Founded in 1968, the Society of Ohio Archivists' mission is to exchange information, coordinate activities, and improve professional competence.
# At A Glance

## Schedule for the Day

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<td>Reordering Chaos: Relocating Book Collections to Better Serve Researchers’ Needs</td>
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<td>3:00—4:00pm</td>
<td>FRENEMIES: Building Collaboration</td>
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Our Keynote Speaker, Scott Sanders

The keynote address, entitled "Antiochiana: the Antioch College Archives and its Capacity to endure Antioch College," will be given by Scott Sanders, Archivist of Antioch College, Yellow Springs, Ohio. Scott holds a Bachelor of Arts in American history and a Master’s Degree in archival and historical administration both from Wright State University. He has worked for Antiochiana, the Archives of Antioch College and University for 17 years, with a brief hiatus when the college and his department closed. He was the first employee to be hired by the newly-organized, independent Antioch College. Scott is a frequent lecturer for historical societies and other local organizations and has contributed numerous articles and essays of local and institutional history. He is the author of Antioch: An Episodic History, and is working on a more comprehensive narrative of Antioch College, due out later this year.

Congratulations to our scholarship recipients

LaNesha DeBardelaben and Eden Orelove
Program

8:15—9:00am
Registration and coffee    Lakeside Room
Silent Auction bidding

9:00—10:15am
Welcome and Plenary    Lakeside Room

10:15—11:15am Concurrent Sessions

*Bringing Records Back to Life: Preservations*    Lakeside Room
*Initiatives of Licking and Montgomery County Governments*

Moderator: Gillian Hill
Presenters:
Katy Klettlinger, Licking County Government
Tina Ratcliff, Montgomery County Government

For those entrusted with historical records, the conservation and safekeeping of those documents are key components to the sustainability of archives. This session will present two case studies involving preservation initiatives by county governments to save their historical records, re-house them, and provide access to them. Klettlinger will describe the steps taken in an ongoing project to salvage records from the attic of the Licking County Courthouse where they were subjected to soot, mold, water, humidity, rodents, and insects and the viable county records program born out of this project. Ratcliff will detail actions taken to successfully eliminate a mold outbreak and other deterioration at the Montgomery County Records Center, and she will describe how this project propelled the establishment of a preservation program.
The EAD FACTORY: Current Developments and Looking Forward

Breakout Room

Moderator: Judy Wiener

Presenters:
Janet Carleton, Ohio University
Morag Boyd, Ohio State University
Holly Deakyne, Ohio University
Amy McCrory, Ohio State University
Kristin Rodgers, Ohio State University, Medical Heritage Center

Get an update on the EAD FACTORY, and learn about the ways in which Ohio archivists are using it. In the first part of this session, members of the OhioLINK EAD Task Force will report on recent developments in the EAD FACTORY, covering enhancements to the Finding Aid Creation Tool and providing an update on the status of the EAD Repository. The second half of the program will feature archivists from two institutions who have used the EAD FACTORY to encode large numbers of finding aids. They will demonstrate their work, explain their approach, and share lessons learned.

11:15—11:30am

Break
Lakeside Room
Silent Auction bidding

11:30am—12:30pm Concurrent Sessions

Tweets, Blogs and Status Updates, Oh my! Lakeside Room

Moderator: Nathan Tallman

Presenters:
Lisa Wood, Ohio Historical Society
Elizabeth Higgins, Ohio Historical Society
Liz Plummer, Ohio Historical Society
Social media is a powerful tool for advertising programs, sharing information about collections, and engaging patrons. Learn how the Ohio Historical Society collections staff is using Twitter, Facebook, and their Collections and Archaeology blogs to communicate to a broad audience and raise awareness about their collections and services. The presenters will discuss strategies for building an audience and driving web traffic.

**Relocating Collections: Sustaining and Improving Access**

**Breakout Room**

**Moderator:** Leni Anderson  
**Presenters:**  
Michelle Mascaro, The University of Akron  
Judy Wiener, Ohio State University, Medical Heritage Center

Moving collections is no easy task. This session will focus on two projects with goals to either sustain access to archives, special collections, and rare books during renovations or to improve access by relocating collections. In 2010-2011, Archival Services, University Libraries, The University of Akron relocated its book collection of approximately 18,000 volumes in order to improve book retrieval time. In a different endeavor, The Ohio State University, Medical Heritage Center moved its collection to off-site facilities during the renovation of its library. Mascaro and Wiener will describe project procedures, decision-making, collaboration between various departments, and how access was sustained or improved for researchers.

**12:30—1:45pm**

**Lunch**

**Business Meeting**
1:45–2:45pm
Student Poster Presentations

Moderator: Lonna McKinley

Improving the Preservation and Cataloging of the Artists’ Book Collection at Carnegie Mellon University Special Collections: A Sensory Experience

Presenter:
Eden Elizabeth Sly Orelove, University of Pittsburgh

This presentation will discuss a project to improve the preservation and cataloging of the artists’ book collection at the Carnegie Mellon University Special Collections. This collection includes over 500 books that make reading an extraordinary and sensual experience. These artworks include originals and copies, and come in formats including flip-books, sound works, book sculptures, matchbooks, activist manuals, interactive postcards, books that can’t be opened, diaries, poetic metamorphoses and many others. This collection represents a crossroads between art and books that provide a heightened sensory experience. The reader interacts with the book to produce an individual and unique experience. The first part of the project has been researching how other artists’ books collections are preserved and cataloged. Next materials will be re-housed, re-arranged, and accessibility improved via further description work.

Wright State University’s Outreach Programs

Presenter:
Noel Rihm, Wright State University

This presentation will discuss volunteer outreach efforts to reach out to local schools and students with information about the Wright State Public History program. Outreach efforts include demonstrating to students the importance of primary sources, where and how they can locate them, their proper care and management, and the significance of local historical collections. Some of these programs include mock exhibit design, manuscript care and handling, and manuscript handling.
Presenter:
Liz Haeuptle, Wright State University

The Mound Science and Energy Museum and Wright State University, Public History graduate students, have teamed up to execute the movement of two dimensional and three dimensional objects to a new location, as well as design a new museum layout and permanent exhibits. The project is a great opportunity for the WSU students to conduct hands-on work with both museum and archival materials in conjunction with a professional staff. Mound Laboratory and the Mound site, located at southern edge of Miamisburg, between Dayton and Cincinnati, in Southwestern Ohio, hold significant places in the history of the Nuclear Age and in the hearts and minds of the dedicated scientists and workers who labored there for more than 50 years. This poster presentation will present the step by step, start to finish, accomplishments of the project team (graduate students) and my personal project undertakings.

2:45–3:00pm
Break  Lakeside Room

3:00-4:00pm
Frenemies: Building Organizational Capacity Through Collaboration  Lakeside Room

Moderator: Stephanie Brickman
Facilitator:
Angela O'Neal, Ohio Historical Society

Given the current economic climate it is more important than ever for cultural organizations think creatively to achieve their respective missions. To that end many institutions are making the shift from seeing other cultural organizations as competition to viewing them as critical to their long-term success. Nonetheless, partnerships are sometimes
messy and feel more like an episode of “The Simple Life” than “The Waltons.” This session will be a participatory conversation for attendees to share best practices from their experiences and talk about strategies to make collaboration work well for both large and small institutions.

Thank you to our silent auction contributors

- Fireproof Records Center
- Information Management
- Kent State University Press
- Society of American Archivists
- Document Technology Systems
  - Hyland Software
  - University Products
  - Metal Edge
- OSU Medical Center
SOA 2011 Annual Meeting Committees

Program Committee
Jacky Johnson (Chair)
  Gillian Hill
  Jennifer Long
  Sandra Stewart
  Suzanne Maggard
  Nathan Tallman
  Matthew Peek
  Leni Anderson

Conference Committee
  Suzanne Maggard
  Stephanie Bricking
  Jillian Carney
  Katy Klettinger
  Judy Cobb
  Judith Wiener
Society of Ohio Archivists
Annual Business Meeting
April 15, 2011

Agenda

1. Welcome

2. Student scholarship winners

3. Merit Award presentation

4. Recognition of outgoing Council members & Meeting Committees

5. Election

6. Proposed change to SOA bylaws discussion and vote

7. Committee reports

8. Silent Auction results

9. Election results

10. New Business
SOA 2010—2011 Council

Judy Cobb
Judith Wiener
Emily Lockhart
Gillian Hill
Beth Kattelman
Christine Engels
Lonna McKinley
Jillian Carney
Angela O’Neal, ex officio

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Vice President
Treasurer
Secretary
Council
Council
Council
Council
Council