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Ohio Archivist

Spring 2002 Volume 33 Number 1

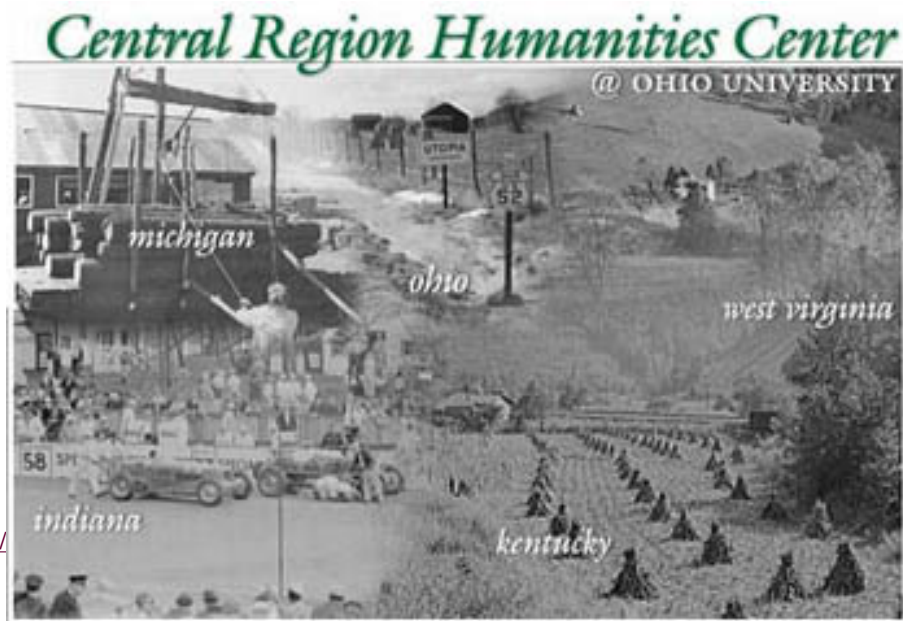
Feature Article

Ohio University's Central Region Humanities Center: The Archival Connection

George Bain, Head of Archives and Special Collections, Ohio University Libraries

These photos were selected from the American Memory Library of Congress photo collection, "America from the Great Depression to World War II."

The American Memory web site is available at <http://lcweb2.loc.gov/>



In December 2001 the National Endowment for the Humanities (NEH) announced the winners of its competition for regional humanities centers across the United States. The award for the [Central Regional Humanities Center \(CRHC\)](#), encompassing the five states of Indiana, Kentucky, Michigan, Ohio, and West Virginia, was awarded to Ohio University in Athens, Ohio.

One of the requirements for the institutions submitting proposals was an inventory of humanities-related research collections in the area of the designated region. This article is a summation of the activity related to the completion of the collections inventory for Ohio University's successful proposal along with observations offered as a result of the effort.

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The NEH regional humanities centers competition began in 1999 when the federal agency invited academic entities to submit proposals in a preliminary round. From this it would designate two institutions from each region to enter a second round with a more detailed plan for becoming the selected host institution. As it turned out, only one of the two finalists was initially selected for the Central Region and competition for the second finalist was reopened. Following this revisitation, Ohio University was named the second finalist in Spring 2000 and was awarded a \$50,000 planning grant to support preparation of the final proposal due in Summer 2001.

Ohio University's interest in the program stemmed from the work of a team of faculty members that was exploring the idea of a master's level program in American Studies. The team, under the leadership of Profs. Judith Yaross Lee (Interpersonal Communication) and Joseph Slade (Telecommunications), transformed from the single objective into a dual objective and began developing into a broader, region-wide humanities center group. In order to develop the initial NEH proposal, the group requested participation from the Libraries and support from the Preservation and Archives & Special Collections departments in particular.

As head of the latter department the author's participation in the first round involved identifying representative sites with rich thematic content across the region. In addition, however, as the effort picked up, the humanities center group decided to develop a web site (www.ohiou.edu/crhc). Asked to help with deciding a way of representing the region graphically, the author turned to the Farm Security Administration photographs available on the Library of Congress' American Memory web site. As may be seen on the center's site, the FSA photographers took photographs of lumbering in Michigan and the Memorial Day Indianapolis 500 race. Representing Ohio was harder; but a picture of the federal highway entering the Clermont County hamlet named Utopia seemed a way to express the more idyllic time captured by the mid-20th century photo-documentary project. An OU Webmaster deftly turned these images into the collage that was incorporated in the project proposal's title page as well.

Once the Ohio University proposal was selected for the final round, the level of activity became more intense. Here the scope of work necessitated development of a number of task forces and research roundtables including a Collections Inventory Task Force. For coverage, the aim was to include one person from each state in the region. This result was not as successful as the ideal but there was participation from people in each of the states and task force members included archivists as well as a high school social studies teacher and a librarian.

The Collections Inventory Task Force also needed to identify humanities-related research collections across the region's five states. Certainly there were many possibilities among archival and special collections centers across this five-state region. But the inventory task force

was one in a set of teams collaborating on the proposal. So our team worked within the framework of the groups of scholars who set out the topical agenda for research and programming to be conducted by this humanities center. The list of themes covered such topics as "Art and Architecture," "History of Labor," "Rivers and Lakes" and "Transportation History". This provided a conceptually useful focus for a selective datafile of collections, with a list of 28 generally defined subjects and a short list of descriptors-collection name, type of collection, formats, quantity, and so on. The university's computer support staff provided the expertise and the host server for the data.

Collecting the data proved to be an interesting exercise. Appeals were sent to archivists in Ohio and across the region requesting their participation. The data entry form required repeating organizational information with each record, and correcting mistakes resulted in duplicated records. Several institutions in Ohio, however, did submit their own entries. But in the end it was the author's responsibility--with the assistance of colleagues and student assistants--to complete the task. The Internet was of course a tremendous aid. Lists of repositories, such as those maintained by NHPRC with NUCMC, the University of Idaho, and links on state-level web sites such as SOA, the Michigan Archival Association, the Society of Indiana Archivists, and the Kentuckiana Digital Library were extremely helpful, as were those maintained by the state libraries of the five states listing public libraries. There was overlap, of course, but each provided unique pathways. Repository web sites then provided great deals of information by which collection-level information could be extrapolated for the proposed regional humanities center's collections inventory. The inventory ended up with a total of 700 records and approximately 600 good entries.

In retrospect the task force's work may have proceeded more easily had it incorporated a more sophisticated framework using tools such as Library of Congress Subject Headings or a structure with Dublin Core elements. Once data collection commenced, it proved very useful to extract data for records from the Kentuckiana Digital Library that was developed with Dublin Core. But it was impossible to import data directly because the fields were not used consistently. And the number of archival collections described on web sites or on paper within repositories far exceeds the number for which MARC records or web cataloging has been created. Still, any similar project team in the future would do well to be smarter about these data structures.

The "[Humanities Inventory](#)" with the collections inventory datafile --also accessible through the center's website--was opened for inspection in late Summer 2001. Users are able to sort records by subject, material type or state. Other parts of the inventory provide lists of American Studies academic programs and historical and cultural organizations across the region.

As stated, Ohio University was named the host institution for the Central

Region Humanities Center although NEH provided a disappointingly much smaller amount of support than it originally indicated. Still, the Ohio University trustees officially established the center in December 2001. The OU center is at work moving forward to develop-in a scaled-down fashion--its organizational structure, funding, and programming. The most visible are plans for observing the centennial of African American poet Paul Laurence Dunbar death in 1906 and the creation of a hypertextual atlas of the Central Region named "Pathfinder."

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Ohio Historical Center to Showcase Treasures in American Originals Exhibit May 23 - September 2002

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The Louisiana Purchase. The Emancipation Proclamation. Thomas Edison's patent for the "Electric Lamp---" these documents represent milestones in American history, and all are part of "American Originals," a new traveling exhibition from the National Archives and Records Administration. This major exhibition is scheduled to travel to eight cities, bringing some of the rarely-seen treasures in the holdings of the National Archives to people across the nation.

The Ohio Historical Center has been selected as the only venue in Ohio and contiguous states to host American Originals: Treasures from the National Archives. Columbus is one of only eight stops

the exhibit makes on a national tour. Scheduled to run May 24-Sept. 2 at the Ohio Historical Society's headquarters, the traveling exhibition will allow visitors a once-in-a-lifetime opportunity to view rarely seen historical documents --- such as



AMERICAN ORIGINALS
Treasures from the National Archives
a traveling exhibit at
Ohio Historical Center
1982 Velma Avenue
Columbus OH 43211

Friday, May 24, 2002 through Monday, September 2, 2002
Emancipation Proclamation for 4 days only - June 20-23, 2002

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the Louisiana Purchase, handwritten notes from John F. Kennedy's 1961 inaugural address and Thomas Edison's patent for the electric lamp. American Originals, the largest traveling display ever produced by the National Archives and Records Administration, in Washington, D. C., offers museum visitors a rare chance to see precious symbols of American history.

Ohio Exclusive Exhibit Documents

Selected documents relevant to Ohio's rich history will be displayed exclusively at the Ohio Historical Center during the American Originals: Treasures from the National Archives nationwide traveling exhibit schedule. They include:

- The schedule of the whole number of Persons in the Territory of the United States Northwest of the Ohio," (census, 1801);
- Lincoln's nomination of U.S. Grant to be Lieutenant General of the U.S. Army (1864);
- A letter from Neil Armstrong to President Nixon, inviting the president to dinner on the eve of the Apollo 11 launch (1969);
- Undertaker's bill for the cost of President James Garfield's funeral (1881).

Emancipation Proclamation

In conjunction with American Originals, the National Archives also will share one of its greatest treasures by sending the original Emancipation Proclamation, signed by President Lincoln in 1863. Due to its fragility, this landmark document will be on special display June 20-23 only. In addition, the preliminary Emancipation Proclamation, in which President Lincoln announced his intention to free the slaves in the rebellious states, will remain on display throughout the run of the exhibition.

Another exhibit case will feature a 1969 statement for President Nixon written by senior adviser William Safire in case the Apollo 11 mission, when Neil Armstrong first stepped on the moon, experienced grave difficulty and did not return.

The Apollo 11 statement, with its ties to Wapakoneta-born astronaut Neil Armstrong, is one of several items that reveals insights about notable figures with ties to Ohio and the Midwest. Visitors will glimpse into the lives of Buckeye natives including Thomas Edison, Harriet Beecher Stowe and Ulysses S. Grant. Objects pertaining to each of these famous Ohioans appear in a related exhibit of OHS collections titled

Ohio Originals, which opened March 1 and will be on display through Dec. 31.

"These original documents are the raw stuff of history," said exhibit curator Stacey Bredhoff of the National Archives.

"They are physical links to the past -- pieces of history in its most unprocessed form."

"The Ohio Historical Society is honored to be able to present these rare and authentic documents to visitors from Ohio and the Midwest," said OHS Executive Director Gary Ness. "We expect our patrons to share our sense of awe and patriotism when they see the exhibit. This is history that all Americans can relate to as the documents on display truly shaped our nation."

Adults and children will learn about the periods of American history represented in American Originals through living history characters that greet visitors daily and varied programs on weekends. On Saturdays and Sundays, hands-on activities and entertainment ranging from puppet shows to storytelling will be offered.

American Originals was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives. The exhibit contents were drawn from the vast holdings of the National Archives, which preserves and makes available to the public those records of the United States government that have been identified as having permanent value.

The Ohio Historical Center, located at I-71 and 17th Avenue in Columbus, is the headquarters of the Ohio Historical Society. Founded in 1885, the Society provides educational programs and services for children and adults; collects, preserves and exhibits historical materials; and operates more than 60 historical sites across Ohio.

Admission to the Ohio Historical Center is \$6 for adults and \$2 for students ages 6 and up. Children ages 5 and under and OHS members are admitted free. There is a \$3 parking fee for nonmember vehicles. Hours through May 23 are Tuesday through Saturday, 9 a.m. to 5 p.m. and Sunday noon to 5 p.m. May 24 through Sept. 2, the center will open on Monday from 9 a.m. to 5 p.m. For more information, call 614/297-2300 or 800/686-6124, and see the Society's Web site at www.ohiohistory.org.

The American Originals exhibit at the Ohio Historical Center is made possible, in part, by gifts from the following individuals, corporations, and foundations: The Harry C. Moores Foundation; SBC Ameritech; Fifth Third Bank; Gordon Chandler Memorial Fund at The Columbus Foundation; the John Hauck Foundation; American Electric Power; Cardinal Health, Inc.; the Barbara Clement Memorial Fund and the Pauline and Cletus J. Corbett Fund of the Columbus Foundation; the Huntington National Bank; the William King Westwater family; Wolfe Associates, Inc.; Conestoga; Crane Plastics Company; Tad & Nancy Jeffrey; Anonymous; Kevin & Melanie Brown; Geo. Byers Sons, Inc.; Loann Crane; Bill & Patty Donnally; Hattie & Robert Lazarus Fund; Motorists Mutual Insurance Company; Ohio Humanities Council, a state affiliate of the National Endowment for the Humanities; Porter, Wright, Morris & Arthur LLP; Heather & Gary Ness; David R. Schooler; Tom & Liz Sturges; Roselia C. Deters Verhoff; and David & Velma Williams.

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Spring 2002 Candidate Statements

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President

What are your achievements for SOA for the past year, and what do you hope to accomplish in the next year?

Maggie Yax, Cincinatti Museum Center

Archives Manager, Cincinatti Museum Center, 2001-present; Albert B. Sabin Archivist, Cincinatti Medical Heritage Center, University of Cincinnati, 1996-2001; Archivist/Reference Librarian, Wright State University, Fordham Health Sciences Library, 1993-1996; Wright State University Adjunct Instructor, 1995-1996. Degrees: BA, Michigan State University; MLS, University of Illinois. Memberships: SOA, 1993-present (President, 2001-2002; Bicentennial Committee Chair, 2001-present; Council Member, 2000-2001; Public Information Committee Member, 2000-2001; Council Liaison for Education Committee, 2000-2001; Program Committee, 1998); Society of American Archivists, 1996-present; Archivists and Librarians in the History of Health Sciences, 1993-2001; Medical Library Association, 1993-2001 (Section Council Alternate, 1994-1997; Section Council Standards Committee, 1995-1997; Murray Gottlieb Award Jury, 1995-1997; Rittenhouse Award Jury, 1997-1998; CE Instructor, Introduction to Archives, 1997-1998; Murray Gottlieb Award winner for historical essay, 2000; History of Health Sciences Section, 1993-2001, various offices held: Chair Elect/Program Chair, Chair, Newsletter Editor, Nominating Committee).

I am delighted to be given an opportunity to highlight SOA's achievements for the past year; however, I refuse to claim them as mine. They are ours and they happened because of our enthusiastic, energetic, creative and generous officers and members. Through their hard work and many skills and talents, SOA can be proud of its continuing tradition of accomplishment. Although only a few names are mentioned in the list below, I want to take this opportunity to thank ALL committee chairs and officers and members who have worked

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so incredibly hard and contributed so much to SOA's many recent successes. To name a few:

The electronic version of Ohio Archivist. This has been a tremendous boost (relief is perhaps a better word!) to our budget and will enable us to be more creative with other activities.

We also have a new look to our website. Both of these achievements are in large part due to the hard work and ingenuity of Judy Cobb, OA editor and webmaster.

Connie Conner has agreed to be Chair of the Membership Committee, which has been in need of a leader for some time now and has helped create a new brochure. Thanks Connie.

Anna Truman and her Education Committee have created new workshops, a new brochure, and continue to pack workshops and contribute to our coffers. Thanks to all involved.

There is a new Bicentennial Committee whose members are hard at work thinking up and planning projects for SOA's involvement in our State's celebration.

The Public Information Committee has made great strides since its inception in the Fall of 2001 and, thanks to the leadership of Judy Cobb and Jane Wildermuth, continues to develop strategies to assist SOA in disseminating information and keeping lines of communication open.

Our Fall meeting was a tremendous success. There was an excellent attendance and we actually made a bit of a profit on it!

Council is working on a draft budget and procedures manual, which I hope to bring to completion during the next year.

And, speaking of the next year, in addition to completing a budget and procedures manual for SOA, I hope to see SOA involved and visible in 2003 and to see our many other endeavors grow and expand. I will continue to call upon our creative and energetic membership to get involved and help our association sustain its record of vitality and accomplishment. Thanks everyone! Here is to another great year!

Vice President

What issues and developments in the archival community,

especially in the state of Ohio, do you feel need to be addressed by SOA?

Doug McCabe, Ohio University

Master of Arts, Ohio University, Athens, Ohio, 1991; Bachelor of Specialized Studies, Ohio University, Athens, Ohio, 1988

Curator of Manuscripts and Archivist for the Governor George V. Voinovich Collection, Ohio University, Athens, Ohio, August 1998 to Present; Assistant University Archivist and Records Manager, Ohio University, Athens, Ohio, March to August 1998; University Records Manager and Archivist of the Cornelius Ryan Collection, Ohio University, May 1994 to March 1998; University Records Manager, Ohio University, July 1991 to May 1994; Photo Acquisitions Coordinator, Gerard Hilferty and Associates, Athens, Ohio, June 1990 to September 1990

SOA's primary roles of providing a forum for archivists in the state of Ohio to promote our side of issues regarding historical records as well as serving as an educational and learning provider for professionals and amateurs alike, have not changed. With the advent of the state's bicentennial these roles can easily become more visible, especially when each of us (as individuals and as a professional group) make efforts to stay in contact with archivists, users, and the media. A new worry is the state of the state's economy and budget. We need to add our voice to the debate regarding allocation of funds so that repositories of vital and historical records, be they private or public, do not suffer

Treasurer

What skills would you bring to the Society of Ohio Archivists as treasurer?

Jane Wildermuth, Wright State University

My name is Jane Wildermuth and I am an archivist at Wright State University Special Collections and Archives, a position I have held for 2 years. Prior to my employment at WSU, I worked for 6 years at the Ohio Historical Society holding several archival positions, including Head of the Local Government Records Program and Assistant Head of Reference Services. I earned my Masters degree in History from Miami University.

I am currently the Co-chair of the Society of Ohio Archivists,

Public Information Committee. I served on the SOA Spring Meeting Local Arrangement Committee from 1995-1999, and chaired this committee in 1997 and 1999. Additionally, I am the chairperson of the Miami Valley Archives Roundtable and serve as a committee member of the Ohio Electronic Records Committee.

I feel I have many skills to offer SOA. Most important is my willingness to work hard to accomplish the tasks set before me. I am not a procrastinator. I also have a solid background in working with fiscal matters. For example, during my previous employment, I was responsible for tracking the incoming monies for my department. Additionally, I am the Co-chair of the Public Information Committee, the committee that was instrumental in helping to cut the budget of SOA by moving the Ohio Archivist to electronic format.

I hope in the next few years that SOA grows stronger in its service of the archival community and the public at large. I would like to be a part of this effort. I look forward to taking on a more active role in this group and hope that you consider me for your Treasurer.

Ron Davidson, Sandusky Public Library/Follett House Museum

Archives/Reference Librarian, Sandusky Library/Follett House Museum -- since January 2000; Curator, Lakeside Historical Society -- June-September 1999; Archives Intern, Western New York Heritage Society -- May-August 1998; Archives Intern, Town of Amherst Records Center -- 1994; Immigration Inspector -- 1983 to 1997

M.A. in History (Public History concentration), Kent State University -- 2000 M.L.S., SUNY at Buffalo, School of Information and Library Science -- 1995

B.A. in History, Michigan State University -- 1982

Memberships: Society of American Archivists; Society of Ohio Archivists; Midwest Archives Conference; Mid-Atlantic Regional Archives Conference; American Library Association, Association of College and Research Libraries and Reference and User Services Association; American Association for State and Local History; Ohio Association of Historical Societies and Museums

I would bring to the Society of Ohio Archivists a long history of public service, organizational skills, and a unique perspective, both as someone relatively new to the field and as

one working in both a public library and museum setting. In my present work, as well as in my past employment and training, I have developed the skills to work independently and responsibly at a high level of success. As I have managed the archival collections in Sandusky (creating an indexing structure and finding aid system where virtually none existed previously), I believe that I am well-qualified to manage the financial matters of the Society of Ohio Archivists.

Finally, I bring the enthusiasm of one who wishes to contribute to the success of this organization.

Council

What new ideas and projects would you like to see SOA pursue in the next year to help reach its goals? What skills and experiences do you have to complete that task?

Kristen Pool, Shaker Heights Public Library

I believe that in these days of budget crunches among nearly all organizations, that archivists need to work harder than ever to prove the value of their work. With decreasing funds, now more than ever we need to not simply justify our work, but to educate parent organizations and the general public about its vital importance. I also believe that these are particularly good days in which to do this, with so much recent focus in the media on the importance of archives and record-keeping, especially in business and government. SOA could be a strong voice for the importance of archives, and with more public relations projects, SOA could greatly promote the value of archivists and their work. One result could be greater use of archival collections, leading to more security in funding. Another result could be drawing more people into the profession.

As the Archivist/Local History Librarian at a public library, I have had much experience with directly and indirectly publicizing my collection and its usefulness as a resource to the community. I have presented programs, worked with school faculty, sponsored students on history projects, created brochures, and written many articles for newsletters and the local magazine. I also strive to make the archives and local history collection a welcoming, accessible space where customers can enjoy doing research or just browsing. As a Council Member, I would introduce projects that would help archivists promote their collections to their parent organizations and their communities.

Kristen J. Pool, Archivist/Local History Librarian, Shaker Heights Public Library, 1998 to present.

B.A. in English and Biology, North Park University, 1991

M.A. in English, Ohio University, 1994

M.L.S., Kent State University, 2000

Member of Ohio Library Council, Special Libraries Division, Ohio Preservation Council, and SOA.

Judith Wiener, Medical Heritage Center, Prior Health Sciences Library, The Ohio State University

M.A. Public History-Wright State University, 2001

B.A. History- Wheeling Jesuit University, 1999

2001-present: Archivist, Medical Heritage Center, Prior Health Sciences Library, The Ohio State University

2000-2001: Graduate Assistant, Wright State University
Special Collections and Archives

1999-2001: Historical Technician, Dayton Aviation Heritage, NHP

Member SAA; member of SAA Women Archivists Roundtable; Member SOA; member of PIC Committee; Session Speaker, Fall 2001 SOA meeting, "So you want to be an Archivist?"; 1998-present: Phi Alpha Theta-WSU chapter president (2001-2002)

If elected to the Society of Ohio Archivists (SOA) Council, I would champion and propose a number of activities directly related to a Council person's constitutional duties to assist in the recruitment of new members and to serve as an informed and active liaison between SOA members and the governing body. The projects I support would also serve to further the SOA mission to promote the appreciation and preservation of the manuscripts and archival resources of the State.

First, I would like to see the SOA expand, establish, and promote outreach programs to archival administration students and new professionals. Students and new professionals can benefit tremendously from the experience and support of established archivists and, in return, the SOA can benefit from the strength of new members. An activity that would promote this outreach is an active mentor program in which established members of the archival community could share their knowledge and experience with students and new archivists on a wide array of topics such as career guidance, technical

advice, and project assistance. Also, I feel that an internship opportunity page on the SOA website would provide a valuable service to students looking to complete an academic internship as well as provide institutions with a visible forum to advertise for qualified interns

Another project that I support is the recent effort to expand the SOA's workshop offerings. I believe the Educational Committee has done an excellent job in developing new programs for both the amateur and professional archivist and I would like to see a continuance of this initiative. For example, workshops on topics such as copyright law and web site design and promotion are particularly timely as many Ohio archives prepare to embark upon digital imaging projects and make records more accessible through the World Wide Web.

Finally, I would propose that initiatives be taken to increase the amount of listserv activity. As demonstrated in the recent call to action in response to Executive Order 13233, the listserv can serve as a valuable tool to unite members and spread ideas and information outside of the society's bi-annual meetings. I feel it is essential that council members use this tool as a way to make members aware of new issues and concerns and gauge membership opinion so that informed voting decisions can be made.

As a new professional and member of SOA, I feel that I can bring a fresh prospective to the needs of the organization and issues facing the profession in general. Also, as a member of the Public Information Committee, I have the opportunity to take responsibility for my proposed initiatives if they are deemed appropriate for action. If elected, I will also use my skills in past organizational leadership roles and my willingness to work with and learn from SOA's membership to make new organizational initiatives successful ventures that will further the society's overall mission.

Jim Marshall, Toledo-Lucas County Public Library

The Society's leadership must be aware of and able to address the membership's concerns and needs. They need to be available and responsive. Having worked in a public archives for over 18 years, I hope that I have both an understanding of today's professional affairs and a good sense of our history.

I have been employed at the Toledo-Lucas County Public Library since 1971 and manager of the Local History and Genealogy Department since 1984. I am a graduate of Ohio State University and received an AMLS from the University of

Michigan in 1973. I am a member of the Ohio Library Council and the Midwest Archives Conference. I serve on the Ohio Memory Project's Advisory Board. I serve as Secretary to the Board of the Lucas County-Maumee Valley Historical Society and as Chairperson of the Society's Publications Committee. I serve on the editorial board of the Northwest Ohio Quarterly.

Connie Conner, Ohio Historical Society

Manuscripts Curator, Ohio Historical Society.

Previous position Archivist, Evangelical Lutheran Church in America Region 6.

Education: MLS from Kent State University;
BS, MS in Home Economics from Ohio State University.

Member: SOA, MAC.

For years we have been talking about how little the general public understands about archives. I'd like to see greater collaboration among the Ohio archival institutions to promote our collections, for that is what we are all about. It seems the most direct place to reach the masses is via the internet, so the more we can do to describe or illustrate our materials online, the better. Since SOA offers an award for History Day participants, I'd like to see a part of the SOA website, or another site linked to the SOA site, that would promote collections appropriate for History Day topics, drawing from institutions represented by SOA members. We'll get lasting benefits from educating our youth in the study of history.

To this end, I offer my team spirit and a balance of idealism and practicality. As a professional archivist and a mother I have a great interest in both the preservation of our history as it is recorded in official records, ephemera, and miscellaneous artifacts, and in the education of our future generations.

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Educating Non-Traditional Archivists

Charlie Arp, State Archivist, The Ohio Historical Society
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The National Forum on Archival Continuing Education (NFACE) forum was held April 27-29, 2000, in Decatur, Georgia, outside Atlanta. The Forum's 120 participants included representatives from more than 45 organizations that provided or who were consumers of continuing archival education as well as many of the State Coordinators. The goals of NFACE were:

- To inform organizations about what educational services and information resources are already available;
- To encourage collaboration and coordination among providers in developing additional offerings that address gaps in existing educational opportunities;
- To improve the accessibility to information resources about best practices in the care of historical records that support these educational efforts;
- To develop an action agenda for archival continuing education in the next decade

While NFACE was generally successful, one of the target audiences not served by the meeting were non-traditional archivists. Evidence collected by the Council of State Historical Records Coordinators (COSHRC) in the 1996-1997 Historical Records Repository survey "Where History Begins" (<http://www.coshrc.org/surveys/HRRS/hrrsdocs.html>) provided a compelling picture of almost half of the individuals charged with the management and care of our Nation's historical records having little or no formal training in the core practices for managing archival records. Meeting the needs of this audience was one of the stated goals of NFACE that for various reasons was not addressed.

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At the end of the NFACE meeting several participants met to discuss what we could do to address the needs of non-traditional archivists. As the discussions progressed we decided to write a grant to the Institute of Museums and Library Services

(http://www.ims.gov/grants/library/lib_nlg1.asp#appl) to create training for non-traditional archivists. We chose to write the grant to IMLS because they are a federal agency that fosters innovation, leadership and a lifetime of learning. The American Association for State and Local History ([AASLH](#)) was chosen as the organization to submit the grant because of their mission of "providing leadership, service, and support for its members, who preserve and interpret state and local history in order to make the past more meaningful in American Society". The grant we submitted to IMLS was funded for \$187,150 over two years.

The goal of the "Basics of Archives" project is to improve the management of and access to our nation's historical records by providing effective, practical continuing education for individuals in museums, libraries, and historical societies who are responsible for archival and manuscript materials. This practical continuing education will be in the form of on-line and on-site workshops, and perhaps a combination of both types of workshops. It became apparent to us as we were writing the grant that archivists working alone could not produce the quality educational product that we all wanted. Consequently, we decided to enlist the services of an adult educational specialist and a web developer. We envisioned these specialists working in concert with archivists to design a curriculum, create exercises, and provide assessment tools for the "Basics of Archives" workshops.

The project goal is to create on-line and on-site basic archival workshops. The project will also provide a model for state and national organization collaboration in the museum, library, and archives community to address areas of common needs. The project will produce the following specific results:

1. An archival continuing education curriculum defined by professional archivists
2. Lesson plans created from that curriculum by adult educational specialists.
3. Exercises and examples for the lesson plan chosen by professional archivists.
4. A web site designed by professional web

- developers and information architects to deliver the lesson plan, exercises, and examples on-line.
5. An evaluation of the web site and the workshops by non-traditional archivists.
6. Modifications to the web site and the workshop based on the evaluations.
7. Delivery of the workshop "The Basics of Archives" in Michigan, Ohio, and New York.
8. Delivery of the web site "Basics of Archives" on-line tutorial.
9. Commitment to the delivery of the workshops and web site by AASLH.

Work on the "Basics of Archives" is just beginning, with our first project meeting taking place in Nashville Tennessee during the first week of April. At this point we have hired an archival consultant to help us bring together the workshop content and we are close to hiring the adult educational specialist. The project timeline has us scheduled to have a draft version of the workshop ready for testing about this time next year. If that timeline holds we will be looking for "beta testers" for the workshop early next year. If you are interested in testing the draft version of the workshop let me know.

Ohio Archivist is a semiannual publication of the Society of Ohio Archivists. The editors encourage the submission of articles relating to all aspects of the archival profession as well as information concerning archival activities in the state of Ohio. All materials should be directed to: Judy Cobb, Editor, Ohio Archivist, The Ohio Historical Society, 1982 Velma Avenue, Columbus, OH 43211 ~ 614-297-2585 ~ jcobb@ohiohistory.org

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Institutional Spotlight: Hancock Historical Museum

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Hancock Historical Museum

The [Hancock Historical Museum](#) is a local history museum dedicated to the preservation and dissemination of the history of Hancock County, Ohio. The museum has permanent displays relating to the history of the county from its geological formation into the latter 20th century and covering all

aspects of life, including Native Americans, Fort Findlay and the Ware of 1812, pioneer life, Civil War, natural gas boom, business and industry, Findlay glass and pottery, agriculture, transportation, Victorian life, and later military involvement's from the Spanish-American War through Desert Storm. Four to five special exhibitions each year highlight specific topics of local history.

The archives has manuscripts materials, business, organizational and governmental records, books, pamphlets, photographs, videos, recording and the like to assist patrons in researching a variety of local history subjects. The Cole congressional Study Room concentrates on the study of local, state and national government. The extensive photographic collection consists of approximately 50,000 images. Just about any topic of local history can be researched in the archives. The most popular topics of research are genealogy and property research. After those two topics, researchers look for information regarding everything from ghosts to toxic waste

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sites.

The Hancock Historical Museum Association was founded in 1970 and opened Hull Flater House in 1971 as a museum. Since the earliest days of the museum, archival materials have been donated along with museum artifacts. For several years the archival materials were stored in an upstairs room of the Hull Flater House.

The Hull House was built in 1881 by Jasper G. Hull who was a banker and co-founder of the Findlay Artificial Gas and Light Company. Mr. Hull, a native of Delaware County, Ohio had moved to Findlay in 1879. At the time the house was built there were 11 rooms and 4 staircases. There were no bathrooms. The house underwent a major renovation in 1889.

In 1989, a Dorney Fund (a local grant fund) grant was obtained to organize the archives. Two part time staff members were hired to organize and catalog the archival collections. All of the manuscript collections, pamphlets and books were processed at that time. The newly organized archives was opened to the public in April 1991. A second Dorney fund grant was obtained about a year later and the processing of the photo collection continued at that time. At the end of that second grant, permanent staffing was provided to continue processing and provide research assistance. Currently the archives has two part time permanent staff members.

With the completion of the new Exhibit Center, the archives has moved to new second floor space - tripling its capacity. The Mae Huston Local History Resource Center is an archive and research facility. The facility houses both primary and secondary sources related to a variety of local history topics. The archives is open to the public during museum hours. Special arrangements can also be made for teachers and/or students for other than normal open hours to fit school



Hull Flater House
In 1906 Henry Flater bought the house. Mr. Flater was in the seed and fertilizer business.

schedules.

Archives hours are Wednesday, Thursday, Friday, Sunday 1 to 4 p.m.

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Legislative Update

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There are currently several bills pending in the Ohio House and Senate that will affect Ohio's records laws.

S.B. 234-Requires the State Archives Administration and certain entities to which the Administration transfers public records to retain and manage public records in accordance with specified retention schedules and to maintain the records and make them available for inspection and copying in accordance with the Public Records Law, and to require the State Records Administration of the Department of Administrative Services to adopt rules for the operation of the state archives. [Further information about the affects of S.B. 234 on the operations of the State Archives and other organizations that hold public records.](#)

SB 3-Clarifies that sex offender registration information held by a county sheriff is a public record.

Am. Sub. H. B. No. 4-As passed by the house, records identifying the recipients of golden buckeye cards issued under section 173.06 ORC or prescription drug discount cards issued under section 173.061 ORC are not public records subject to inspection or copying under section 149.43 ORC and may be disclosed only at the discretion of the director of aging.

HB 183-Adds records identifying the recipients of prescription drug discount cards issued under section 5112.60 ORC to the list of closed records under section 149.43 ORC.

HB 187-Establishes procedures for requesting and performing mental competence records checks for potential purchasers of firearms. Information and data contained within the database are not public records under section 149.43 ORC.

HB 413-Exempts from the Public Records Law, section 149.43 ORC, specified residential and familial information of a member of a fire department.

HB 468-Amends section 149.43 ORC to include architectural

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plans, not including site plans, for private single-family residential dwelling houses in the list of public records exempt from disclosure

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News and Notes

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Opening Day at **Carillon Historical Park** is March 31 at 12:00 noon. This season opens with a new exhibit "Pedal Pushers: The Bicycle in Advertising Art" in the National City Gallery of the Kettering Family Education Center. Visitors on Opening Day will receive a bicycle poster to celebrate the new season and commemorate this new exhibit as long as supplies last. On June 22, 2002 the Park will unveil the highly anticipated new exhibits in the Orville and Wilbur Wright Wings when it dedicates the new John W. Berry, Sr. Wright Brothers Aviation Center. The popular Lunch on the Lawn series will continue on Thursdays in July. New themed tours have been added to the list of program offerings.

The themed tours will feature an interactive hour of learning for the young and old each on the first Saturday of every month. The tours will highlight the Park's collections while allowing visitors to learn additional information not normally given on the general tour. The first tour, 1913 Flood Tour, is scheduled for Saturday, April 6 at 11:00 a.m. and 2:00 p.m. beginning in the Kettering Family Education Center. On this hour - long theme tour, visitors will learn about the causes, damage, and aftermath of Dayton's 1913 Flood. A total of

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seven tours will be offered in this series over the season.

The interior of the 1903 Barney & Smith Parlor Car has been beautifully restored during the closed season and will be open again for visitors on March 31. Mr. and Mrs. William Yeck supported the restoration work that was done by Glazier Coach & Pattern Works.

Culp's Café will reopen Tuesday, March 19, at 11:00 a.m. Hours will be Tuesday through Saturday, 11:00 a.m. - 5:00 p.m. and Sunday, 11:30 a.m. - 5:00 p.m. Lunch will be served every day until 3:00 p.m. and then light snacks, ice cream sundaes and sodas from 3:00 p.m. - 5:00 p.m.

Park hours are Tuesday through Saturday, 9:30 a.m. - 5:00 p.m. and Sunday, 12:00 noon - 5:00 p.m. Open Monday (holidays only) from 12 noon - 5:00 p.m. General admission for the 2002 season is \$5.00/adult, \$4.00/Seniors, and \$3.00/children ages 3 - 17. Children under the age of 3 and members are free. No admission is required to shop in the Museum Store or to dine at Culp's Café.

Carillon Historical Park is a regional history museum in a beautiful 65-acre park setting located between the Great Miami River and a natural moraine at 1000 Carillon Boulevard. Through its 23 buildings and structures, artifacts, programs and events, the Park celebrates the region's history and illustrates how that history leads to the future.

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On February 19, **Cleveland Archival Roundtable (CAR)** members met at the Case Western Reserve University Archives to jumpstart the organization again after a period of inactivity. Carol Jacobs (Cleveland Orchestra), Susie Hanson (Special Collections, CWRU), and Helen Conger (CWRU Archives) organized and conducted the meeting. The members in attendance were eager to resume "business as usual" for a year and see how things went; but a new Treasurer was needed to replace Barbara Clemenson (City Mission), who had already served faithfully for a number of years. Bill Barrow (Special Collections, Cleveland State University) volunteered and was voted in as Treasurer. The new steering committee for this year consists of Joyce Litzler (Junior League of Cleveland and St. Ignatius High School Archives), Kristen Pool (Shaker Heights Public Library), and Fred Lautzenheiser (Cleveland Clinic).

Others are welcome to volunteer as well.

Members felt that continuing the rather informal structure of CAR was a good idea, and that its mission was to be a support group and to provide a forum for local archivists and others to meet and "network." Educational opportunities are also needed, and CAR's role will be to facilitate or co-sponsor educational programs, but in cooperation with larger groups such as SAA, MAC, SOA, ARMA, or SLA, rather than on its own. The next CAR meeting is being planned for May 7 at St. Ignatius High School, a major Cleveland secondary school in Ohio City, with a tour of the archives and of the campus, including the new chapel. The Steering Committee has also begun thinking about a September meeting.

CAR welcomes as members all interested parties from Cleveland and northeast Ohio, from experienced professional archivists to part-time and volunteer archivists, to people who are just interested in the records and information field. For more information on CAR, please contact Joyce Litzler (cyrilwill2@aol.com), Kristen Pool (kristen.pool@shpl.lib.oh.us), or Fred Lautzenheiser (lautzef@ccf.org).

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Dayton and Montgomery County Public Library

The Dayton and Montgomery County Public Library has just completed a new collection, "The Hiram Strong Collection," covering the period Aug. 29, 1862-Sept. 15, 1863. This collection contains correspondence during the Civil War, with letters chiefly written to his wife and children. Col. Strong, a successful lawyer from Dayton, was born in 1825 and died on October 7, 1863, as a result of wounds in his arm during the Battle of Chickamouga, Sept. 19, 1863. He served with the 93rd Regiment, Ohio Volunteer Infantry. The correspondence also includes letters to his business associates. The collection is significant because the details of many Civil War battles are described in these letters. All 88 items have been transcribed and scanned; they will be published online on the Local Library Server of the DMCPL.

Also, the Photographic Collection is in the process of being published online as well as the Wright Brothers Second Scrapbook.

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SOA members Gillian Hill, of Greene County Archives, and Deanna Ulvestad, of Greene County Public Library, on behalf of the **Greene County Bicentennial Committee**, are working on a book of photographs relating to the 1901 time capsule, found buried under the cornerstone of the Greene County Courthouse. The book is due to be published by Christmas of 2002, as one of the celebrations of the county bicentennial year of 2003.

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February 20, 2002 marked the fortieth anniversary of John Glenn's historic space flight aboard the Friendship 7 Mercury spacecraft. During this flight Glenn became the first American to orbit the earth. To commemorate the anniversary the **John Glenn Archives** located at The Ohio State University has mounted a web exhibit featuring photographs, video and audio recordings, and manuscripts from the archives documenting the space flight and its impact upon the nation. The exhibit is available through the web site of the John Glenn Archives at <http://www.lib.ohiostate.edu/arvweb/glenn/glenn.htm>

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The **Medical Heritage Center of the Ohio State University Prior Health Sciences Library** is sponsoring a unique exhibit, Art of Neuroscience: Image and Understanding, 1518-2000, through June 1. The exhibit is open 1:00 - 5:00 pm Monday through Friday on the fifth floor of the library.

The collection of images, from the 1500s to the present, shows the advancement of neuroscience through line drawings, often done by unidentified artists, to later images that range from the details of the nerve synapse to Dr. Marcus Raichle's PET scan "images of the mind."

This exhibit was made possible by a generous gift to the National Academy of Sciences from Mrs. Arthur M. Sackler in memory of her husband and is on loan to the Medical Heritage Center. For more information contact Barbara Van Brimmer,

Medical Heritage Center Curator, (614) 292-4891,
vanbrimmer.2@osu.edu.

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Ohio Historical Society News

A select committee has been formed by the Ohio House of Representatives to study the effectiveness of Ohio's historical programs and partnerships. This committee met regularly between November and February and several members of the historical society's staff testified. Archives/Library Division Chief George Parkinson and State Archivist Charlie Arp prepared a report recommending unification of the State Archives and records management program and increased funding.

The most recent meeting of the Ohio Electronic Records Committee (ERC) was held on November 13, 2001 at the Ohio Historical Center. The ERC voted to accept the Trustworthy Information Systems (TIS) Handbook. The Database Subcommittee submitted a set of draft guidelines for the ERC to consider which the ERC later approved via listserv. The ERC also formed a website management working group at this meeting. The next meeting of the full committee is scheduled for May 23, 2002.

Processing of the textual records of the Ohio Women's Policy and Research Commission is nearing completion. The State Archives accessioned the records of this commission when it was closed in June 2001. Ann Gray, a part time employee in State Archives, has been working on these records for several months. The completion of this processing will coincide with Women's History Month, observed in March.

Pari Swift, Local Government Records Archivist in State Archives, spoke on the panel "What they Never Told Us About Becoming an Archivist" at the fall SOA meeting at Sinclair Community College in Dayton. Her presentation dealt with the fact that theory and philosophy are the focus in graduate school and how one has to learn to apply this to practical matters in the workplace.

Rich Hite, Head of Processing in State Archives, is serving on the program committees for two conferences this year - the annual meeting of NAGARA (National Association of

Government Archives and Records Administrators) and the fall meeting of the Midwest Archives Conference.

Jiah Kim joined the staff of the Archives/Library in September as Webmaster. She had received her master's degree in Information Science the previous month from Indiana University in Bloomington, Indiana. Previously, she earned a bachelor's degree in philosophy from Chung-Ang University in Seoul, Korea. While completing her master's degree, she worked as a Usability Consultant and Information Architect for Usability Consulting Services at Indiana University Information Technology Services.

Another September addition to the staff was Katherine Goliver, who accepted the position of administrative assistant for the Archives/Library. She had previously held a similar position in an architectural, electrical, and mechanical engineering firm. She received her Bachelor of Fine Arts degree from the Columbus College of Art and Design in 1999.

Stacia Kuceyeski, archival research assistant for the Manuscripts/Audiovisuals Department, left the Society in January to enroll in a training program for teaching English as a second language. She traveled to Barcelona, Spain for this training, but did not know where she would be assigned to teach once she completed the program.

Harry Long, Jr. observed his twentieth anniversary as a volunteer for the Ohio Historical Society in January. He has spent all but the first few weeks of this time volunteering for the State Archives. He has worked primarily with Civil War era records of the Ohio Office of the Adjutant General. His work on these records has been invaluable to the State Archives because of the high research value of the materials. Harry retired as CEO of Morgan Lumber Sales shortly before beginning his tenure as a volunteer.

Recent accessions of the State Archives include the files of the Governor's chief of staff that concern the Home Savings & Loan (1981-1989), election records from the office of the Secretary of State (1928-2000), nine separate accessions from the Expositions Center concerning the Ohio State Fair (1965-2001), House Journals from the 121st and 122nd General Assemblies (1995-1998), and eight separate accessions from the Department of Jobs and Family Services (1984-1996).

Recent accessions of the Manuscripts and Audiovisuals Department include programming video, photographs, and

business records of the now defunct Community 21 Public Access Television; the personal and business records of Henry and Willa Adams (a prominent African-American couple in Toledo in the 1950s); the business records of Francis Dale Wyatt (an electrical engineer involved in bringing electricity to Columbus and Cincinnati in the 1920s); and the correspondence and diary of Dr. Nelson Banks Sisson (a doctor, farmer, Underground Railroad operative, assistant surgeon of the 92nd Ohio Volunteer Infantry, and an active Republican).

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FROM NEGATIVE TO POSITIVE April 15-17, 2002 - Cleveland, OH. This **photograph workshop series** is sponsored by the Conservation Center for Art and Historic Artifacts (CCAHA) and the Intermuseum Conservation Association (ICA).

Photographs are magical objects. William Henry Fox Talbot, who invented the negative-positive process, wrote of "the inimitable beauty of the pictures of nature's painting which the glass lens of the camera throws upon the paper in its focus-fairy pictures, creatures of a moment, and destined as rapidly to fade away." Photographs are often the most used materials held in our institutions. This workshop series is designed to help cultural institutions develop the strategies needed to establish safe storage environments and handling procedures, and to select appropriate reformatting options.

Although attending the entire series is not required, each workshop covers a component of the overall care and management of an institution's photograph collection.

The National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS), and The Pew Charitable Trusts provided subsidy for these workshops.

For additional information, workshop registration forms, or information about CCAHA, its programs and services, please visit our Web site <http://www.ccaha.org> or call 215/545-0613.

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State Records Administrator David Larson of the General Services Division was selected to carry the Olympic torch through Columbus. He carried the torch east on Broad Street in front of the Franklin Park Conservatory. His route went from the Woodland Avenue intersection to the Brunson Avenue intersection. He is one of approximately 11,500 individuals in the United States who carried the torch on its way to the Salt Lake City Games.

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Western Reserve Historical Society News

Cleveland Jewish Archives

On November 29, 2001, the Cleveland Jewish Archives celebrated its 25th anniversary with a reception in the Western Reserve Historical Society Library with approximately 150 people in attendance. The program included remarks by WRHS Trustee Robert H. Jackson and JCF Trustee William Heller, and featured presentations to representatives of the two families who were instrumental in the founding of the archives. Representing the family of Leonard Ratner were Mr. and Mrs. Albert Ratner and representing the family of Rabbi Moses Gries were Mrs. Robert Gries and Peggy Gries Wager.

State Senator Eric Fingerhut sent a certificate on behalf of the Ohio General Assembly acknowledging this milestone. Judah Rubinstein was given special recognition for being what Chief Operating Officer Kermit Pike described affectionately as "godfather of the archives."

This special evening was supported by generous contributions from the Smith Family Memorial Fund and the Isidore and Fay Rudi Memorial Fund of the Jewish Community Federation.

Frederick C. Crawford

After almost three years MS. 4856 Frederick C. Crawford Family Papers and its accompanying picture group, PG. 513 Frederick C. Crawford Family Photographs, will soon be available to researchers. The collections provide a fascinating look into the life and times of one of the twentieth century's premier industrialists who made Cleveland his home and base of operations. The collection has been consolidated into seventy-seven manuscript containers and 14,000 photographs.

Crawford came to Cleveland in 1916, an energetic young man

in search of a way to put his civil engineering degree from Harvard College to good use. He applied to the Electric Products Welding Co., but its president, Charlie Thompson, was unimpressed by Crawford's engineering degree and put Crawford to work as a millwright's apprentice, his chief responsibility being to keep track of the scrap meal left over each day from the company's machining production.

From this humble start Fred Crawford forged a career that spanned more than half a century. Except for a brief stint in the U. S. Navy, Crawford's life centered around the company that became Thompson Products Inc. and later TRW.

Crawford's love of any mode of transportation was probably the impetus for the collection he started to gather in the 1930s which would eventually become the Thompson Auto Album and Aviation Museum and later the Crawford Auto and Aviation Museum.

Crawford was known in the philanthropic community as an enthusiastic fundraiser. He supported many of the Cleveland cultural organizations, but his devotion and support to WRHS was legendary. He served as president of the board of trustees for ten years and was a major force in the drive to build the society's history library in the 1980s. He died just shy of his 104th birthday in 1994.

Crawford's personal correspondence, some spanning several decades reflects his personal life philosophies and the depths of longtime friendships. Personal diaries, rich correspondence, speeches, and writings dating back to Fred Crawford's school days in Watertown, Massachusetts, provide insight into his genius and sense of vision.

In addition to Crawford's personal papers the collection contains Crawford and Coolidge family history materials and well as Thompson Products and TRW history including family history data for Thompson Products president Charlie Thompson. The collection is a rich source of Cleveland and national business and transportation history. WRHS is indebted to TRW and both Fred Crawford and his widow, Kay Crawford, for this wonderful donation.

New Early Western Reserve Collection

A new manuscript collection of family papers detailing the early history of the Connecticut Western Reserve has recently been added to the holdings of the Western Reserve Historical Society Archives/ Library. A Hudson, Ohio, resident donated

the papers of her ancestor, Jonathan Warner (1782-1862), of Jefferson, Ashtabula County, Ohio. Born in Connecticut, he decided in the fall of 1804 to strike out for the West. After a long journey traveling overland on horseback, he arrived in Pittsburgh, Pennsylvania, by September 28, 1804. Writing to his parents that "I am at a loss which way to go from here either to go down to Marietta or to New Connecticut," he chose the latter and arrived within the next week at Warren in the Western Reserve. Finding good soil and abundant game, Warner bought land in what would become Jefferson. He then returned to Connecticut, and came back to the Western Reserve in June 1805. As he writes to his parents, however, he had "been exceeding unfortunate" on his trip back to Ohio, having both of his horses stolen by Indians near Buffalo. Throughout the family letters, descriptions of journeys back and forth from Ohio to Connecticut utilizing lake travel, horses, wagons, and stagecoaches portray in vivid detail the arduous nature of travel to and from the Western Reserve. Upon reaching his new home, he set about clearing land for a cabin and farm. Letters describe his fellow settlers, the crops that were planted, and early land sales, including plat maps of Jefferson Township.

In 1807, Warner married Nancy Frethy (1789-1881). Together Jonathan and Nancy Warner would become parents of eleven children. Jonathan Warner was named a justice of the peace in 1807. A strong supporter of the War of 1812, he debated about that conflict and many other political issues of the day in letters to his father and brothers in Connecticut. He even claims to have heard the "cannonading" between the American and British squadrons for "2 hours at the western island in lake Erie" during the Battle of Lake Erie.

Warner became more active politically in the 1810s and 1820s, serving as county recorder and later as county treasurer of Ashtabula County. In 1822, he helped organize the Ashtabula County Agricultural Society. His interest in the antimasonry movement lead to his support in the establishment in 1828 of an antimasonry newspaper in Jefferson, the Ohio Luminary. He was active in the Ohio antimasonry movement and the Antimasonic Party in Ohio through 1833. He solicited the political views of Western Reserve political leaders of the day in letters, receiving them from correspondents such as Elisha Whittlesey and Alfred Kelley. Warner was elected to the Ohio Legislature in 1831, serving for one session. When the village of Jefferson was incorporated in 1836, he served as its first mayor. Warner capped his political career with his election in

1839 as a judge of the Ashtabula County Court of Common Pleas, serving until 1846.

Family correspondence of Jonathan Warner, his wife, his parents and siblings in Connecticut (particularly his father, Jonathan Warner Sr. and his brother Ely Warner), his in-laws (the Frethy family), and later his children is a rich resource of early Western Reserve history.

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An original first flight photograph from **Wright State University's** Wright Brothers Collection will be sent into space on April 4, 2002 space shuttle launch. It will be carried by shuttle astronaut Jerry Ross. Dawne Dewey, head of Special Collections and Archives at Wright State, will travel to Florida to witness the launch along with members of the Wright Family.

WSU Special Collections and Archives added new feature to their website called the Wright Brothers Information Packet. The site can be found at www.libraries.wright.edu/wright_brothers/packet. Here students and Wright Brothers enthusiasts can find materials such as photographs, diary entries, and report cards.

Bessie Karras, WSU University Records Manager, presented a session at the Ohio Association of Collegiate Registrars and Admissions Officers (OACRAO) meeting in Columbus, Ohio (Nov. 2001) titled: "University Records: What grade do you get?" (19 Ohio universities were represented).

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2001 NEH Grant Recipients from Ohio

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Access and Preservation

Ohio State University, Main Campus, Columbus, OH Outright: \$269,693 Match: \$150,000 To prepare a one-volume encyclopedia of the American Midwest comprising more than 1,500 overview essays and entries arranged topically. (24 months) <http://www.allmidwest.org/home2.html>

Ohio Humanities Council, Columbus, OH Outright: \$27,060 Planning for an online encyclopedia for the state. (12 months) <http://www.ohiohumanities.org/>

Challenge Grants

Toledo Museum of Art Toledo, Ohio NEH: \$ 500,000 Nonfederal: \$2,000,000 Total: \$2,500,000 To support endowment to support a full-time conservator and annual conservation needs.

Humanities Focus Grants

Bowling Green State University, Bowling Green (Outright: \$25,000) Contact: Lucy Long, (419) 372-7862 Project: Food and Food Traditions: A Humanities Perspective Description: A faculty study project of a variety of humanities perspectives on food and foodways.

Humanities Scholars in Residence

Wayne High School, Huber Heights (Outright: \$10,000) Contact: Thomas J. Schaefer, (937) 233-6431 Project: Connecting U.S. and World History Description: A project to prepare a team of social studies teachers to develop curriculum, materials, and teaching strategies that will facilitate thematic integration of the teaching of world history and United States history since 1815.

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Preservation Assistance Grants

Cincinnati Museum Center, Cincinnati, OH Outright: \$5,000
The purchase of storage furniture to rehouse material culture collections that focus on the history of Cincinnati and the surrounding region. (7 months)

Clermont County Public Library, Bethel, OH Outright: \$1,779
A preservation assessment to develop a long-term plan for preserving the Sharp Collection of large-format photographs that focus on the 20th-century history and culture of Clermont County, Ohio. (6 months)

Cleveland Police Historical Society, Cleveland, OH Outright: \$1,800
The purchase of ultra-violet light protection film to be installed in the galleries and storage areas to preserve the society's archival records, photographs, films, and artifacts that focus on the history of Ohio. (12 months)

Delhi Historical Society, Cincinnati, OH Outright: \$5,000
A visit by consultants who will conduct preservation workshops for the society's staff and volunteers and the purchase of storage furniture to rehouse paper-based collections and textiles. (10 months)

Marion County Historical Society, Marion, OH Outright: \$5,000
Consultation with a conservator who will also conduct an on-site workshop on the care of material culture collections that focus on 19th and 20th-century Americana. The society will also purchase storage supplies. (12 months)

Merry-Go-Round Museum, Sandusky, OH Outright: \$3,434
The purchase of storage supplies to preserve paper-based collections, photographs, and material culture objects that are related to the social and cultural history of America. (12 months)

Oberlin Heritage Center, Oberlin, OH Outright: \$4,847
The preparation of a conservation plan, attendance at the Campbell Center course on the care of historical collections, and the purchase of shelves for storage of materials related to the history of Oberlin, Ohio. (12 months)

Ohio State University Research Foundation, Columbus, OH Outright: \$4,408
Attendance at a workshop on the care of textiles at the Campbell Center for Historic Preservation Studies and the purchase of supplies to rehouse a millinery collection that date from 1820 to 1990. (12 months)

Shaker Heights Public Library, Shaker Heights, OH Outright: \$2,650 The purchase of storage materials to rehouse a photograph and slide collection that depicts the history of education and culture in Ohio in the 1960s and 1970s. (12 months)

Humanities Projects in Museums and Historical Organizations

Cincinnati Observatory Center, Cincinnati, OH Outright Award: \$10,000.00 Astronomy Artifacts Interpretive Consultant Grant Consultation with scholars to determine interpretive themes for a new permanent exhibition on the history of astronomy.

Schools for a New Millennium Division of Education Programs

Greater Cincinnati Educational Television Foundation, (WCET), Cincinnati (Outright: \$30,000) Director: Patsy Carruthers, (513) 345-6532 Project: In My Neighborhood: History and Tradition Meet the Information Age Description: A Schools for a New Millennium project on using community studies of Greater Cincinnati to engage teachers and students in learning about American history and culture.

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The Ohio Historical Records Advisory Board (OHRAB) Update

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The Ohio Historical Records Advisory Board (OHRAB) acts as the central body for historical records planning in the state. Board members are appointed by the governor and represent Ohio's public and private archives, records offices, and research institutions. The board also acts as the state-level review body for grant proposals submitted to the National Historical Publications and Records Commission (NHPRC). Administrative responsibility for the board rests with the Ohio Historical Society's Archives/Library Division.

Since OHRAB's strategic planning retreat in June the Board has met twice, once in August and again in October. Minutes of these meetings can be found on the OHRAB website. During the August meeting Mary Manning from the Ohio State University's Center for Folklore Studies and Geoff Smith, head of Ohio State's Rare Books and Manuscripts Collection, described a draft grant proposal to improve access to the Francis Lee Utley manuscript collection. Ms. Manning outlined Utley's career, stressed the importance of his papers, and distributed copies of materials from the collection. The Board members discussed comments and ideas on ways to improve the proposal with Ms. Manning and Mr. Smith.

Also during the August meeting OHRAB created three sub-committees to consider various issues and make recommendations to the full Board. The three sub-committees are membership, grants, and public records.

Members of the Membership Subcommittee are Keith Corman, Raimund Goerler, Jim Oda, Gary Ness, and Carol Tomer. The charge to the Membership Sub-committee is to make recommendations to the full Board regarding categories of membership and the structure of the board, including the status of ex-officio members. The Sub-committee will also make recommendations for appointments to the Board and will establish a mentor program for new board members and review

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and update the OHRAB member manual and insure that it is distributed to all members. The Sub-committee discussed ways to get feedback from Ohio's archival community on OHRAB, its strategic plan, and criteria for membership on OHRAB. One of the methods discussed was holding an "Archival Congress" during the bicentennial year of 2003.

Members of the Grants Subcommittee are Barbara Floyd, Ronald Koetters, Julie McMaster, and George Parkinson. The charge to the Grants Sub-committee is to do all that is necessary to encourage the submission of competitive grants from Ohio to NHPRC. The Sub-committee discussed various ways to encourage the submission of grants to NHPRC including a statewide meeting where grant writing to NHPRC could be explained in depth.

Members of the Public Records Program Sub-committee are Roland Baumann, David Larson, and Mike Lucas. The charge to the Public Records Program Sub-committee is to advise the State Archives and Local Government Records Programs of the Ohio Historical Society on various matters and to make recommendations on public records issues to the full Board. The Sub-committee discussed the Local Government Records program and decided to gather information on the program by visiting the Ohio Network of American History Research Centers, sending out a survey to local governments, and by contacting the county archival and records management programs around the state.

During the February OHRAB meeting Dr. Ness welcomed three new members to the Board: John Fleming, Vice President of Museums for the Cincinnati Museum Center; Kermit Pike, Chief Operating Officer of the Western Reserve Historical Society; and Charlie Arp, State Archivist at the Ohio Historical Society. Dr. Fleming was assigned to the Membership Sub-committee while Kermit Pike and Charlie Arp were assigned to the Public Records Programs Sub-committee.

Charles Arp updated the Board on the SOA funding request. SOA requested that OHRAB fund speaker expenses for the SOA spring meeting's digitization workshop. Jim Oda moved that the Board approve up to \$900.00 in funding with the stipulation that OHRAB be named as a co-sponsor in all publications. Motion was seconded by John Fleming. The Board unanimously voted to approve the motion. As well the Board discussed the Ohio State University Utley grant proposal and the Ohio Memory project.

The Membership Subcommittee reported that discussion continued on the Congress. Topics were the Congress's goals, its duration, and who would be represented. Emphasis was placed on the fact that the Congress would be a meeting, not an institution. The Sub-committee also reported that discussions continue on the objectives of the mentoring program, board member application process and term limits with regard to Board size.

The Grants Subcommittee reported their discussion on the appropriate participation of Board members when their home institution is submitting a grant proposal. The Public Records Program Subcommittee reported the endorsement of a Ohio Network of American History Research Centers meeting based upon the data collected via survey and network visits.

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Ohio Memory Online Scrapbook Opened by First Lady

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Mrs. Hope Taft, First Lady of Ohio, opening the Ohio Memory Scrapbook on March 26, 2002. Photo by David Barker

Mrs. Hope Taft, First Lady of Ohio, officially opened the Ohio Memory Online Scrapbook March 26th, 2002 at the Ohio Statehouse, bringing online historical documents and artifacts from more than 250 libraries, museums, archives and historical societies across the state. More than a century of Ohio history can be found in the scrapbook, located online at

<http://www.ohiomemory.org>.

"This is an early bicentennial gift to Ohio in recognition of nearly 200 years of statehood," Mrs. Hope Taft, First Lady of Ohio, said. "The rich assortment of historical treasures contained in the more than 9,000 pages and images from Ohio's past can now be shared with anyone who is interested in Ohio history, 24 hours a day, seven days a week."

The Ohio Memory Online Scrapbook presents items dating from prehistory to 1903, including letters, diaries, historical photographs, clothing, furniture, prehistoric artifacts and government records. Collections document important milestones in history, such as the



Ohio Memory Project Staff (from left to right): Phil Sager, George Parkinson (Ohio Historical Society, Archives Library Division Chief), Laurie Gemmill, Elizabeth Nelson, Angela O'Neal, Mary Alice Mairose, and Shawn Martin. Photo by David Barker

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signing of the Treaty of Greenville and the Wright Brothers' first flight.

Other collections, such as prehistoric artifacts, handmade quilts and family letters offer glimpses into the everyday lives of past generations of Ohioans.

Visitors to the electronic scrapbook can search for specific information by subject, contributing organization and geographic area. The electronic scrapbook is organized into five categories for easy navigation: Ohio Citizenship, Economy, People, Culture, and Environment.

Ohio Memory Online Scrapbook is a collaborative, statewide project managed by the Ohio Historical Society. Project partners include the Ohio Public Library Information Network (OPLIN), OhioLINK, the Ohio Library Council, the Information Network for Ohio Schools (INFOhio), and the Ohio Bicentennial Commission. More than 250 organizations submitted their historical treasures to be digitized and included in the online scrapbook.

Five institutions were recognized at the event as representatives of the types of repositories taking part in the Ohio Memory Online Scrapbook.

The Athenaeum of Ohio in Cincinnati represents the participating 29 special archives and libraries. The Center for Archival



Ohio Memory Project Staff and Project Partners with Mrs. Hope Taft, First Lady of Ohio. Photo by David Barker

Collections at Bowling Green State University is one of 28 academic archives and libraries. Dover Historical Society represents 80 historical societies, the largest group of participating institutions. The Kelton House Museum and Garden in Columbus is among 46 museums. Massillon Public Library represents 73 public libraries. A total of 50 collections from these institutions are part of the online scrapbook.

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Ohio Originals Opens at the Ohio Historical Center

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Ohio Originals, a dynamic exhibit opening Ohio Statehood Day at the Ohio Historical Center in Columbus will illuminate the nearly 200-year history of the Buckeye State and add local color to legends from United States history symbolized in American Originals: Treasures from the National Archives, an exhibit opening in an adjacent gallery just a few weeks later.

Ohio Originals will be on display March 1-December 31. American Originals will be exhibited May 24-September 2.

The early-20th-century Women's Suffrage Movement, for example, is addressed in the exhibit American Originals with the display of 1873 indictment of suffragist Susan B. Anthony for illegal voting. Events in Ohio during the long struggle for women's voting rights will be documented in the adjacent Ohio Originals exhibit by a 1912 Women's Suffrage Petition and a 1914 photograph that captured Suffragettes demonstrating at Ohio Statehouse. Abraham Lincoln's handwritten nomination of Ulysses S. Grant to the post of U. S. Lieutenant General, found in American Originals, is mirrored in the Ohio Originals exhibit by Grant's Lieutenant General shoulder mark and an iron box in which the chief of Union Army forces was known to have carried his documents.

In all, Ohio Originals will feature more than 100 artifacts and manuscripts reflecting nine topic areas. Entry to the exhibit is included in the price of Ohio Historical Center admission, which is free to Ohio Historical Society members and \$6 per adult, \$2 per child for members of the general public.

Below is a sampling of what exhibit visitors will see.

Original Ohioans

Raccoon Effigy Pipe, circa 100 B.C.- AD 400.

Catlinite Figurine, circa 1760-1795

Natural Ohio

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Woodland MuskoX Skull, 11,140 B.C.
Flint Ridge flint, no date.

Founding of Ohio

Executive Journal of the Northwest Territory, 1788-1803.
Carte de visite of Johanna Maria Heckewelder, the first white female born in the Ohio Territory, circa 1862. [Heckewelder was born in 1781.]

Ohio Politics

Brooch and cuff links exchanged by President and Mrs. Rutherford B. Hayes, 1877.
Condolence Letter, from Babe Ruth to Mrs. Harding on the occasion of President Warren G. Harding's death, 1923.

Ohio in Civil War

Lock of abolitionist John Brown's hair, circa 1845-1859.
Civil War Letters from Series 147 (Letters to Ohio's Adjutant General), 1861-1862.

Ohio Arts and Literature

First edition of "Uncle Tom's Cabin" by Harriet Beecher Stowe, 1852.
Paul Laurence Dunbar cabinet card, typewriter, poems and books, 1893-1905.

Ohio Industries

Cron Buggy, circa 1900.
Lotus Ware Ewer, 1893-1897

Ohio Firsts

State Flag, Patent and House Bill No. 213 , 1901-1902.
"WOW! Signal," the most promising signal suggesting the presence of extraterrestrial life to date, recorded at Ohio State University Radio Observatory, 1977.

Ohio Flight

Fabric from the Wright Brothers' Kitty Hawk, 1903.
"Hat in the Ring," Fragment from Eddie Rickenbacker's aircraft, 1918.

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President's Message

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Well, it's been quite a year! And SOA's many initiatives and activities continue to roll along smoothly and successfully thanks to our officers, committee chairs, and members.

If you didn't attend, you will want to know that our Fall 2001 meeting at Sinclair Community College in Dayton was a huge success. Julie Orenstein, Records Management Specialist/Archivist at Sinclair, was a wonderful hostess and helped make us all feel welcome, comfortable and well-fed. Thanks, Julie. Central Business Group, a company specializing in records management, storage systems and space saving equipment, very generously offered financial support for our meeting, which was deeply appreciated. Melinda McMartin, Program Chair, prepared an exciting schedule of speakers and sessions, so well-attended that there was often standing-room-only. There was an open meeting with the membership to solicit input on such issues as the electronic version of Ohio Archivist, SOA's continued support of the National Coordinating Committee for the Promotion of History, and the use of our listserv, among others. All of which was followed by an afternoon reception. With approximately 65 attendees, this was one of the largest fall meetings to date; and, we actually made a profit on it - a fact nearly unheard of in recent years. Thanks and congratulations to all who presented, planned, attended and contributed in any way to this hugely successful event.

And, if you haven't yet made plans to attend our Spring Conference in Columbus, please consider doing so quickly. It, too, promises to be quite a hit! Thanks to a financial donation from the Ohio Historical Records Advisory Board (OHRAB), we were able to schedule Elizabeth Shaw from the University of Pittsburgh's School of Information Science for both a plenary session and a digitization workshop. And, of course, there are several other interesting sessions as well. We also plan to start celebrating our 35th anniversary a little early with dinner at Bucca de Beppo and the return of the SOA mixer.

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After all, we've all worked very hard this year and deserve a little R & R. Please check our website for meeting details. I look forward to seeing you there learning, teaching, networking and celebrating.

There are many, many other exciting activities to report on; however, those details will be highlighted at the Business Meeting during our conference on April 18th. You will want to attend to hear about the progress of our endeavors from committee chairs and officers; and, of course, you won't want to miss your chance to exercise your right to vote for the candidate of your choice. There is also a proposed amendment to our constitution which will require your vote. We have an opportunity to keep our Society vibrant and effective through our collective skills and talents. SOA needs you and your contributions, not only April 18th and 19th, but throughout the entire year. Let's continue our successful track-record and roll on into Ohio's 2003 gala knowing Ohio's archives and archivists helped make it possible!

Maggie Yax, President, SOA

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Upcoming SOA Workshops

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SOA is pleased to announce the following workshops are available this fall. Expand your knowledge, hone your skills, and make your archives a better place.

April 12, 2002 - *Introduction to Archives*, Toledo Museum of Art

April 20, 2002 - *Archives 101*, Ohio Historical Society

May 13, 2002 - *Rare Books and Security*, Mahoning Valley Historical Society

June 8, 2002 - *Archives 101*, Geauga County Historical Society

For more information, including descriptions of these workshops, please take a look at the [SOA Education pages](#).

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Further Information on S.B. 234

Charlie Arp, State Archivist, The Ohio Historical Society
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Senate Bill 234 was introduced on February 14th, 2002. This bill seems to be in response to the destruction of the Ohio Penitentiary records in 1997 by the State Archives. You can find the full text of the bill, fiscal notes, the bill analysis, and the status of the bill at:

http://www.legislature.state.oh.us/bills.cfm?ID=124_SB_234

S.B. 234 has three major provisions. First it requires the State Records Administrator to create administrative rules for the operations of the State Archives. Second it forces the State Archives to retain and manage records sent to the State Archives in same format in which the records were created within the agency of origination. Third, it requires the State Archives to follow the public records laws in respect to providing access to public records. I will discuss only the first two provisions. Since OHS always has followed the public access provisions of Ohio's public records laws I will not discuss that provision of the bill.

Requiring the State Records Administrator to adopt rules for the operation of the State Archives as called for in the Ohio Revised Code 149.44 may seem like common sense. However, the State Records Administrator within the Department of Administrative Services (DAS) has taken the position that DAS will not create administrative rules for the State Archives because it is not a state agency. Given this DAS position, the OHS Board of Trustees adopted the Procedures Governing Records of State Agencies Transferred to the State Archives of Ohio, i.e. our own version of administrative rules in June of 2000. OHS has not had a complaint from any party concerning the activities of the State Archives since the adoption of the "Procedures". Therefore, it is the position of OHS that the administrative rules called for in the Ohio Revised Code section 149.44 are unnecessary.

S.B. 234 states the following:

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The state archives administration, and any public or quasi-public institutions, agencies, or corporations to which the state archives administration transfers public records by a written agreement pursuant to this division, shall do both of the following:

- (a) Retain and manage public records that come into their custody under this section in accordance with the record retention schedules applicable to those records while they were in the custody of the state or political subdivision agencies that maintained them prior to their transfer to the custody of the state archives administration;
- (b) Maintain those public records, and make them available for inspection and copying, in accordance with section 149.43 of the Revised Code.

The intention of Section (a) could be interpreted to mean that the State Archives, and any institution to which we transfer records, must maintain records in the format in which the records were created. In other words we could never microfilm records and then dispose of the paper records. As well, the State Archives could never re-appraise records once they had been accessioned. If the records were transferred to State Archives per a retention schedule we would be required to maintain them permanently even if no one ever used the records. Section (a) of S.B. 234 places an unreasonable burden upon the State Archives.

Moreover, section (a) of S.B. 234 does not take electronic records into consideration. As it is written, section (a) could require the State Archives to maintain electronic records in whatever program they were created in; we could not migrate data from one hardware/software configuration to another. This might make it impossible for the State Archives to preserve many, if not all electronic records. Section (a) of S.B. 234 does not accommodate the future of Ohio's records.

Why should the State Archives operate under different restrictions than the agencies that create records? Those agencies can microfilm records and dispose of the original records. Those agencies can modify records retention schedules, change how long they are going to keep records or in what format they are going to keep records. Shouldn't the

State Archives have the same capabilities given that we are tasked with saving the records permanently? Section (a) of S.B. 234 discriminates against the State Archives and makes it difficult for us to do our jobs.

Do our legislators understand the fiscal consequences of section (a) of S.B. 234? Will the State of Ohio fund stack space so that the State Archives can maintain every record in paper format? Will the State of Ohio fund the de-acidification of paper so that public records in paper formats can be preserved? Section (a) of S.B. 234 makes it difficult and costly to preserve Ohio's records.

Section (a) of S.B. 234 is an unreasonable requirement. No other State Archives in the United States operate under this type of restriction. If the State Archives cannot re-format records to insure their access and preservation we cannot fulfil our legal mandate. In response to S.B. 234 I have asked several members of Ohio's archival community including the President of SOA to testify against it should the bill go forward as it is written. I will keep you informed of the status of S.B. 234 and should it become necessary, I may ask all of you to consider writing your legislators concerning it.

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