a digital asset manager, the Fedora operating system, a Solr full text search server (containing both MARC and EAD), and Blacklight for public access. This collaboration of open source software provides a very flexible system which serves the needs of the archives exactly, although it is complicated and it is hard to get support for it.

Jennie concluded the presentation by extolling the clarity of their new interface, how they can check back to each collection's finding aids and scope and content material and provide easy access for researchers. They have been continuing to digitize collections based on researchers' re-

quests and the Rock Hall is looking for a replacement for Adam, who has taken a position at Pennsylvania State University. The speakers' fascinating presentation was followed by an animated question and answer period.

Digitizing Small Institutional and Community Collections; or How I Learned to Stop Worrying and Love the Scannabago
Presenters: Aaron O'Donovan and Angela O'Neal, Columbus Metropolitan Library [SLIDES]
Synopsis by Jacky Johnson

In this session, Aaron O'Donovan and Angela O'Neal of Columbus Metropolitan Library, discussed the Columbus Memory Project. It is a collaborative project between the Columbus Metropolitan Library and the Columbus Historical Society providing access to thousands of images, primary documents, maps, and artifacts about Columbus, Ohio. Both presenters described the opportunities they have received to assist smaller institutions and community members digitize their collections both in house and "on the road." They discussed the caveats of creating these partnerships and the work that it entails. The panelists discussed the interesting artifacts they have been asked to digitize and how they say "no" to certain items such as yearbooks. They also discussed how they deal with copyright issues and the operation of a "Digitization Road Show."

Building the Foundation: Archival Surveying and Collections Metadata
Presenters: Cate Putirskis and Morag Boyd, The Ohio State University [SLIDES]
Synopsis by Suzanne Maggard Reller

The Ohio State University Libraries Special Collections Description and Access Department is currently undergoing a broad transition to mod-

ern, efficient technical services workflows which includes incorporating ArchivesSpace into their archival processing and description. Cate Putirskis, special collections processing coordinator, and Morag Boyd, head of Special Collections Description and Access, discussed the process and challenges involved in modernizing workflows at OSU.

OSU has the unique situation of having several different archival repositories under the umbrella of the OSU Libraries. In the past, these repositories were responsible for their own archival processing and description. Now the OSU Special Collections is looking to centralize these efforts in one place and make archival processing and description consistent throughout the OSU Libraries. Putirskis stated that as part of updating their workflows, they decided to conduct a survey of archival processing and description throughout the OSU Libraries. They took an informational sample of the collections and they also surveyed the available metadata and descriptive information for the collections. At the time of the presentation the survey was about 40–50% complete. During the survey, they looked for commonalities and found inconsistencies including folder labeling and numbering and the handling of collection additions.

Boyd stated that in centralizing processing and description, OSU is establishing guiding principles for processing and adopting MPLP (more product, less process). The centralized processing and description staff are working with the various repositories on campus to build consensus among the archivists and librarians involved. Boyd stated that it is key to communicate and involve staff "early and often," and to make sure to consider each repository's specific needs in the overall goals of the project.

Boyd and Putirskis described the selection of new archival descriptive tools that could be used for all of the repositories on campus, and explained that ArchiveSpace was recommended by a libraries' task force in the fall of 2013. Staff have started using ArchiveSpace for accessioning and are testing the creation of finding aids in the system. Boyd and Putirskis explained that migrations of finding aids to ArchiveSpace is a daunting task due to the vast array of finding aids and description created throughout the libraries. To make things more consistent for the future, they are working to develop an accessioning workflow along with a master processing manual and student training manual.

Digital Burma: The Baptist Missionary Archives at Denison University
Presenters: Joshua Finnell and Heather Lyle, Denison University; Jacob Heil, Ohio 5 Digital Scholar; Sherry Harlacher, Denison University Museum director [SLIDES]
Synopsis by Suzanne Maggard Reller

Dennison University was founded in 1831 by American Baptists and is one of the earliest universities established west of the Allegheny Mountains. Denison University's institutional identity is not only historically linked to the religious denomination, but also, interestingly enough, to Myanmar (Burma). This session focused on the history of this connection and the development of a digital humanities project related to Dennison's relationship with Burma. Throughout the university's history and due to missionary activity, Denison University has accumulated personal narratives, photographs, and significant museum holdings associated with Burma. In 2013, the Five Colleges of Ohio, a consortium of liberal arts colleges in Ohio including Denison, were awarded a Mellon Grant for "Digital Collections from Projects to Pedagogy

and Scholarship" which is dedicated to digital projects. Digital Burma is one of the projects Dennison University Libraries is conducting under this Mellon Grant. Digital Burma is a multi-institutional project involving the Denison Archives, the Denison Museum, the Center for Burma Studies at Northern Illinois University, the American Baptist Historical Society, and Yale Divinity School. The ultimate goal of this project is to digitize Denison's historical documentation, link scattered collections to each other (by place, time, and topic), and to create a pedagogical tool through which the collection can be disseminated to interested scholars.

During this session, the presenters provided an overview of the history of Denison's connections with Myanmar (Burma). They discussed the museum's collection of Burmese art and how collecting was accomplished "eclectically" over the history of the university. Finally the presenters described the "Projects to Pedagogy" grant. This grant builds upon a previous Mellon grant to digitize collections.

Grants for Archives & Digitization Projects
Presenters: Andy Verhoff, Ohio History Connection [SLIDES]; Missy Lodge, State Library of Ohio [SLIDES]
Synopsis by Amber Bice

This session was broken into two parts. In the first part, Missy Lodge from the State Library of Ohio, discussed the Ohio Connecting to Collections Project. In 2008, the State Library of Ohio and the Ohio History Connection submitted a planning grant for this project and were awarded the grant in 2009. Lodge provided an overview of the history of the project and the types of grants that have been awarded to Ohio Institutions. The basis for this project stems from a study completed in 2005 by Heritage Preserva-

tion and IMLS entitled "A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections" (HHI). The study revealed that "our collections of objects, documents, and digital material are not only essential to America's cultural health, but are imperiled and in need of swift protective action." Lodge announced that model preservation policies are being collected as a resource and that Jeremy Lindner from Image Permanence Institute will be conducting a workshop in Columbus on October 21, 2014. Lodge also discussed the ongoing and future possibilities regarding this project. For more information, see the IMLS Connection to Collections website.

In the second part of the session, Andy Verhoff from the Ohio History Connection, discussed the History Fund Grant program, which "is a matching grants program funded by Ohioans." There are three grant options available to Ohio institutions: Bricks & Mortar, Organizational Development, and Programs and Collections. Grant guidelines for applicants and free webinars are available on the History Fund Grant website.

Ohio stipulates that order in to keep the History Fund grant programs up and running, a minimum of $150,000 must be raised each year, and the fund minimum cannot fall short of this amount two years in a row. To keep the History Fund active, Verhoff encouraged Ohioians to place a check mark in the box next to the Ohio History tax when they file their IT-1040 tax forms, and to purchase the new Ohio History license plates from the Ohio Bureau of Motor Vehicles for $20. The plates have a picture of a Mastodon on them and a portion of cost of the plates goes to the History Fund grant program.

Moving On Up! Migrating Digital Collections and Catalogs to New Platforms
Presenters: Keith Manecke, Ohio History Connection [SLIDES]; Andrew Harris, Wright State University [SLIDES]; Arjun Sabharwal, University of Toledo [SLIDES]; and Stefan Langer, Worthington Libraries [SLIDES]
Synopsis by Lisa Wood

The spring conference capped off with a mega session about data conversion projects with four speakers representing academic, public and special libraries from across the state. Many libraries and repositories have recently had to deal with migrating their catalogs or digital library platforms. The speakers explained different technical solutions and approaches taken by their institutions. From the perspective of a special library, Keith Manecke of the Ohio History Connection discussed his experience managing the move of archives, library and museum catalog data from Horizon, a MARC based OPAC designed primarily for library materials, to the STAR System by Cuadra Associates that has separate databases for archives, library and museum records. The move no longer forced archives and museum records into the MARC format, allowed images to be placed online with museum catalog records and gave the institution expanded collections management functions. More than 250,000 bibliographic records were converted and approximately 27,000 images of museum objects were uploaded. Manecke recommended doing as much benchmarking and testing as possible before choosing a product, utilizing the migration to do as much data clean up as feasible, and to plan for the project taking longer, perhaps much longer, than you expected.

From the academic library perspective Andrew Harris of Wright State University and Arjun Sabharwal from the University of Toledo described moving their universities' digital collections from DSpace to other platforms. The migrations were both necessitated by OhioLINK no longer supporting DSpace and technical limitations of DSpace. Wright State chose to move to Digital Commons because the University was already successfully using this product for published materials. Migration challenges included planning page structure, setting up the server and working on a tight deadline. Each digital collection was identified and reviewed before it was loaded into the new system and they were up and running by December 2013. At the University of Toledo they chose to migrate digital collections from DSpace to UTOPIA (CONTENTdm) and Digital Commons. Sabharwal found during the migration process that existing metadata did not work well with CONTENTdm or Digital Commons. All records required modifications. There were also structural differences between the software, primarily that DSpace has a hierarchical structure and CONTENTdm does not. To work around this they use controlled vocabularies, prepared searches and added fields in order to group related materials in CONTENTdm.

Finally from the public library perspective, Stefan Langer from Worthington Libraries shared the ins and outs of switching Worthington Memory from a home grown Cold Fusion platform to an open source framework using Islandora. He began by giving us a virtual tour of the Worthington Memory site, largely unchanged since it launched in 2003, and pointed out numerous limitations for users. Worthington Libraries chose to migrate to Islandora because the price was right (free) and they thought it was compatible with other web software products they used. Challenges included a learning curve for Stefan and the technology staff to understand archival terminology, needing to use 20 plus software applications in addition to Islandora to create all of the

functionality they wanted, and lack of technical documentation for open source products. While Worthington Libraries is well on their way to significantly enhancing Worthington Memory, Stefan's presentation proved that using open source software requires a significant investment in time for development.

Poster Session

Synopsis by Stephanie Bricking

Six posters were represented at the 2014 SOA annual meeting. These posters covered a variety of topics from finding aid conversion to conducting user studies.

Rebecca Mattson, Sue Altmeyer, Beth Farrell, and Lisa Smilnak of the Cleveland-Marshall College of Law Library presented a poster on material donated from the Cuyahoga County Prosecutor's Office related to the Sam Sheppard trials. This donation required the Law Library to digitize files and create a web exhibit on the materials. Their poster outlined some of their considerations for selecting items to digitize from the collection, as well as what platform to use for hosting the content. Check out their website at http://engagedscholarship.csuohio.edu/sheppard/.

From The Ohio State University Health Sciences Library Medical Heritage Center, Judy Wiener and Kristin Rodgers presented a poster on building archival awareness through anniversary celebrations. They used the centennial anniversary of the College of Medicine joining OSU to launch a new social media campaign for the archives, as well as new exhibits and programming. Their poster covered their project components, assessment and the lessons they learned. One of the lessons to take away is that buy-in is needed at the leadership level to conduct a project like this successfully.

As part of the "Acting for Animals: Revealing the Records of Animal Rights and Animal Welfare Movements" grant, North Carolina State University Libraries conducted a series of user studies to study how well researchers can find information in with collections with varying levels of processing. Jodi Berkowitz's poster covered the methodology, results and conclusions of the study. It was noted that during the first part of the study, participants felt the information provided to them from the unprocessed collection was adequate. However, Berkowitz argued that archivists should still work with these types of collections prior to making them available to researchers.

A poster on the IMLS Connecting to Collections grant for the Ohio Heritage Partnership was presented by Missy Lodge of the State Library of Ohio. An Ohio Connecting to Collections survey resulted in more awareness of the preservation needs within Ohio's cultural heritage institutions. Future activities across the state will be available for cultural heritage institutions to learn about preservation for their collections. She also presented on this topic with Andy Verhoff in a session called "Grants for Archives & Digitization Projects." Learn more at http://library.ohio.gov/connecting-collections.

Seth Huffman of Kent State University presented a poster on practical solutions for working with moving image collections. Moving image collections have unique issues compared to print materials, including mechanical damage, acetate decay, and shrinkage. Huffman presented information on the challenges that one might encounter when caring for film and how to ensure the films are available for future use.

By George Bain

ARCHIVES MONTH POSTER

The 2014 theme for Archives Month is "Ohio in the Depression." The poster features photographs taken in Ohio by Farm Security Administration photographers around 75 years ago. The primary photo is a view of the small community of Utopia, Ohio which is on U.S. Route 52 in southeastern Clermont County. The poster is on schedule to be available by mid-September.

I FOUND IT IN THE ARCHIVES

The Archives Month Committee has done more this year. The committee and SOA Council collaborated to expand the "I Found It in the Archives" program across the state. "I Found it in the Archives" is a nation-wide contest started by the Society of American Archivists in 2006 to promote archives by involving people who have successfully used their collections to find families, heritage, and treasures. Contest participants give testimony to the value of archives in written essays and video submissions.

In place of SAA's discontinued national contest, the Society of Ohio Archivists conducted a statewide "I Found it in the Archives" contest in Ohio this year. Three repositories—the Ohio History

OHIO IN THE DEPRESSION
Archives Month in Ohio
October 2014

UTOPIA
UNINCORPORATED

Three-quarters of a century ago, Ohio and the nation were still in the midst of the Great Depression. What was life like then? Selected Farm Security Administration photographs taken in Ohio tell us the stories of rural and town life during those years.

Photo credits: Top: Melting snow, Utopia, Ohio, Arthur Rothstein 1915-1985, photographer, date created/published: February 1940; Above left to right: Untitled photo, possibly related to: Mother of family of five to be resettled on Ross-Hocking Land Project near Chillicothe, Ohio, Theodor Jung, 1906-1996, photographer, date created/published: April 1936; Street Scene, Worthington, Ohio, Ben Shahn, 1898-1969, photographer, date created/published: August 1938; Family on relief, Lancaster, Ohio, Ben Shahn, 1898-1969, photographer, Date Created/Published: August 1938; Dinner during wheat harvest time, central Ohio, Ben Shahn, 1898-1969, photographer, date created/published: August 1938. Library of Congress, Prints & Photographs Division, FSA-OWI Collection.

Ohio Archives Month is a program of the Society of Ohio Archivists and is sponsored by the Ohio Historical Records Advisory Board and the Ohio History Connection. Visit us online at http://www.ohioarchivists.org.

OCTOBER IS ARCHIVES MONTH IN OHIO!

I FOUND IT IN THE ARCHIVES

Connection, the University of Akron's Center for the History of Psychology, and the Green County Archives—have conducted competitions. The state winner will be featured during the SOA fall meeting. We'll celebrate the story of this year's contest winner, hear about challenges and successes in promoting archives through this contest from SOA Archives Month "I Found it in the Archives" subcommittee members and institutional participants, and assess the value of this promotion to strengthen and build relationships with archives users.

ARCHIVES MONTH EVENTS

At deadline time there were no events yet posted to the Archives Month calendar on the SOA website. However, the Rock and Roll Hall of Fame's Library and Archives will have a program on October 1 featuring Art Schreiber, a journalist who accompanied the Beatles across the country 50 years ago. The members of the Archives Month Committee hope other repositories and members are finalizing plans for activities during Archives Month and will post these on the "Events and Activities" part of the committee's pages in the web site.

OUTREACH TO LEGISLATORS

Additionally, as an advocacy effort a small group of SOA leaders and members will again be making contact with members of the Ohio legislature to give them a copy of the poster and to make them more aware of our organization and our profession.

SOA ANNUAL MEETING Session Synopses, continued.

From Bowling Green State University, Stefanie Hunker, Samantha Ashby and Annie Land presented a poster on converting their HTML finding aids on the library website to a new platform. This move was necessitated by the library's website moving to a new content management system. They decided to create a new instance of Omeka to host and display the over 1000 finding aids in their collection, rather than converting them into EAD. Check out their finding aids at http://ul2.bgsu.edu/finding_aids/.

ADVOCACY UPDATE

By Nathan Tallman, University of Cincinnati

Advocacy Committee

The Society of Ohio Archivists is expanding its advocacy efforts and forming a standing committee. This committee will track issues of importance to archivists and the Ohio archival community. Issues of importance include tracking laws and legislation affecting archives, diversity, and the role of archives and archivists within society. The committee will facilitate access to resources that will aid archivists in advocating for the profession and collections to administrators and to institutional stakeholders. Please contact Council liaison Nathan Tallman at na-than.tallman@uc.edu for more information on how you can help with advocacy.

National Coalition for History

This summer, the National Coalition for History, of which SOA is a member, asked SOA to fill a vacant position on their policy board. We are pleased to announce that George Bain has accepted this position and will be attending the NCH annual board meeting in January. George will lend an important perspective on policy issues and how to best advocate to our elected officials; he will be the only board member from an archival organization. Please join me in thanking and congratulating George for serving **in this new role, which greatly expands SOA's** sphere of influence at a national level.

George Bain. Courtesy of Ohio University

2014 ELECTION RESULTS

The annual election for SOA leadership was held during the annual business meeting on May 16. The newly elected are, Treasurer Emily Gainer, University of Akron; and Council members Andrew Harris, Wright State University, and Suzanne Maggard Reller, University of Cincinnati. Congratulations to the winners. We greatly appreciate all who stood for election.

Gillian Hill, Council liaison to the Nominating Committee, thanks Jane Wildermuth, chair of the committee, and committee member Christine Engels for all their hard work in putting together the slate of officers for 2014.

GAINER

HARRIS

MAGGARD RELLER

SOA ON PINTEREST: A HELPFUL RESOURCE
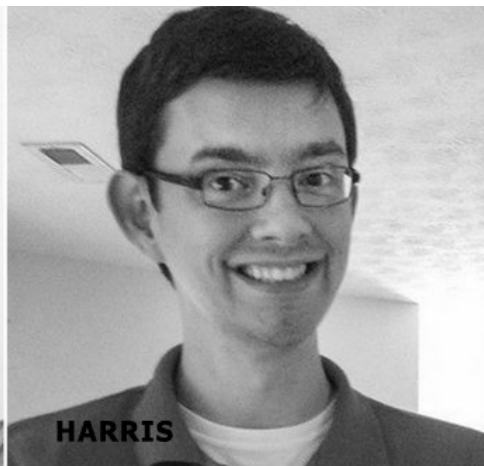
By Jennifer Long Morehart, ELCA Region 6 Archives, Trinity Lutheran Seminary

SOA's Pinterest site at http://www.pinterest.com/ohioarchivists/ is a visual representation of Ohio archives, records repositories, historical collections, exhibits, and archives-related news. With more than 20 boards, the SOA Pinterest site includes a variety of information. The Archives and Records News board features new collections, exhibits, and other events happening at Ohio historical organizations. Another board spotlights Ohio Archives Month posters. Several boards are dedicated to different types of archives and records repositories in Ohio. Still other boards highlight online exhibits, blogs, articles, and other ways Ohio historical organizations promote their collections. Finally, there are boards that call attention to records from the collections of historical organizations all over Ohio.

The SOA Pinterest site is a useful resource for **Ohio's archivists and related professionals.** Through the Pinterest boards, SOA helps promote the collections and existence of Ohio archives and records repositories to the public. Students can use SOA Pinterest boards to familiarize themselves with Ohio historical organizations, thus preparing themselves to apply for volunteer opportunities, internships, and jobs. For archivists, SOA Pinterest boards are a place to learn about the events, exhibits, collections, promotion ideas, and creativity occurring in Ohio historical organizations. The SOA Pinterest boards are a way to keep ideas flowing between conferences and other opportunities for communication.

SOA's Pinterest site has the potential to be a visual center of archives-related information in Ohio. But we need your help—the site is not complete! Is your organization not represented? Would your organization like images from its website or collections to be pinned here? Would you like to help pin images? Do you have ideas for making the SOA Pinterest page more effective? If so, please contact SOA Public Information Committee Chair Jennifer Long Morehart at jmorehart@tlsohio.edu.

Gino Pasi. Courtesy of Wright State University.

Welcome to the incoming editor of the Ohio Archivist, Gino Pasi! Gino has worked in Wright State University Special Collections and Archives as an archivist since 2007.
Contact him at gino.pasi@wright.edu.

charge. Attendees will learn how to build two custom enclosures (Tyvek envelope and 4-flap box) and be able to take their enclosures home with them. Nelson will demonstrate how these custom enclosures can be produced with minimal equipment and time—and a good fit can play as large a role in preservation as the quality of materials used. Limited to 20 participants, so register early!

In the afternoon, the 1:40 pm session "Sharing Treasures from the Archives," will celebrate the winner of this year's SOA's Archives Month Committee's contest, "I Found it in the Archives." Attendees will hear about the challenges and successes of promoting archival collections from subcommittee members and institutional participants, and assess the value of this promotion to strengthen and build relationships with archives users.

Finishing up the Friday archives track is the ever-popular "Ask An Archivist" panel at 2:50 pm. Attendees will be able to ask a panel of experts their questions related to a variety of archival topics from preservation to processing and from digitization to records management. These archivists with experience in a range of areas will serve on the panel: Jeremy Feador, curator, Cleveland Indians Archive; Kayla Harris, records manager and archivist, Clinton County Records and Archives; Jane Wildermuth, head, Digital Services, Wright State University Libraries; and Lisa Wood, curator for Visual Resources & History Services, Ohio History Connection.

SOA members will also be able to attend any of the great Alliance sessions on Friday and Saturday. The more than 30 Alliance sessions will cover topics such as grant writing, preparing for disasters, hazardous materials in collections, "speed networking," basic digitization, navi-

Miriam Nelson is head of Preservation for Ohio University Libraries where she oversees the conservation of the general and special collections, administrates the Libraries' preservation program, and manages the Southeast Ohio Regional Library Depository. Before entering the field of preservation with conservation training and an MLS from Indiana University, Miriam received her BA in art history from the University of New Mexico and went on to study cultural memory, earning an MA from the University of London. Particularly interested in training and outreach, Miriam is an active member of the Ohio Preservation Council, which seeks to promote statewide efforts to meet preservation challenges for cultural heritage collections.

gating copyright law, and much, much more.

Beyond the many sessions, opt-in events include Friday's lunch and keynote address and evening reception and dinner. The luncheon/keynote address will feature Alan Canfora, the recognized leader of the May 4 Movement for Truth and Justice at Kent State. Canfora was a leader of the 1970 Kent State students' anti-war revolt, an eyewitness and casualty of the shooting incident, and a leading expert about the Kent State tragedy. The evening reception and dinner will take place at the Wine Bistro and will feature appetizers and buffet with a discounted cash bar.

See the conference brochure for full details on sessions and optional events at http://www.ohiohistory.org/local-history-office/professional-development/alliance-annual-meeting.

Register online or download the conference brochure for a mail-in registration form. Online

SOA NATIONAL HISTORY DAY IN OHIO AWARDS FOR 2014

Each year since 1999 SOA has awarded Junior and Senior Division awards to students whose project demonstrates exceptional research and use of primary sources to include at least two of the following: letters, speeches, diaries, newspaper articles from the time, oral history interviews, documents, photographs, artifacts, or anything else that provides a first-hand account about a person or event. These sources must all be cited accurately in their bibliography and they also must physically go to at least one research institution that houses the sources they used. Award recipients are given a certificate and a $100 cash award for a winner—individual or group—in both the Junior and Senior Divisions. See the SOA History Day Awards page for more information, including past winners.

The National History Day in Ohio state-level competition was held on Saturday, April 26,

SOA Vice President Jillian Carney presents the Senior Division award to Kirstin Burnette.

2014, at the Ohio Union in Columbus. Congratulations to the 2014 winners!

Junior Division: Caden Sauerbrey, Tri-Valley Middle School, for an individual documentary, "Remember the Promises You Made in the Attic: The 1913 Dayton, Ohio Flood and the Formation of the Miami Conservancy District."

Senior Division: Kirstin Burnette, South Gallia High School, for the individual exhibit "'It Seemed Like Reaching for the Moon' Dorothy Davis v. Prince Edward County—Their Right to an Equal Integrated Education."

SOA thanks Charlie Arp, Laurie Gemmill Arp, George Bain, and Jillian Carney for volunteering to judge the SOA awards. Please consider joining us next year. You will be amazed by the quality of these students' work.

Caden Sauerbrey, Junior Division winner.

2014 MERIT AWARD WINNERS

SOA President Judith Wiener presented this year's two awards during the business meeting portion of the Annual Meeting at OCLC's conference center in Dublin, Ohio.

The **Ohio Historical Records Advisory Board** (OHRAB) is honored for its work in supporting, improving, and advocating for archives in Ohio. It is the mission of OHRAB to serve the people of Ohio by advocating, nurturing, and advising programs that identify, preserve, and provide access to their documentary heritage, which enriches the culture and protects the rights of Ohioans. Since 2010 OHRAB has recognized significant accomplishments in preserving and improving access to historical records in any format by Ohio archival institutions through the Achievement Award program, as well as Ohio students'

use of primary sources in research and scholarship at National History Day in Ohio. For its continued leadership and support of Ohio's archives, as demonstrated above, it is fitting that the Society of Ohio Archivists presents the Ohio Historical Records Advisory Board with a 2014 SOA Merit Award.

The **Sandusky Library** is honored for the innovative documentary *Under the Baton: Music at Old Cedar Point*. The project is an excellent illustration of how archival materials can be not just stored in an archive, but actively used to create original content that highlights the primary resources it contains, promotes the materials and the archives, builds a sense of enthusiasm, and creates community around a shared history. Through the development of strong partnerships with other area institutions, the Sandusky Library was able to showcase the complete history of the music of Cedar Point.

Along with the documentary, the Sandusky Library's efforts had a broader impact through the development of lesson plans, based on the State of Ohio Social Studies Academic Content Standards, for K-

SOA President Judith Wiener presenting a Merit Award to OHRAB member Janet Carleton, accepting on behalf of the Ohio Historical Records Advisory Board at the SOA annual meeting on May 21, 2014. Others in photo are past or present OHRAB members (Laurie Gemmill Arp, Carleton, Dawne Dewey, Ron Davidson, George Bain). At right is Jillian Carney, OHS staff member who facilitates the board's work and is Council liaison to the Awards Committee.

SOA President Judith Weiner presents the Merit Award to the Sandusky Library with Ron Davidson accepting on the library's behalf. On right is Jillian Carney Council Liaison to the Awards Committee.

12 classrooms, and library programs focusing on various aspects of Sandusky and Cedar Point history. Between the distribution to Erie County schools, CLEVNET libraries, and airing on WGTE, Under the Baton is accessible to tens of thousands of people, many of whom are Cedar Point aficionados who will no doubt enjoy a new perspective on this beloved local landmark. For its innovative programming, it is fitting that the Society of Ohio Archivists presents the Sandusky Library with a 2014 SOA Merit Award.

SOA Merit Award Winners
2014 Ohio Historical Records Advisory Board; Sandusky Library
2013 Jane Wildermuth
2012 William Barrow; Angela O'Neal
2011 The Intermuseum Conservation Association
2009 The Margaret Clark Morgan Foundation; the OhioLINK EAD Task Force
2008 Roland Baumann

2007 Barbara Floyd; W. Scott Oelslager; Robert Schmidt
2006 Judy Cobb; Anna Heran; Mark Leff
2004 Dawne E. Dewey; Dr. Jacob Rader Marcus
2003 Laurie Gemmill; Ruth Helmuth; David Larson; Jean R. Mahn; Robert E. Mahn; Kermit Pike
2001 Martin Hauserman; Madeline "Mitch" Helms; Diana Marchese
2000 Kenneth Grossi
1999 Donna Oxenrider; Margaret Theibert
1998 George Parkinson
1997 Raimund Goerler; David Van Tassel
1996 Charles Arp; Mary Bowman; Frederick Lautzenheiser; Julie Overton
1995 Mary Noonan
1994 Richard W. Gross; Nancy Johnston; George W. Bain

For more information on the award and the past recipients, please see http://www.ohioarchivists.org/merit_award/.

Kayla Harris—"Thank you for the opportunity to become a part of this community"

Attending my first Society of Ohio Archivists' spring conference was a great learning experience and it would not have been possible without the assistance I received from SOA. I am very grateful and appreciative to have been selected as a recipient of the New Professional Scholarship.

I've always known that I wanted to work somewhere in the information management field—whether that was a library, museum, archive, or other cultural heritage institution. I received my master's degree in Library and Information Science from the University of South Carolina. While in graduate school I worked for the digital collections department scanning and describing special collections material. I interned at the Smithsonian where I got some hands-on experience actually processing collections and did work with crowdsourcing tags and transcriptions in their catalog. After graduation I worked for a year as a metadata librarian at the University of Alabama where I described digital materials from the special collections and archives. All of my work has been focused on making special collections more accessible.

In June of 2013 I started as a records manager and archivist for the Clinton County Records and Archives. I was new to Ohio, new to being a manager, and new to having the entire responsibility for the fate of these records. Joining the Society of Ohio Archivists was a way for me to ensure that I have a network of people that could offer experience and advice. I've found in Ohio a group of truly dedicated professionals who have built such a strong sense of community.

All of the sessions I attended offered something that I could bring back and adapt for the Clinton County Records and Archives. I particularly enjoyed learning about the Columbus Memory project from Aaron O'Donovan and Angela O'Neal. The presentation description stated that they would "discuss the Columbus Memory Project and the opportunities to help smaller institutions and community members digitize their collections…" Since I manage a very small institution and would like to someday have our records involved in a larger scale project, I took away many suggestions for what I could be doing now to one day reach that goal.

Ohio has such a great network of helpful, experienced, and knowledgeable archives professionals. Thank you for the opportunity to become a part of this community and I look forward to contributing in the future.

Contact Kayla Harris at harris.kaylanicole@gmail.com.

SOA PROFESSIONAL SCHOLARSHIP WINNER

Jessica Mailberger—"I could not have felt more welcomed"

First and foremost, I would like to express my gratitude and appreciation to the Society of Ohio Archivists for choosing me as a recipient of the 2014 New Professional Scholarship. This conference was my first experience meeting with fellow Ohio archivists and proved to be both personally and professionally educational and rewarding.

I was born and raised in Northwest Ohio. Despite majoring in History as an undergraduate, my passion and appreciation for Ohio and Public history did not develop until completing my Master's degree at Villanova University. After graduating in December of 2012 with a master's degree in American history, I made the decision to return to Ohio in order to take what I learned and put it into practice in organizations in my home state. In the months following my return, I was hired by the Rutherford B. Hayes Presidential Center, and Huron Historical Society, and began volunteering at the Tiffin Glass Collectors Museum. Each of these institutions provided me the opportunity to combine a few of my passions: preserving Ohio's past for future generations and researchers, educating the public on the importance of Ohio in our national narrative, and linking them to the resources available to make those connections.

This year's theme "Building Capacity: Discovering Archival Collections in the 21st Century" provided the opportunity to consider the future of archives and ways to make their contents publically accessible. The conference's theme reflects the current trajectory of archives. Poster sessions allowed attendees the chance to explore additional topics, such as "Using Anniversary Collections to Build Archival Awareness", and discuss further details with the presenters. Lastly, session topics were well-chosen and echo relevant subjects being discussed amongst archivists.

Institutions large and small face similar issues or limitations including funding, resources, staffing, space constraints, and so on. One session that reiterated that was "Digitizing Small Institutional and Community Collections." The presentation provided an opportunity to evoke conversations discussing those issues/limitations, and offer suggestions or solutions. "What's Beyond that Locked Door? Providing Behind-the-Scenes Tours" presented alternative ideas to allow visitors to experience collections "behind locked doors" (a.k.a. the archive). From that session, I learned that behind-the-scenes tours have the potential to generate additional income to institutions, but include much planning and consideration when choosing artifacts, security, etc. As I sat listening to the presenters, I was able to make many connections and develop ways to incorporate various ideas into collections at the three institutions I am involved. The open exchange of discussion and ideas exhibits the comfort and camaraderie felt by the archivists in attendance.

Again, I want to thank the Society of Ohio Archivists and all those that made it an amazing experience. As a new attendee, I could not have felt more welcomed. The dedication and passion of those involved in the organization and attending the annual conference make me excited to attend future conferences and become an active member in the organization.

Contact Jessica Mailberger at jessica.maiberger@gmail.com.

Rebecca Matson—"I look forward to future meetings"

I am honored to be one of the recipients of the 2014 Society of Ohio Archivists New Professional Scholarship and was very excited to be given the opportunity to attend the 2014 Society of Ohio Archivists spring conference. I found the meeting to be very educational, and I was grateful to be able to present a poster, "Digitizing Murder: Content and Platform Considerations," at the conference.

After several years working in the legal publishing business, I went back to graduate school to complete a masters of library science. I am so glad that I did! In 2012, I accepted a job at the Cleveland-Marshall College of Law, and my family and I moved from Western New York to Ohio to begin a new chapter. Shortly after I started at CMLaw, the Cuyahoga County Prosecutor's Office donated a large amount of materials relating to the Sam Sheppard trials (1954, 1966, and 2000). We were tasked with digitizing them all and creating a web exhibit in a fairly short period of time. As collection development librarian, this was my first real foray into digitizing and archives. I have enjoyed working on this project, and I am looking forward to my next project: the College of Law Archive!

This year's conference allowed me to meet and network with colleagues who may be able to offer me valuable advice in the future. I learned a lot from the programming and the posters as well. I particularly enjoyed the session "Digitizing Small Institutional and Community Collections; or How I Learned to Stop Worrying and Love the Scannabago." As collection development librarian, I am in a position to accept or decline donations for digitization, and the presenters did a good job discussing criteria for making that decision.

Again, many thanks to the Society of Ohio Archivists for the New Professional Scholarship, and I look forward to future meetings and membership in this organization.

Contact Rebecca Matson at r.mattson@csuohio.edu.

Miranda Doran-Myers—"I cannot thank the Society of Ohio Archivists enough"

I cannot thank the Society of Ohio Archivists enough for awarding me a student scholarship to attend the spring meeting this May! As a recent MLIS graduate, this was an invaluable opportunity to meet like-minded professionals and discuss the issues currently being confronted and solved by archivists. I have no doubt that I will use many of the strategies and the information relayed through talks and posters sessions in my future career.

My interest in working with archives began after spending time doing undergraduate research in the Kelvin Smith Library Special Collections at Case Western Reserve University. I quickly became captivated by the rare books and works of art kept in this beautiful, but inconspicuous, back room. I was motivated to continue exploring archives in my education and work, and was thrilled to receive a position as graduate assistant in Florida State University's Special Collections while I completed my MLIS. I graduated this past May, and hope to find a position soon that will allow me to continue my goals of increasing awareness and access to these amazing collections.

While all of the presentations were fascinating and informative, I took the most away from "Building the Foundation: Archival Surveying and Metadata," which summarized Ohio State University's efforts to modernize their technical workflows. I could relate to many of the challenges they faced, especially finding and creating access to previously "hidden" collections. I participated in a similar project working in the Special Collections at FSU, and after digging through pages of old, handwritten catalog records, I can definitely appreciate the efficiency that technology brings to special collections and archives. The presenters also engaged in a beautiful discussion of the importance of special collections to an academic library, as these collections often serve to differentiate a library from all the other libraries and can serve as a foundation for groundbreaking research within the university. Of course we all know how important archives are, but it's always nice to hear it validated by another person.

I also have to give some recognition to the presentation "I Fall to Pieces: Deconstructing Finding Aids for Catalog Researching" not only for providing a great overview of building a new search system for the Rock and Roll Hall of Fame Library & Archives, but also for creating an exciting partnership with the library of my alma mater, Case Western! I can't wait to see what is created by the collaboration between these two institutions.

I would like to thank the Society of Ohio Archivists again for awarding me a student scholarship, and I look forward to participating as a professional in the future!

Contact Miranda Doran-Myers at miranda.doranmyers@gmail.com.

NEWS& NOTES

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INDIVIDUAL NEWS

Jillian Carney, Digital Services manager at the Ohio History Connection, will be attending the Developing History Leaders @ SHA (formerly the Seminar for Historical Administration) program in Indianapolis, Indiana in November. Developing History Leaders @SHA provides history professionals the tools, ideas, and connections that allow them to become effective leaders and managers of history organizations. To learn more about the seminar visit http:// historyleadership.org/.

Katy Klettlinger has joined the State Library of Ohio as library consultant within the Library Programs and Development Department. She will help libraries with space planning, digitization, and strategic planning. Katy has more than ten years of experience in the library profession. She comes to SLO from Licking County government where she was the records manager & archivist. Prior to that, she worked at the Ohio History Connection as a local government records archivist and at the Peninsula Library and Historical Society as an assistant curator. Katy earned

her MLIS and BS in educational studies from Kent State University.

Kevin Latta is now a government records archivist at the Ohio History Connection. Previously he was a technician on the National Digital Newspaper Program in Ohio, also at the Ohio History Connection.

DPLA

DIGITAL PUBLIC LIBRARY OF AMERICA

Two new Ohio Community Reps for the Digital Public Library of America are **Shannon Kupfer** and **Jillian Carney**. They join existing reps, Angela O'Neal and Peggy Zdila.

Shannon creates, maintains, and preserves digital collections and rare materials for the State Library of Ohio in Columbus. In her role as Community Rep, Shannon looks forward to increasing awareness of the DPLA via workshops, group meetings, and other outreach activities.

Jillian is the Digital Services manager at the Ohio History Connection. As a Community Rep, Jillian plans to host webinars and trainings for students, teachers, and cultural heritage organizations from around the state.

Sean Redefer is Ohio University Libraries' new metadata librarian. An Ohio University alum, Redefer earned an MLIS from Kent State University. As a

metadata librarian, Redefer will find ways to optimize the discoverability of materials—both digital and print—on the Libraries' catalog. "I'm looking forward to assessing what kind of new tools that we can use to increase the effectiveness of our catalog, especially with our digital and special collections," Redefer said.

Appointed to the Society of American Archivists Host Committee for the 2015 Cleveland annual meeting next August are Ohioans **Leslie Cade**, **Janet Carleton** (cochair), **Jillian Carney**, **Ron Davidson**, **Jeremy Feador**, **Nicole LaFlamme**, **Rita Knight-Grey**, **Angela Manella**, **Lisa Rickey**, **Anne Salsich**, **Jill Tatem**, **Jennie Thomas** (cochair), and **Judith Wiener**.

ORGANIZATIONAL NEWS

Annual Academic Library Association of Ohio

Registration is open for the 40th Annual Academic Library Association of Ohio Conference. Conference on November 14; preconference on the previous day, all at the Kalahari Resorts in Sandusky. More information on the conference website at http://www.alaoweb.org/conference. For questions about, please contact Eboni Johnson at eboni.johnson@oberlin.edu.

Archives Leadership Institute

Call for Applicants: 2015 Archives Leadership Institute at Luther College

"Leaders emerge according to their ability to carry out activities that move the profession forward." (A*CENSUS, p. 408)

- Are you looking for a way to recharge your professional life?
- Do you crave a challenge that will empower you to affect change?
- Would you like to expand your network of peers while building relationships that will impact you for the rest of your career?

The Archives Leadership Institute (ALI) at Luther College is a dynamic program that provides advanced leadership training and mentorship for 25 innovative archival leaders, giving them the knowledge and tools to transform the profession in practice, theory and attitude.

The 2015 application is now open! Applications will close on November 30, 2014 (no extensions). Details about the application process and what characteristics the ideal ALI participant has can be found http://www.archivesleadershipinstitute.org.

The Archives Leadership Institute has been funded by the National Historical Publications and Records Commission (NHPRC) since 2008 and was held at the University of Wisconsin Madison until 2012. Luther College has been selected to develop and host ALI for years 2013, 2014, and 2015.

Learn more about who should apply, the expectations of ALI participants, and how the application process works: http://www.archivesleadershipinstitute.org/p/apply.html If you have any questions, please visit http://www.archivesleadershipinstitute.org or contact Rachel Vagts at director@archivesleadershipinstitute.org.

County Archivists and Records Managers Association: Legislative Sub-Committee
By Gillian Hill, Greene County Archivist

The legislative sub-committee of CARMA made a goal a year or so ago to attempt to revise Ohio laws to open up for public access historical records more than one hundred years old. Most of the committee members are also members of SOA—Chair Kayla Harris, Clinton County archivist; Secretary Gillian Hill, Greene County archivist; Robin Heise, public outreach archivist, Greene County; Tina Ratcliff, Montgomery County archivist; and Fred Previts, Ohio state archi-

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vist. Stephen Badenhop of Union County is also one of the committee members.

At first, we just discussed the issue, determined that it would be a good idea, and thought about the first steps we could take. At Statehood Day this year, we planned to meet with state legislators who might consider supporting us, but the people we wanted to see were not present at the Statehouse that day. Fortuitously, however, I ran into Representative Rick Perales at the mall soon afterwards. Rick was formerly a Greene County commissioner. We chatted for a bit, and he agreed to come out to the Greene County Archives to talk to members of the Legislative Committee. At that meeting back in April, he agreed to lead a bill if we could do all the background work. He gave us some ideas to get started with.

Well, we took off after that, coming up with plans. Our committee chair, Kayla Harris, has kept us all busy. Todd Kleismit, director of Community and Government Relations, at the Ohio History Connection has given us some invaluable advice, as has his friend and colleague, Aaron Ockerman, director State Government Affairs for McDonald Hopkins LLC.

As I write this, in July of 2014, we are still making contacts with organizations that might support us, but we are hoping to have a bill in place by Statehood Day of 2015. Below is our one page statement of intent. Please help us spread the word.

Open Access to Ohio Historical Records Policy Proposal

To amend ORC 149.43 to lift any access restrictions on records with permanent retention after 100 years from the date of their creation.

Background

The County Archivists and Records Managers Association (CARMA) Legislative Committee is seeking this amendment in order to provide the public with access to important historical information, which is currently unavailable. The relevant records include:

- Adoptions
- Lunacy Records
- County Home Registers
- **Children's Home Registers**
- Juvenile Court Cases
- Witness Dockets
- Inheritance Tax Records
- **Veterans' Relief Records**

These records are important as they provide valuable insight into our collective history as a state, as a society, and as families. Research of these records is requested by historians and genealogists, both professionals and family history practitioners, for a variety of reasons.

The National Genealogical Society recently initiated a Declaration of Rights advocating for access to federal state and local government records indicating that thousands of professional genealogists do research every day on behalf of clients, government agencies, and attorneys. A few counties have already made local rulings through their Probate Court Judges opening Probate Court records after 100 years. However, in other counties these records are permanently closed, creating a situation where records that

are accessible in one county are closed in another.

The closed time period of 100 years takes into consideration any complications or emotional impact that opening these records might have for certain individuals since it allows the timespan of at least one generation to have passed. This is also in line with the federal government's lifting of restrictions on United States census records after 72 years.

Several other states have already passed open access legislation for similar types of historical records, including Texas, Florida, California, and Hawaii, among others.

Support

CARMA is already supported in its goal by various other organizations, including the:

- Ohio Genealogical Society
- Ohio Historical Records Advisory Board
- Society of Ohio Archivists
- State Archives of Ohio

Other legal and administrative bodies are also to be approached.

Contact: Kayla Harris, Chair of the CARMA Legislative Committee, and Records Manager for Clinton County, at 937-383-3271 or clintoncountyrecords@gmail.com.

Ohio Digitization Interest Group

OhioDIG is proving popular as a low-cost education and networking opportunity. Meetings are held every other month and are free. Topics covered so far include newspaper digitization, postcard digitization, photographing rare books, migrating systems, digitizing moving images, and state digitization hubs. The next two meetings will be on September 24 and November 19. Visit http://ohiodig.org for further information.

Ohio Historical Records Advisory Board

OHRAB Recognizes Two Outstanding Ohio History Day Projects

Each year, the Ohio Historical Records Advisory Board salutes Ohio students' use of primary sources in research and scholarship with awards to recognize the best use of Ohio's historical records in a History Day project. In April 2014, OHRAB made two awards of $100 each to recognize the best use of Ohio's historical records in a History Day project. We congratulate the following recipients:

Josh Podl and Jacob Voyzey, Shaker Heights High School, for their History Day senior group website "Ludlow: A Revolution in Grassroots Integration." The authors of this website spent time at the Shaker Historical Society and Shaker Heights Library going over archival collections from the Ludlow Community Association and the Shaker Heights Protective Association. They used reports and records from these two organizations, along with recorded first-hand accounts in order to provide content, context and detail focusing on a small, local community's actions within the broader context of national Civil Rights Movement.

Alan Luntz, Shaker Heights High School, for his History Day website "Lighting the Flames of Freedom: The American Movement to Save Soviet Jewry." The author used primary source collections from a variety of Ohio archives including the Western Reserve Historical Society and the Jacob Rader Marcus Center of the American Jewish Archives as well as national collections found online. Records used for research included an original manuscript, telephone transcripts, first-hand accounts, video footage, letters, oral histories and more. The OHRAB review committee was particularly struck by the detailed annotated bibliography that guided readers precisely on how to find the same primary sources by citing

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the collections down to the series, folder, and item.

OHRAB also notified the institutions whose collections were heavily used in the students' research so that those institutions would have knowledge of how their collections were being used in award-winning ways by a unique user-group-students. In future years, OHRAB plans to be proactive in reaching out to archival institutions in order to develop a list of potential collections that could coincide with the years' History Day topics and make that list available to students to further encourage the use of primary source materials.

Celebrate Archives Month by Honoring the Accomplishments of an Ohio Archival Institution

The Ohio Historical Records Advisory Board Achievement Award recognizes significant accomplishments in preserving and improving access to historical records in any format by an Ohio archival institution.

All Ohio institutions responsible for archival records that provide public access to at least a portion of their collections are eligible. Eligible accomplishments include recent special projects or on-going programs that:
- build significant collections
- implement successful preservation strategies
- enhance access to archives
- develop effective digitization programs

Preference will be given to projects or programs that can be adapted for use by other institutions. Because the award recognizes institutional achievements, individuals are not eligible. Departments employing members of OHRAB are not eligible, but other departments in their institutions are eligible.

Nominating letters should be no longer than two pages, 12-pt, single spaced, describing the institution's program/project along with its goals, accomplishments, and significance. Each must include the nominee's institutional name along with a contact person's name, mailing and email addresses, and phone number.

Nominations must be received by October 1, 2014. Self-nominations are encouraged. Send nominations via email or U.S. mail to: Galen Wilson, Senior Records Analyst, National Archives and Records Administration, 3150 Springboro Road, Dayton, OH 45439.

Questions? Contact Galen Wilson at galen.wilson@nara.gov or 937-425-0613

Society of American Archives: Host Committee

August 16–22, 2015 will mark the Society of American Archivists sojourn to Cleveland, Ohio. For SAA 2015, the Host Committee is in place, and a few of us met up in DC this past August to get the creative juices flowing. We have **so many** ideas, from plenaries to repository tours, and all the wonderful things you can do on your own or with your family while you're in town—not to mention, the reception at the Rock and Roll Hall of Fame and Museum!

We're just starting to dig in, so keep an eye out for us to create our blog and on Twitter (#saa15) as we keep you up to date on all the great things going on in Cleveland that you all can be a part of next year! And, as summer be-

Courtesy the Rock and Roll Hall of Fame and Museum.

Cleveland has never followed anyone else's rules, we made our own. That's because the city where rock was born knows a thing or two about passion, freedom and doing things your way. Sure, there's been pressure. But under the right conditions, pressure can create diamonds. So, if you like a bit of grit mixed with sophistication in a place where you can eat bucatini pasta served with beef jerky, dance to world music on the front lawn of a renowned art museum or do yoga in front of the Rock and Roll Hall of Fame—and all in a city where we don't take ourselves too seriously—then come to Cleveland. We'd love to have you join us. We've never been flashy, trendy or perfect. And for that, you're welcome.

Source: http://www.ThisIsCleveland.com

gins to fade into fall, bask in some of the glory that is a Cleveland summer and think about how great 2015 will be by watching this video, Cleveland: A Million Stories at http://youtu.be/n5QEdBl_WqQ. Please also see the Call for Proposals, due on October 8, at http://www2.archivists.org/am2015.

INSTITUTIONAL NEWS

Greene County Archives (Xenia)

The Greene County Archives recently updated its website and established a Facebook page as a way of educating the public on the types of records that it has and how those records might be useful to researchers.

One of the ways that the Archives promoted both its website and new Facebook page was by sponsoring the "I Found It in the Archives" contest at the local level. This provided an opportunity to showcase how the information found in the Greene County Archives has touched people's lives. There were some great entries, and the Archives would like to thank everyone who submitted an essay! Thanks also to everyone who read and voted for their favorite! The number of participants really exceeded expectations!

The staff is already looking forward to the 2015 "I Found It in the Archives" contest!

Kent State University (Kent)

The Kent State University Libraries' Department of Special Collections and Archives will commemorate the 45th Anniversary of the Kent State Shootings with an exhibit that views the events leading up to the Kent State shootings, the shootings themselves, and the aftermath that followed, through the lens of the media. In part-

Courtesy of Kent State University.

NEWS & NOTES

Lisa Rickey, editor
Archivist for Digital Initiatives & Outreach
Wright State University
Send news items to lisa.rickey@wright.edu

nership with the Office of Diversity, Equity, and Inclusion and the Department of Pan African Studies, Special Collections and Archives will also hold an exhibition featuring the photographs of Lafayette Tolliver, a Kent State student and photo-journalist from 1967-1971, who documented the Black student movement, Black student life, and the events surrounding the Kent State shootings. Details for both exhibitions will be available at www.library.kent.edu/scevents.

Mahoning Valley Historical Society (Youngstown)
The Mahoning Valley Historical Society's Archival Library has been temporarily closed, as of Monday, July 28, 2014, in order to move the collection to the new archival facilities within the Tyler Mahoning Valley History Center at 325 West Federal Street, Youngstown, Ohio. The MVHS Archives should be fully operational and ready to reopen in early November 2014.

The move will provide patrons with a larger reference room and additional facilities geared toward making research easier and more efficient. Expanded storage facilities will allow storage of the archival collection in its entirety under one roof for the first time in over 25 years, allowing easier access to processed and unprocessed collections for patrons and staff alike.

Because the collection will be primarily unavailable to staff as well as researchers, the ability to

answer reference questions and fulfill imaging requests will be extremely limited. Questions should be emailed to ar-chives@mahoninghistory.org or mailed to MVHS Archives, 648 Wick Avenue, Youngstown, OH 44502. All requests will be answered as quickly as circumstances and resource availability allow. However, MVHS cannot guarantee access, and requests for on-site research will be taken on a case by case basis during this time of transition.

MVHS recognizes that this process is inconvenient for everyone, and is grateful for the public's patience and cooperation. Please feel free to send this notice to colleagues who may also be affected by this closure. MVHS looks forward to working with patrons in the Tyler Mahoning Valley History Center's new archive facility. Please come and check it out after the move is completed (hopefully in November).

NARA Chicago : U.S. District Court, Cleveland, Admiralty Cases
The National Archives at Chicago is pleased to announce the completion of a long-term finding aid project to document admiralty cases heard in the U.S. District Court, Cleveland (see the Fall 2009 issue of Ohio Archivist for an article on the project). In 2009, staff initiated a project to perform basic preservation work on the records and create a finding aid to assist maritime scholars, family historians, and the general public to learn more about admiralty cases filed in the U.S. District Court, Cleveland. Since its inception, interns and newly hired staff worked on the project as one way to acquaint themselves with original federal court records. Current interns Emily Durkin and Teresa Ryant shared the distinct honor to complete the project. The U.S. District Court, Cleveland, project includes more than 66 cubic feet of case files that document martime commerce Great Lakes for the 1855-1966 time period.

From the beginning, the project led many interns and staff members to discoveries of admiralty case files that document not only the mundane litigation, such as charges brought by companies for nonpayment of towing fees, but also significant maritime cases that detail tragic events that since have gone down in Great Lakes lore, including the tragic fates of the freighters Cedarville and Carl D. Bradley and the vessels Pewabic and Noronic.

Work is planned to document admiralty cases heard in the U.S. District Court, Milwaukee, in a long-term goal to create a comprehensive finding aid to admiralty court cases held by the National Archives at Chicago. Researchers interested in an electronic copy of the finding aid should email the National Archives at Chicago at chicago.archives@nara.gov.

Ohio Historical Society is now the Ohio History Connection

On May 24, 2014, the Ohio Historical Society changed its name to the Ohio History Connection. For more information on the name change, please visit: http://www.ohiohistory.org/about-us/newsroom/press-releases/ohio-history-connection-announcement.

Shaker Historical Society (Shaker Heights)

Due to duplication and limited space, the Shaker Historical Society created a lending library for its members as another privilege of membership. The books and periodicals were not purchased but rather were gleaned from duplications in the main research library, which is non-circulating. All duplicates were removed from the main Elizabeth Nord Library for the members' lending library, unless the item was acquired originally as a memorial or dedication or was signed by the author.

The Society also recently secured a new donation to the Elizabeth Nord Archives from Pat Cermak containing photographs, papers, and objects related to her family's restaurant in Shaker Heights, the Allendorf. The restaurant belonged to Carl Hans Allendorf, who was a Major in the U.S. Army during World War II. His mother operated the restaurant until his return from military service.

A poignant reminder of a tragedy, Seaman Wilbert Bredow's personal Continuous Discharge Book was used as an exhibit in the admiralty case involving the sinking of the SS Cedarville. The Cedarville sank in the Straits of Mackinac on May 7, 1965, after colliding with another ship. The Cedarville's captain attempted to ground the vessel to save it. Tragically, Bredow and nine other crewmen drown in the attempt. The Cedarville is the third largest ship lost on the Great Lakes; only the Edmund Fitzgerald and Carl D. Bradley were larger.

**NEWS&
NOTES**

Lisa Rickey, editor
Archivist for Digital Initiatives & Outreach
Wright State University
Send news items to lisa.rickey@wright.edu

Smith Library of Regional History (Oxford)

The Smith Library of Regional History and the Western College Alumnae Association in Oxford are sponsoring a lecture about Harriet Beecher Stowe on September 24, at 7:00 p.m., in the public library at 15 S. College Ave. in Oxford. Whitney Womack-Smith from Miami University will examine gender politics in 19th-century women's abolitionist work and in Stowe's anti-slavery novel Uncle Tom's Cabin. In her book, Stowe presents female readers with examples of how they can use their influence to effect political change. In addition, Stowe's connections to Oxford will be revealed.

University of Akron Archival Services

The University of Akron Archival Services, a division of University Libraries, has acquired the Akron, Canton & Youngstown Railroad Historical Society Collection. The collection consists of approximately 60 cubic feet of materials collected by the society that document the history of the 171-mile single track railroad that ran from Mogadore to Delphos, Ohio. The collection includes authorizations for expenditures, accident files and reports, land records, legal documents, maps, drawings, waybills, timetables, station records, correspondence, annual reports, publications, photographs, and artifacts dating from 1915–1998. These and other resources on the topic are available by visiting Archival Services.

Archival Services also commemorated the Civil War Sesquicentennial recently by digitizing and making available online more than 200 rare letters from its collections that document the "War Between the States," with the assistance of Kent State University School of Library and Information Science student Adam Wanter. The letters represent four distinctly different collections held in Archival Services that shed light on the profound effects the war had on the people of Ohio and the region. They cover military and camp life of both soldiers and officers, battles and skirmishes, and soldiers' and citizens' thoughts on the war as it unfolded. The letters can be accessed at http://cdm15960.contentdm.oclc.org/cdm/landingpage/collection/p15960coll3.

Wright State University: Libraries: Ohio IR Day

We had a tremendous response to our inquiry about an Ohio IR Day! We are moving forward with holding the informal get-together. The Ohio IR Day will take place October 24, 2014 at the State Library of Ohio boardroom from 10:00am-2:00pm.

The day will consist of introductions, Lightning Rounds, Birds of a Feather discussion, and a speaker from bepress on IRs. We are soliciting ideas for the Lightning Rounds. We are hoping to have topics covered such as workflow, outreach, content types, assessment, scholarly communication, etc. If you would like to participate in the Lightning Rounds, please include your topic when registering and plan to speak for 5 minutes.

Instead of providing lunch, we ask you to bring your own or contribute $5.00 and we will pick up pizza and drinks. Register online. If you have any questions, please feel free to contact us. Jane Wildermuth at jane.wildermuth@wright.edu

THE OHIO ARCHIVIST

or Elisabeth Shook at elisa-beth.shook@wright.edu.

Wright State University: Public History Program (Dayton)

This year marks the 40th anniversary of the Public History program, and plans are currently underway to commemorate the occasion with an Alumni Symposium, followed by a reunion, both of which will take place on October 17, 2014. All WSU Public History alumni who are interested in receiving updates about the anniversary activities are requested to please send their current contact information (email, telephone, & mailing address) to D a w n e   D e w e y   a t dawne.dewey@wright.edu.

Courtesy Wright State University.

Wright State University: Special Collections & Archives (Dayton)

On July 18, Wright State University Special Collections & Archives and Wright State's Department of Communication, College of Liberal Arts, hosted the 5th Annual Living Legends of the *Dayton Daily News* Archive lecture. The lecture series celebrates the *Dayton Daily News Archive*, an extensive collection donated to WSU by the newspaper, and honors a different "Living Legend" each year. This year's honoree was *Dayton Daily News* columnist Dale Huffman.

In his talk "From the Heart," Mr. Huffman shared his personal recollections about some of his favorite stories with the group. Huffman has been sharing good news and happy stories from around Dayton in his DDN columns since 1968, including a famous streak of over 3000 consecutive daily columns from 1999-2008. Guests were also able to visit with Mr. Huffman as well as enjoy exhibits and light refreshments. The

exhibits featured photographs, awards, and documents about Mr. Huffman's life and journalism career, all of which came from Mr. Huffman's collection, which he recently donated to Special Collections & Archives. There were also exhibits featuring original materials from and information about the *Dayton Daily News* Archive itself. This year's Living Legends of the *Dayton Daily News* Archive also celebrated the official opening of the *Dayton Daily News* Archive to researchers. (A more detailed description of the event, as well as additional photos, can be found on the Dayton Daily News Archive blog.)

OHIO GRANT NEWS

AWARDS

Center for the History of Psychology, The University of Akron

The Center for the History of Psychology (CHP) at The University of Akron received a grant of more than $52,000 from the Institute of Museum and Library Services (IMLS) to explore how to enrich museum field trips for high school students. The project consulted with 10 area high school teachers to design, implement, and evaluate educational resources to provide meaningful, informative, and memorable field trips.

To kick off the collaboration, teachers attended a one-day workshop to brainstorm ideas. As a result of the productive brainstorming session, the CHP worked with a graduate student from the field of education to develop a Teachers Resource Package with guides to the museum; exhibits and classroom activities; lesson plans based on state standards; and an online repository of archival materials for classroom activities. The CHP also created a Measuring the Mind interactive exhibit for teenagers and young adults, providing access to historical materials from the collections to learn about the ways in which human intelligence, aptitude, personality, and attitudes have been perceived and measured historically. This exhibit was installed in July and has been quite a success.

The resources developed will reach far beyond the CHP. For example, the teacher, student, and staff evaluations will help other museums identify which resources are most valuable to teachers and what effects they have on student learning and engagement.

Cathy Faye with IMLS Director Susan Hildreth. Center for the History of Psychology.

Cathy Faye traveled to Washington, DC, last September to be recognized at an IMLS event that celebrated the grantees and showcased the many ways museums support learning experiences, serve as community anchors, and are stewards of cultural and scientific heritage through the preservation of their collections.

Denison University (Granville)

The William Howard Doane Library at Denison University has been awarded an Ohio 5 Andrew W. Mellon Digital Scholarship: Projects & Pedagogy Grant. Working in partnership with the Denison Museum, the Center for Burma Studies at Northern Illinois University, the American Baptist Historical Society, and Axis Maps, Denison Libraries will build a digital, cartographic narrative of American Baptist Missionary activity throughout Burma in the 19th and 20th centuries. Digitizing and mapping personal letters, diaries, journals, official meeting minutes, photographs, and artwork will allow for a spatial, textual and visual analysis of both evangelical mis-

sionary engagement with the East and the countries' transition under British Colonial Rule. To learn more about the project, visit http://missionaryburma.wordpress.com or follow @baptistsinburma on Twitter.

University of Akron Archival Services

Archival Services also recently received a $13,440 grant from the National Film Preservation Foundation (NFPF). The grant will be used to transfer volatile nitrate-based 35mm motion picture film from the Goodyear Tire & Rubber Company onto polyester safety film and to provide access copies for public viewing. Four one-of-a-kind films were chosen for this initial project, all of which document the history of the USS Akron (ZR-4), a helium-filled U.S. Navy rigid-airship and one of the largest flying objects in the world. Its crash in a thunderstorm off the coast of New Jersey in April 1933 was the largest loss of life for any known airship crash and spelled the beginning of the end for the rigid airship in the United States Navy. Although its career was short-lived the USS Akron was one of the most significant airships in the history of lighter-than-air flight, and its construction, christening, maiden flight, test trials, and operations are captured in these rare films. These and other films on the history of Goodyear and the rubber and polymer industry can be accessed at Archival Services.

Voinovich Collections

Cleveland State University in collaboration with Oho University and Western Reserve Historical Society, received a Cleveland Foundation grant. The grant supports holding a seminar, and selective digitization of the Records of the Mayor of the City of Cleveland, George V. Voinovich, 1979–1989, relating to the theme of private public partnerships. View the documents at: http://www.voinovichcollections.library.ohio.edu/.

OPPORTUNITIES

ICA Annual Subsidized Survey
Application due: Tuesday, September 30, 2014

As part of our ongoing public service each year ICA selects one collecting institution to receive a free collection survey. The goal of the program is to help the recipient institution identify its preservation needs and plan future conservation and stewardship initiatives. The information gained through the assessment helps the institution prioritize objectives and potentially raise funds to address those preservation needs.

ICA will offer one collection survey focusing on a select group of artifacts within an institution. An ICA conservator will visit the recipient institution to examine the objects on-site for up to two days, and written condition reports and treatment recommendations will be provided. The selected institution will be asked to contribute only the travel costs associated with on-site visits.

Any non-profit cultural institution demonstrating a commitment to collections care is eligible to apply for this survey. Survey applications and additional instructions for submission are available on the Education section of ICA's website.

NHPRC Digital Dissemination of Archival Collections Grant
Draft due Wednesday, Oct 1, 2014; Application due Thursday, Dec 4, 2014
Description: http://www.archives.gov/nhprc/announcement/digital.html.

The National Historical Publications and Records Commission desires to make historical records of national significance to the United States broadly available by disseminating digital surrogates on the Internet.

NHPRC Literacy and Engagement with Historical Records Grant
Draft due Wednesday, Oct 1, 2014; Application due Thursday, Dec 4, 2014
Description: http://www.archives.gov/nhprc/announcement/literacy.html.

The National Historical Publications and Records Commission seeks projects that explore ways to improve digital literacy and encourage citizen engagement with historical records. The Literacy and Engagement grant program offers support for projects that will result in archives reaching audiences through digital literacy programs and workshops, new tools and applications, and citizen engagement in archival processes.

NHPRC Publishing Historical Records in Documentary Editions Grant
Draft due Wednesday, Oct 1, 2014; Application due Thursday, Dec 4, 2014
Description: http://www.archives.gov/nhprc/announcement/editions.html.

The National Historical Publications and Records Commission seeks proposals to publish documentary editions of historical records of national significance. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project.

The goal of this program is to provide access to and editorial context for the historical documents and records that tell the American story. The NHPRC encourages projects, whenever possible and appropriate, to provide access to these materials in a free and open online environment, without precluding other forms of publication.

NHPRC State Government Electronic Records Grant
Draft due Wednesday, Oct 1, 2014; Application due Thursday, Dec 4, 2014
Description: http://www.archives.gov/nhprc/announcement/electronic.html.

The National Historical Publications and Records Commission seeks projects that will accession, describe, preserve, and provide access to state government electronic records of enduring value. Government information maintained by state archives is national assets, serving as important resources for documenting rights and capturing the national experience. The NHPRC will support projects that actively engage in activities that preserve electronic record assets and make them available for public discovery.

OHC: Monthly/Planning Grant
Application due Wednesday, Oct 1, 2014, continuing
Description: http://www.ohiohumanities.org/grants1.html.

Ohio Humanities considers mini grants on a monthly basis. The deadline for a completed application is the first business day of the month at least eight weeks before the start date of a program. For example, the completed proposal for a project starting no earlier than March 1 would be

due to Ohio Humanities by January 1. Applicants will be notified of the funding decision within three weeks of the submission date.

OHC: Education Enrichment Grant
Application due Wednesday, Oct 15, 2014
Description: http://www.ohiohumanities.org/grants1.html.

Ohio Humanities considers applications for projects that support intellectual and professional enrichment for K-12 educators. These projects should serve as professional development opportunities for educators to improve the quality of humanities-based classroom activities. Proposals must include a strong humanities curriculum designed for Ohio educators. The project must also include an option for Continuing Education Units (CEUs) and a plan for follow-up programming.

OHC: Heritage Tourism Grant Application
Draft due Friday, Oct 24, 2014; Application due Saturday, Nov 15, 2014
Description: http://www.ohiohumanities.org/grants1.html.

Ohio Humanities considers applications for tourism projects designed to explore the history, highlight the culture, and foster the appreciation of local assets. Proposed projects should work toward enhancing community life and focus on tourism as a learning opportunity for travelers and local residents. Planning Grants (max $2,000): These support planning activities that help communities convene stakeholders to assess potential projects, consult with humanities professionals, and identify regional themes. Implementation Grants (max $10,000): These are available to help build sustainable cultural tourism initiatives.

OHC: Quarterly Grant
Draft Due Oct 24, 2014, continuing; Application due November 15, 2014, continuing
Description: http://www.ohiohumanities.org/grants1.html.

Do you have an engaging, high-quality, humanities event that needs support? Are you looking to connect humanities scholarship with the public? Ohio Humanities accepts grant applications for projects that have humanities content and utilize humanities professionals.

OHC: Media Grant Application
Draft due Monday, December 15, 2014; Application due Thursday, January 15, 2015
Description: http://www.ohiohumanities.org/grants1.html.

Ohio Humanities defines media as documentary projects with humanities content that are produced for public distribution. Ohio Humanities considers media grants twice each year. Applicants should plan to submit a draft one month before the application deadline. Applicants may only apply at the media production grant deadlines.

OHC: Major Grant Application
Draft due January 2, 2015; Application due February 1, 2015
Description: http://www.ohiohumanities.org/grants1.html.

Ohio Humanities considers major grant proposals twice a year. Applicants for all major grants should plan to submit a full draft to Ohio Humanities staff one month prior to the deadline. Applicants are notified of funding decisions within three months of the submission date.

WHAT IS YOUR PERSONAL DIGITAL "ECOSYSTEM"?

DiGITaL:
Digital Guidance,
Information, Tips,
and Lingo

Daniel Noonan, editor
e-Records/digital resources archivist
The Ohio State University

So you are meeting with a donor or maybe a unit within your institution to discuss the acquisition/ accessioning of records. You know there is absolutely no possibility that what you are being offered is only paper-based records—probably not digital only either, more likely a hybrid of record/ manuscript types. How do you effectively communicate with the donor or unit representative? We, as a profession, have a pretty good track record of working with our donors/institutions to identify what we would like to acquire/accession from a paper-based point-of-view. But what might be a best practice approach for identifying digital records for acquisition/accessioning?

This past June while teaching *Strategies for Digital Materials for the Archives Leadership Institute* (ALI)[1] I had the cohort conduct an exercise that was a convergence of several resources discussed in the last issue. The exercise is designed to allow us, archivists and curators, to model and practice interviewing donors/institutions about their digital lives. I was first exposed to this assignment in 2011, when I attended the Born Digital Collections: An Inter-Institutional Model for Stewardship Project's (AIMS) *Collecting Repositories and E-Records Workshop* (CREW) in Chicago. The exercise used by AIMS was created by Matt Kirschenbaum and Naomi Nelson in 2010 for their Rare Books School

course[2] with supporting materials[3] for the exercise derived from the Paradigm project's Records Survey.[4]

Kirschenbaum and Nelson's assignment has three parts. The first is the writing of a digital will, which is a record of the digital materials the donor/institution has created, where it's stored, and how family, friends and colleagues can find and access them. The exercise has participants examine where they keep their digital stuff, whether it is on a personal device, work device and/or in the cloud. The second part of the assignment suggests a series of questions that can be asked in any order (or not asked at all) that are designed to gain insight into a donors/ institutions digital history. A sample of questions includes:

- When did you first start using a computer?
- What kinds of things do you tend to print and keep in paper format?
- How do you usually communicate with work colleagues?
- Do you use any unusual software?[5]

The last part of the exercise is to have a group discussion and identify what they think are the five most important questions to ask.

I divided the twenty-five members of this year's ALI cohort into groups of five and assigned a mentor to each table. They were instructed to pair up and take turns interviewing each other, over a twenty minute period, pulling questions from the:

- digital will (three, five or seventeen questions depending upon how you parse the questions)
- personal digital history (twenty-four questions)

- digital records survey (the fifty-five question Paradigm-inspired, AIMS resource that enhances the list of potential questions to ask).

When done, they regrouped and as a table discussed and recorded what they felt were the five most important questions (two teams only identified four questions). We then came back together, each table reported out their conclusions, and engaged in a discussion of the results. The following table identifies the results from the five teams, one of which self-identified as Team Deep Web; the rest I assigned team names based on the color of marker used to write the answers.

Team	Questions[6]
Deep Web	What do you want your digital afterlife to look like, and how well does what you maintain digitally reflect that life? Are you consciously migrating your material; from one format to another? Whom do you trust to have access to and manage the remains and rights of your digital life? Are you trying to keep all you information intact in its original environment? Where are all you materials, and how can we capture them?
Green Marker:	What devices did you use and what did you store on them? What do you store locally and what do you store in the cloud? What kind of sensitive information do you store? [What kind of] Unusual software packages [do you have/use]?
Black Marker:	When did you start using computers? How many digital identities? How are you using and storing your technology/data/formats? What software did you use? Legal/confidentiality/ownership [?]
Blue Marker 1:	How do you communicate with family and friends?…technology, formats, software What is your process for creating, revising, and saving files? What types of devices, platforms, environments [do you have] that store data? Do you have sensitive information in your files? **How much data do you have? …size, extent…**
Blue Marker 2:	**What is your personal digital "ecosystem"?** What kind of confidential info is in your digital files? (restrictions) How should we transfer ownership? (timeline & method) What is your preference for access (security)?

WHAT IS YOUR PERSONAL DIGITAL "ECOSYSTEM"?

DiGITaL:
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Daniel Noonan, editor
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With a bank of more than ninety questions to choose from, clearly no two teams agreed upon an identical number one question to ask. What is more interesting is the divergence of points-of-view that each number one question tries to ascertain:

- "What do you want your digital afterlife to look like, and how well does what you maintain digitally reflect that life?" – which addresses how the donor would like to be perceived, and how much of their material that would support that perception is tied up in digital systems.
- "What devices did you use and what did you store on them?" – which addresses the practical aspect of what the donor used to create and store their digital stuff.
- "When did you start using computers?" – which addresses the practical temporal extent of their digital stuff.
- "How do you communicate with family and friends?...technology, formats, software" – while similar to the second question, it is more targeted to a particular record type, correspondence.

- "What is your personal digital "ecosystem"?" – an all-encompassing, provocative, opening question that certainly can set the stage for a deep-dive donor discussion. In the ensuing discussion, this was the clear favorite amongst the all the cohort members and mentors.

There was some overlap among the remaining questions, but not a lot:
- "How are you using and storing your technology/data/formats?" was chosen by two teams.
- "What kind of sensitive information do you store?" is similar to "Legal/confidentiality/ownership [?]" and "Do you have sensitive information in your files?"
- "How are you using and storing your technology/data/formats?" is similar to "What devices did you use and what did you store on them?" and "What do you store locally and what do you store in the cloud?"

This exercise is a valuable tool that can be utilized at an institutional, departmental or even personal level. It allows archivists and curators to model their potential interactions with donors or institutional representatives, by examining their own documentary digital footprint. Even better, they can use the exercise, tailoring it to their repository's needs, to conduct their actual donor/institutional representative digital interview/inventory.

So, what is your personal digital "ecosystem"?

Notes

1. ALI is a National Historical Publications and Records Commission (NHPRC) grant funded week-long leadership intensive for emerging and innovative leaders in the archives profession. The purpose of ALI is to provide advanced training for 25 archivists each year, by giving them the knowledge and the tools to transform the archival profession in practice, in theory, and in attitude. The week-long, residential leadership intensive embraces a retreat-like concept and includes practical and theoretical sessions. In addition to the intensive, it encompasses a post-intensive practicum, a practices workshop, and an online social media experience. http://www.archivesleadershipinstitute.org/

2. Matt Kirschenbaum and Naomi Nelson, L-95. Born Digital Materials: Theory & Practice (2011) - Exercise 1- Interviewing a Donor About Their Digital Life http://www.rarebookschool.org/reading/libraries/l95/

3. AIMS Born-Digital Collections: An Inter-Institutional Model for Stewardship - Appendix F: Policies, Templates, Documents, etc. – I. AIMS Donor Survey http://www.digitalcurationservices.org/files/2013/02/AIMS_final_appF.pdf

4. Personal Archives Accessible in Digital Media (Paradigm) Workbook on Digital Private Paper – Appendix C: Paradigm records survey http://www.paradigm.ac.uk/workbook/appendices/records-survey.html

5. Kirschenbaum and Nelson

6. Archives Leadership Institute 2014 Cohort http://www.archivesleadershipinstitute.org/2014/02/the-ali14-cohort.html

SOA FALL MEETING, continued from page 4.

registration closes September 22, but onsite registration will be available.

Registration rates: SOA or OLHA members, $70; non-members $90; Friday or Saturday day-only, $50. Students receive a discounted rate of 40%. The costs for optional Friday activities are $20 for the lunch and keynote, $25 for the reception.

Accommodations: A block of rooms has been reserved at the Holiday Inn Worthington. Mention the Ohio Local History Alliance annual meeting or the Ohio History Connection to receive the discounted conference room rate of $75 (plus tax) per night. Be sure to book your reservation by September 20 to receive the discounted rate. Parking is free.

For more information about the meeting, visit the Alliance meeting page at http://www.ohiohistory.org/local-history-office/professional-development/alliance-annual-meeting.

FEATURE ARTICLE: GEORGE BAIN, FEATURES EDITOR

Getting "History's First Draft" Online: The National Digital Newspaper Program in Ohio By Jenni Salamon, Ohio History Connection

Background

In 2008, the Ohio History Connection (formerly the Ohio Historical Society) joined the National Digital Newspaper Program (NDNP), a collaborative effort of the National Endowment for the Humanities, the Library of Congress and state projects to preserve and provide increased access to America's historic newspapers. Participating institutions (one per state) are awarded two-year grants to digitize 100,000 pages of their microfilmed newspapers published between 1836 and 1922. Digitized content is added to the Library of Congress's Chronicling America website at http://chroniclingamerica.loc.gov, where it is keyword-searchable and freely-available. Since beginning its participation, the Ohio History Connection has contributed more than 300,000 pages for the site,

Map of Ohio showing in blue the more than 50 counties from which newspapers have been digitized in the National Digitized Newspaper Program. Courtesy of the Ohio History Connection.

representing approximately 70 titles or title families from more than 50 counties.

Newspaper Selection

Newspapers are as diverse as the people reading them, and Ohio's Chronicling America col-lection captures many of Ohio's unique voices. In addition to including many examples of Republican and Democratic papers, the following perspectives are also represented: Abolitionist, Amish, Communist, Free Soil, Greenback, Independent, Know-Nothing, Labor, Temperance and Whig. Of note is the small run of the German-language *Tägliches Cincinnatier Volksblatt* which covers World War I (1914–1918).

The collection is also geographically diverse, representing large urban centers like Cleveland, Cincinnati and Columbus, and smaller rural communities from Perrysburg to Hillsboro to McArthur to Ashtabula. Most of the newspapers cover the Civil War and Reconstruction era (1860–1880), providing access

to local and national news stories and soldiers' correspondence, but coverage is also given to the antebellum period (1836–1860), the Progressive Era (1890–1920) and World War I (1914–1918). These Ohio newspapers document the election and terms of all eight Ohioans who became Presidents of the United States. To see a full list of what is available, visit http://chroniclingamerica.loc.gov/newspapers/ohio/. Maybe your county or even hometown is represented!

The Ohio History Connection's National Digital Newspaper Program in Ohio (NDNP-OH) project relies on an advisory board comprised of librarians, archivists, historians, curators, and educators from all over the state to select the newspapers that will be added to Chronicling America. Considering the paper's geographical and chronological coverage as well as its historical significance, the advisory board chooses at least one paper from each of the ten Ohio Local History Alliance regions. Advisory board members from this region also gather the input of local historians and users. This method has not only allowed us to involve collaboration on a very local level, but

to build a collection that represents Ohio's diversity. Before the list is finalized, NDNP-OH staff review each of the selected papers for quality. Once this is complete, the "reel" work of digitization can begin.

The Digitization Process

Digitizing to the NDNP technical specifications requires several steps to ensure a high quality and sustainable end product.

1. To create the best quality images, negative microfilm is scanned. This creates better optical character recognition (OCR), which makes the pages keyword searchable.

2. Use-copy microfilm is extensively reviewed at the reel, issue, and page level by project staff. The digitization vendor uses the information we provide to create the metadata that connects pages to issues to titles in the correct order.

3. Digitized content is reviewed by project staff for quality and accuracy. Any errors we find with the images, in metadata or OCR, are corrected.

4. After our review, the content is sent to the Library of Congress to be uploaded to Chronicling America where it is freely-available

and keyword-searchable for users all over the world.

5. Repeat steps 1–4 for each batch (comprised of 8,000–10,000 pages) until project is complete.

NDNP Technical Specifications

Because Chronicling America is aggregating digital content from all over the nation, it is critical that every state partner uses the same standards and methodology. NDNP technical specifications incorporate a variety of preexisting digital library standards to address the unique format of newspapers and the Chronicling America delivery platform. These standards allow for efficient mass digitization and high quality outputs that are interoperable in a number of digital library systems, including CONTENTdm and Veridian.

Scanning Specifications

Newspaper pages are scanned from second generation negative microfilm reels for several reasons:

- to preserve the original materials
- to save time and money
- to create better quality images and OCR.

Getting "History's First Draft" Online, continued.

Newspaper pages are scanned as 300–400 DPI grayscale TIFFs (for archival, preservation purposes) and then converted to JPEG2000s and PDFs (for online access and easy saving/printing).

Metadata Specifications

XML files are created for each page, issue, reel and batch, providing intellectual access and making the content navigable once it is online. These files contain administrative, descriptive, structural and technical metadata about the original (hardcopy), microfilm and digital editions of the newspaper, and are formatted using a combination of the following metadata and XML standards: Metadata Encoding and Transmission Standard (METS), Metadata Object Description Scheme (MODS) and Preservation Metadata: Implementation Strategies (PREMIS). To make the pages full-text searchable, an OCR program is run on each page and formatted using the Analyzed Layout and Text Object (ALTO) schema. This maps letters and words to specific parts of the page, allowing search terms to be highlighted and easily found by users.

The technical specifications are updated slightly each year to accommodate changes to best practices and workflow needs. The current set of standards is available at: http://www.loc.gov/ndnp/guidelines/.

Getting the Word Out

An important component of NDNP-OH involves promoting Chronicling America and newspaper digitization standards and best practices around Ohio and beyond. Project staff and advisory board members have directed outreach efforts toward educators, students, librarians, genealogists and other researchers using a variety of formats, such as presenting at local, regional and national conferences; creating promotional materials; and developing video tutorials. These products have served as a model for other participants in NDNP looking to expand knowledge of the program and Chronicling America.

One of our most exciting outreach projects was the development of the Using Chronicling America Podcast Series and the Chronicling America Search Strategy Videos. These short video tutorials demon-

strate how to use the website, from browsing and searching to zooming and printing, allowing users to see in real time how they can incorporate this resource into their own research. With the Chronicling America Search Strategy Videos, we dove deeper into advanced searching techniques, helping users to learn how to deal with the sheer amount of content available on the website and avoid irrelevant search results from the beginning. All the videos are freely-available on the Ohio History Connection's YouTube Channel at http://www.youtube.com/ohiohistory.

Content Users

With all of this content online, and more and more people becoming aware of its availability, Ohio's newspapers on Chronicling America are getting a lot of attention! From July 2012 to June 2013, 51,000 Ohio newspaper pages, on average, were served each month on the website. Ohioans viewed an average of 91,000 pages and visited the site an average of 8,100 times each month. Although statistics have not been released for this past year yet, it is certain that

the use of the website will continue to increase.

Among the most frequent users of this content are genealogists, historians, educators, and students. Genealogists have been able to confirm information about their relatives but also have found stories that they had never heard before. An article published in the *Dayton Daily Empire* led to one genealogist's discovery that an ancestor had been a resident of the Ohio Penitentiary. The story that made the news had nothing to do with the crime, however. As it turns out, her relative saved another prisoner's life.

Historians researching famous Ohioans, like President William McKinley, and well-known events, like the Civil War, have also found a number of useful resources in the newspapers. The *Stark County Democrat* documents and comments on McKinley's legal and political career as he moved from Stark County prosecuting attorney all the way up to president of the United States. Several of Ohio's Civil War era newspapers, such as the *Perrysburg Journal* and *Fremont Journal* from northwest Ohio, include correspondence from soldiers, allowing today's readers to

read firsthand accounts of the experiences of the brave men who fought for the Union cause during the Civil War.

To encourage the use of Chronicling America by students, the Ohio History Connection has awarded a prize at the National History Day in Ohio competition to recognize the best use of Chronicling America and/or Ohio Memory, the collaborative digital library of the Ohio History Connection and the State Library of Ohio. This past year, one of the winning projects told the story of Eliza "Lyda" Burton Conley, who opposed and successfully prevented the sale of the Huron Indian Cemetery in Kansas City in the early twentieth century. The National Endowment for the Humanities also offers a special prize at the National History Day competition for an outstanding entry utilizing Chronicling America. This year's win-

Front page from the Akron Daily Democrat, November 7, 1900, shows election results in which President William McKinley of Ohio wins re-election. Courtesy of the Ohio History Connection via the Library of Congress's Chronicling America website.

ner in the Junior Category was from Ohio and covered the impact of *Uncle Tom's Cabin*.

Digital humanities scholars are also using the content, not just from Ohio newspapers, but from all of Chronicling America, for large-scale text and data mining projects. Northeastern University's Viral Texts

FEATURE ARTICLE

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project studies what textual and thematic themes made texts "go viral" during the 19th century—for more information visit http://www.viraltexts.org/. Stanford University and University of North Texas Mapping Texts project found and analyzed "meaningful patterns" in historic newspapers—for more information, visit http://mappingtexts.org/. As more institutions engage in digital humanities scholarship, the content from Ohio and other states represented on Chronicling America will continue to be used to uncover aspects about history that were previously undiscoverable because the information was locked in analog newspapers.

Beyond NDNP

Not every paper ever published can be included on Chronicling America, so another goal of NDNP is to provide states with the experience and tools they need to build newspaper digitization programs on a state or regional level. The Ohio History Connection embarked on its first major non-NDNP newspaper digitization project in 2010. Since then, we have digitized over 100,000 newspaper pages for Ohio Memory. These projects have been funded through local partnerships and other grant programs, and include the *Amherst News-Times* from 1919 through present; the *Ohio State Journal* from 1832 to 1879; and the *Mount Vernon Democratic Banner* and *Mount Vernon Republican* from 1855 to 1865. All of these papers are freely available and keyword searchable at http://www.ohiomemory.org.

With the Ohio History Connection's participation in NDNP coming to an end, the program will shift its focus to cultivating local partnerships and educating stakeholders about newspaper digitization. NDNP has been a rewarding program, and we have appreciated the opportunity to participate in it for the past six years. With the expertise gained from this experience, we are looking forward to working with other institutions around the state to digitize their local newspapers and build the Ohio Digital Newspaper Program. Together, we can make these important documents available to the masses and share the stories of our communities, state and nation.

Are you interested in having your local newspaper digitized or learning more about the newspaper digitization process? Please contact Jenni Salamon at jsalamon@ohiohistory.org. For more information about the National Digital Newspaper Program in Ohio or the Ohio Digital Newspaper Program, please visit http://www.ohiomemory.org or view our Project Wiki at http://ohsweb.ohiohistory.org/ondp/index.php?title=Main_Page.

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MISSION

Founded in 1968, the Society of Ohio Archivists' mission is to exchange information, coordinate activities, and improve professional competence in Ohio's archives and manuscript repositories. Membership in the society is open to the public, and we invite anyone with an interest in archives and manuscripts to join.

www.ohioarchivists.org

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